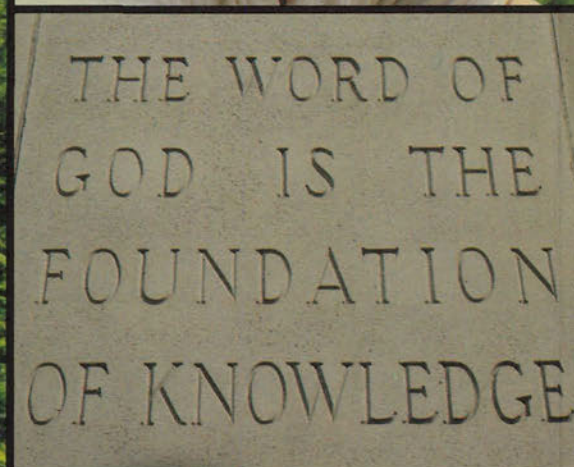
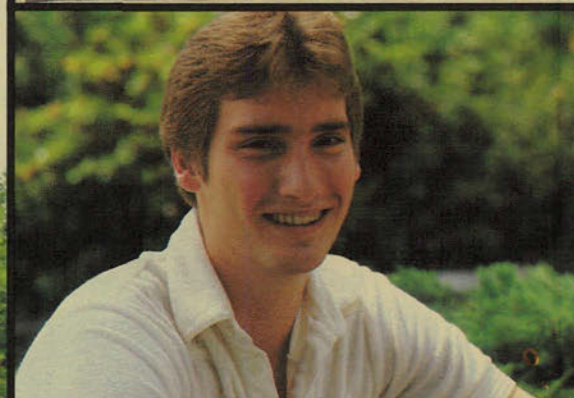




The 1981 Envoy



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A Note of Introduction...

"Dare to be different," was founder Herbert W. Armstrong's challenge to Ambassador College's first student body in early October, 1947. From that day Ambassador College has pioneered in the true education of the World Tomorrow, teaching the meaning and purpose of life, the way to happiness, prosperity and universal well-being. Ambassador students learn to live by the college's motto: "Recapture True Values." And now, thirty-four years later, this precept is reflected in the lives of Ambassador College graduates around the world.

Join us on a pictorial tour of this unique institution and its worldwide extension program of education, through the pages of *The 1981 Envoy*.

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Founder's Statement

Today we live in a different world. Frightening changes have occurred. In just my lifetime, the world has passed with accelerating speed through the age of invention, the machine age, the age of science and technology, the nuclear age and now, the space age.

And with these developments has emerged a new age in education. Curricula, generally, have become wholly materialistic, emphasizing the purely technical and intellectual and sacrificing spiritual, moral and cultural development.

Ambassador College knows and teaches the purpose and true meaning of life — the true values that pay off. How do we know? We have it on authority. The Bible — God's revealed Word — is that authority. It is the foundation of all knowledge.

Ambassador students are taught the missing dimension in education — the worthwhile values; the basic laws of success, not only in economic fields, but in life as a whole; the way to peace, happiness and abundant well-being. They are given individual attention in the development of character, poise, culture and personality. Ambassador College is, literally, a character-building institution.

Very soon, today's decadent education will be replaced by the educational system of the World Tomorrow. Ambassador College is pioneering in that educational system.



Founder
and Chancellor
of Ambassador College

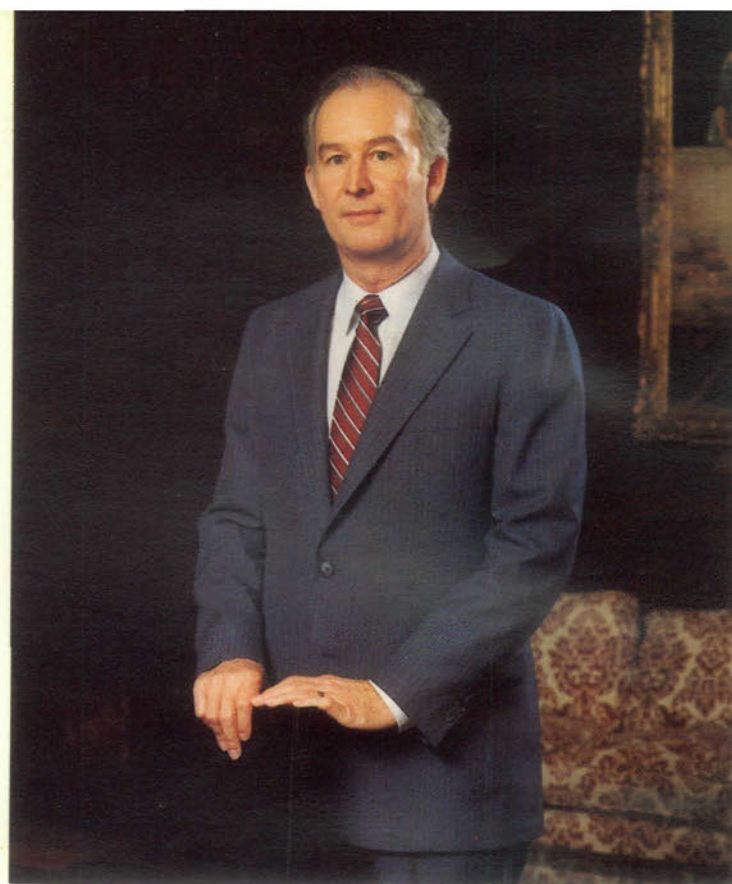
Herbert W. Armstrong



Leroy Neff

LEROY NEFF

Treasurer. B.A. (1959), M.A. (1962) Ambassador College.



Ellis LaRavia

ELLIS LaRAVIA

Facilities Manager. B.A. (1969), Ambassador College.

Richard E. Walther

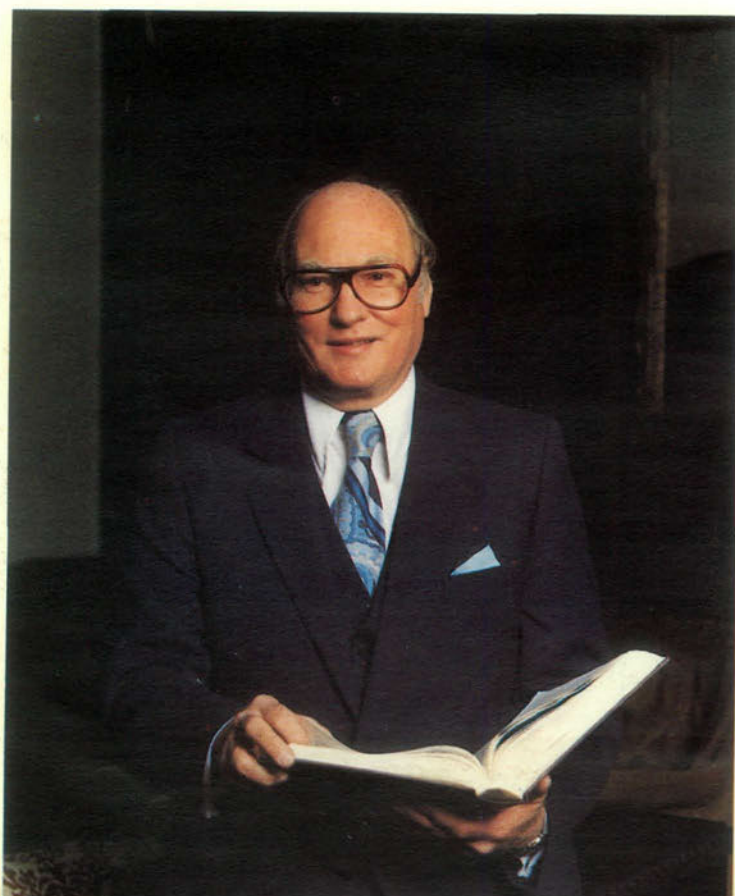
RICHARD E. WALTHER

Librarian. B.A. (1949), M.A. (1953), Texas Christian University; Ed.D. (1961), North Texas State University.

William Stenger

WILLIAM STENGER

Registrar and Professor of Mathematics. B.S. (1963), Stevens Institute of Technology; Ph.D. (1967) University of Maryland.





Raymond F. McNair

RAYMOND F. McNAIR

Deputy Chancellor and Professor of Theology. B.A. (1953), M.A. (1963), Ambassador College.

The Administrative Officers of Ambassador College

Under the leadership of Chancellor Herbert W. Armstrong Ambassador College upholds a standard of excellence in all areas of college life. To ensure Ambassador's diligent adherence to the foundational principles that set this college apart from all others, Mr. Armstrong has appointed a dedicated and capable administrative team to supervise its daily affairs.

Richard F. Ames

RICHARD F. AMES

Director of Admissions and Associate Professor of Speech and Theology. B.C.E. (1959), Rensselaer Polytechnic Institute; B.A. (1965), Ambassador College; M.A. (1977), Stephen F. Austin State University.

Greg R. Albrecht

GREGORY R. ALBRECHT

Dean of Students and Assistant Professor of Theology. B.A. (1969), Ambassador College; M.A. (1977), Azusa Pacific.



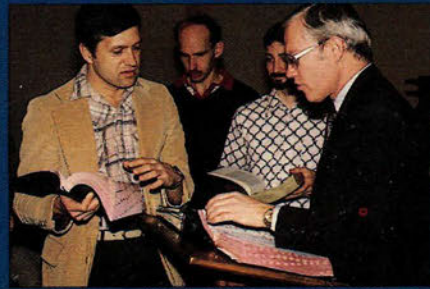
From left: Dr. K. J. Stavrinides lectures on the basics of biblical scholarship; Jim Petty joins the faculty intramural softball team to pit his skills against the underclassmen; Dr. David Wainwright and his French class take advantage of a sunny

day in the gardens south of the Academic Center; Mr. and Mrs. Raymond McNair "rough it" with the students at Camp River Glen; Dean of Students Greg Albrecht prepares for another toboggan run during the annual snowline party; diploma student John Borax gets extra advice from Dr. Roderick Meredith after his Epistles of Paul class.



Faculty...

Encouraging the development of
an alert academic curiosity.





DAVID J. ALBERT
 Director of Career Services and
 Associate Professor of Psychology.
 B.A. (1963), M.A. (1973), Ambassador
 College; M.A. (1976), University of Oregon.



GREGORY R. ALBRECHT
 Dean of Students and Assistant Professor
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RICHARD F. AMES
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 Instructor in Speech and Theology.
 B.A. (1963), Ambassador College.



JOHN O. BEAVER
 Assistant Professor of English.
 B.S. (1967), Northern State College; B.A.
 (1970), Ambassador College; M.A. (1973),
 California State University, Los Angeles.



WILLIS J. BICKET
 Instructor in Business Administration.
 B.S. (1957), University of Illinois; B.A.
 (1964), M.A. (1972), Ambassador College;
 M.A. (1979), Claremont Graduate School.



GERALD L. BIERITZ
 Instructor in Music.
 B.M. Ed. (1967), Capital University; B.A.
 (1971), Ambassador College; M.A. (1979),
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GEORGE W. BIRDWELL
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 C.D.P. (1974); B.S. (1979), California State
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 B.A. (1954), Ambassador College.



CARN A. CATHERWOOD
Instructor in Theology.
B.A. (1961), Ambassador College.



ROGER CHANEY
Instructor in Physical Education.
B.A. (1962), M.A. (1969), University of Redlands.



WILLIAM R. DAMM
Instructor in Physical Education.
A.B. (1967), Columbia College; B.A. (1970), Ambassador College.



KEVIN DEAN
Public Information Officer and
Instructor in Theology.
B.A. (1972), Ambassador College.



DEXTER H. FAULKNER
Instructor in Mass Communications.



RONALD P. FELLING, JR.
Graduate Assistant (Theology).
B.A. (1979), Ambassador College.



GEORGE T. GEIS
Associate Professor of Psychology and
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School.



JOHN A. HALFORD
Instructor in Speech.
B.A. (1966), Ambassador College.

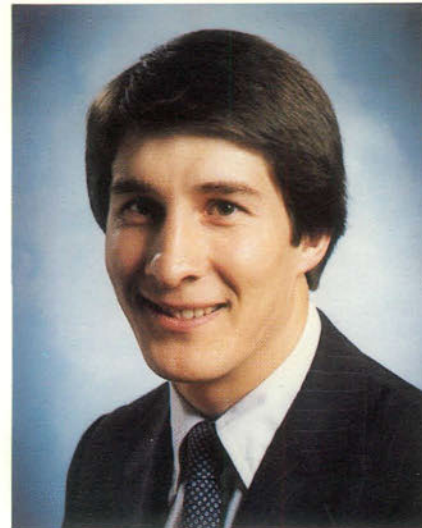
Faculty



MARY E. HEGVOLD
Assistant Professor of Home Economics.
B.S. (1948), M.S. (1952), University of
Tennessee.



SIDNEY M. HEGVOLD
Assistant Professor of Physical Science.
B.S. (1949), South Dakota School of Mines
and Technology; M.S. (1951), University of
Florida; B.A. (1966), Ambassador College.



JAMES G. HERST
Graduate Assistant (Psychology,
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HERMAN L. HOEH
Lecturer in Theology.
B.A. (1951), M.A. (1952), Th.D. (1962),
Ph.D. (1963), Ambassador College.



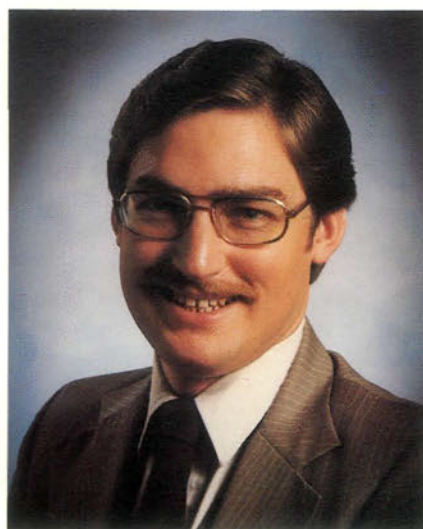
GENE H. HOGBERG
Instructor in International Relations.
B.A. (1960), M.A. (1968), Ambassador
College.



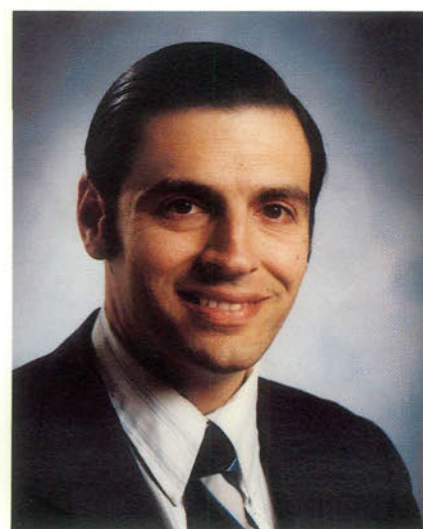
MYRTLE HORN
Women's Guidance Counselor



DAVID HUYINK
Instructor in Computer Science.
B.S.E.E. (1970), University of Minnesota; B.A.
(1973), Ambassador College; M.S.C.S.
(1977), West Coast University.



ROSS F. JUTSUM
Instructor in Music.
B.A. (1976), Ambassador College.



MARK D. KAPLAN
Assistant Professor of Hebrew and
Spanish.
B.A. (1968), Brooklyn College; B.A. (1971),
Ambassador College; M.A. (1976), University
of Texas at Austin.



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Instructor in Spanish.
B.A. (1977), Ambassador College.



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Instructor in Theology.
B.A. (1970), Ambassador College; M.A. (1978), Northern Arizona University.



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Mankato State University; Ed. D. (1977), East
Texas State University.



RODNEY H. MATTHEWS
Instructor in Speech.
B.A. (1973), Ambassador College.



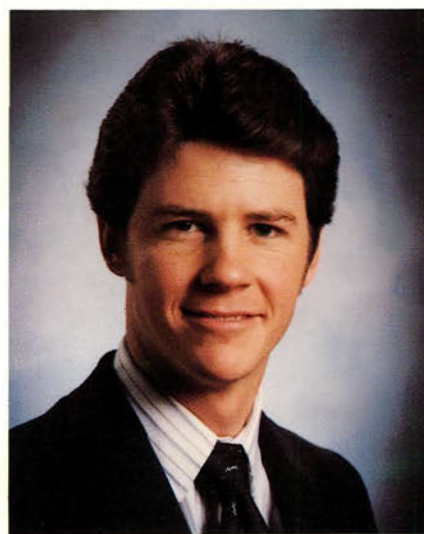
RAYMOND F. McNAIR
Deputy Chancellor and Professor of
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B.A. (1953), M.A. (1963), Ambassador
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RODERICK C. MEREDITH
Professor of Theology.
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BERNELL C. MICHEL
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B.A. (1957), Ambassador College.



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B.A. (1979), California State University, Los
Angeles.



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New York University; B.A. (1970),
Ambassador College.

Faculty



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B.A. (1972), University of Northern Colorado.



JAMES M. PETTY

Director of Athletics and Assistant
Professor of Physical Education.
B.A. (1961), M.A. (1973), University of
Redlands; B.A. (1966), Ambassador College.



MARVIN J. PLAKUT

Student Housing Officer and Instructor
in Speech.
B.A. (1979), Ambassador College.



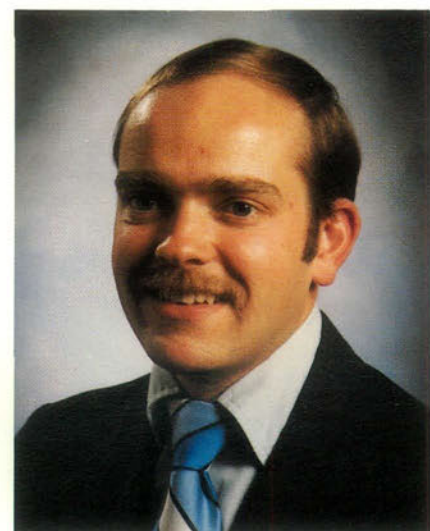
DENNIS R. ROBERTSON

Director of College Publications and
Instructor in Mass Communications.
B.S. (1977), Ambassador College.



JOHN SCHROEDER

Director of Ambassador Chorale.
B.A. (1969), Ambassador College.



JOHN SISTON

Graduate Assistant (Speech and
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B.A. (1978), Ambassador College.



KYRIACOS J. STAVRINIDES

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Registrar and Professor of Mathematics.
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B.A. (1974), Ambassador College.



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ARTHUR O. SUCKLING
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RITA B. THOMSON
Instructor in Computer Science.
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DAVID P. WAINWRIGHT
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B.A. Hons. (1959), M.A. (1963), University
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LEON WALKER
Associate Professor of Theology.
B.A. (1960), M.A. (1970), Ambassador
College.



LINDA HARDY WHITE
Instructor in Spanish.
B.A. (1968), Northeast Louisiana State
University; B.A. (1973), Ambassador College.



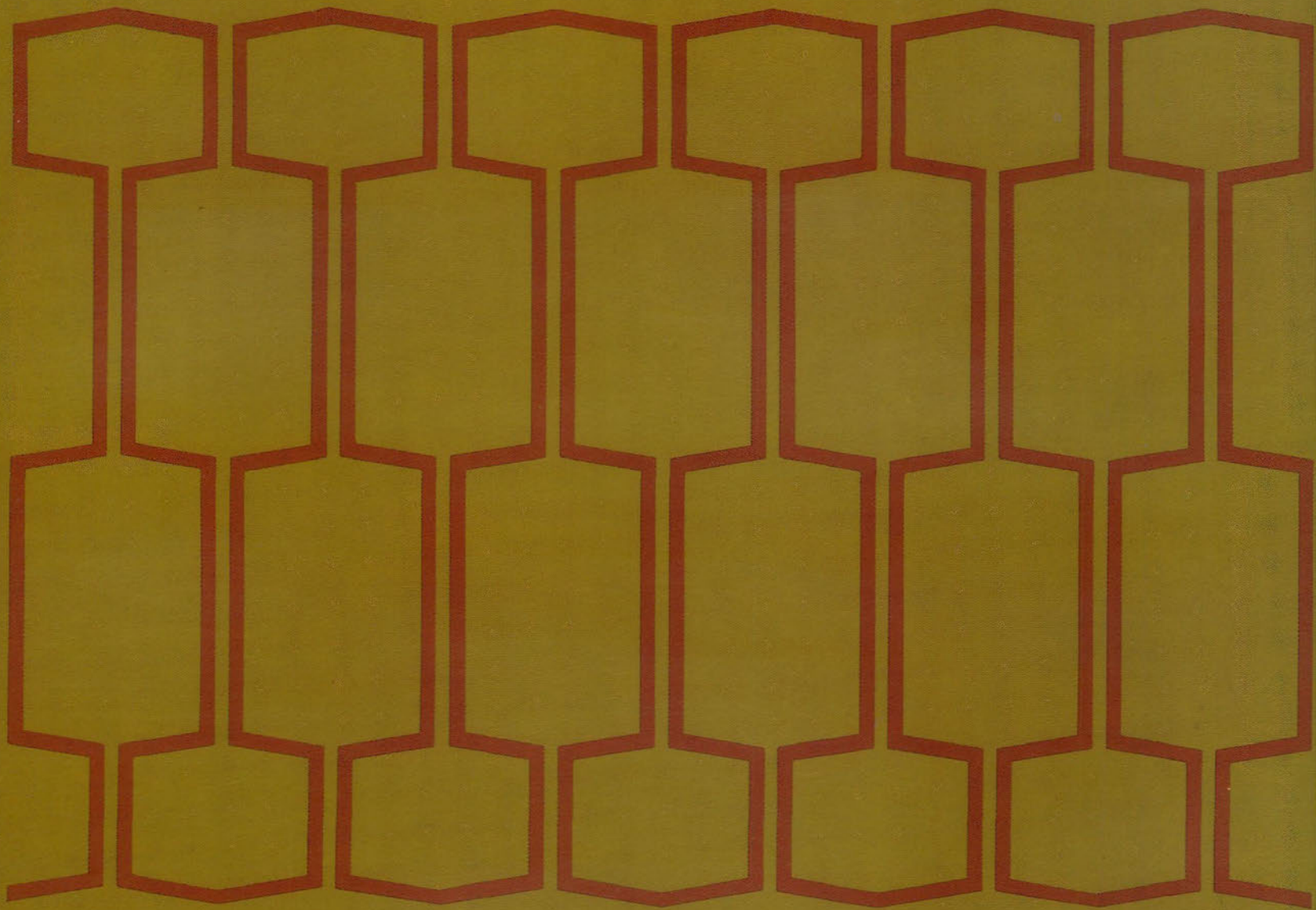
WESLEY D. WHITE
Instructor in Business Administration.
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MARSHA K. WHITLEY
Instructor in Physical Education.
B.A. (1971), Ambassador College.



DEBBIE A. WOOD
Graduate Assistant (Home Economics).
B.A. (1977) Ambassador College.



Timeless quality and beauty. These are everywhere on the Ambassador campus. Beautiful flower gardens appear over rolling hills and meticulous gardens. A cascading stream meanders gracefully through center campus. Buildings of advanced design unite with the classic beauty of older mansions. All blend in award-winning design, earning Ambassador the distinction of being judged the most beautiful college campus in America.



Cultural Heritage...

An established tradition of quality and character on America's most beautiful campus.

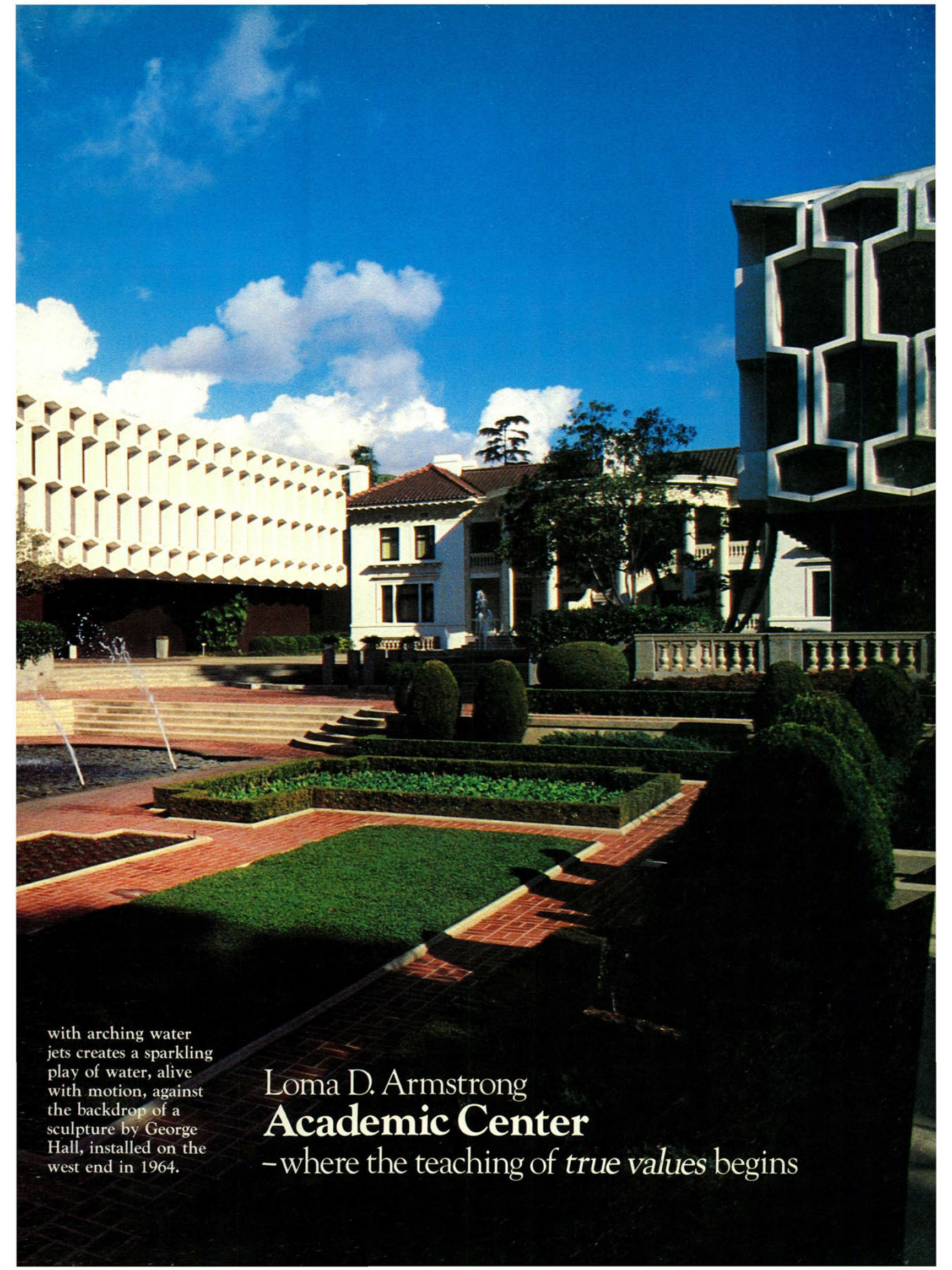




WHEN THE Academic Center was completed in 1968, with the addition of the Science and Fine Arts buildings, an exciting environmental change occurred. The

traditional flavor of the Italian Gardens and the Italian Renaissance-style Ambassador Hall played dramatically against the modern, structurally defined

classroom buildings. The two-story, honeycomb-inspired structures attest to students busily training to be *tomorrow's leaders*. An elongated pool



with arching water
jets creates a sparkling
play of water, alive
with motion, against
the backdrop of a
sculpture by George
Hall, installed on the
west end in 1964.

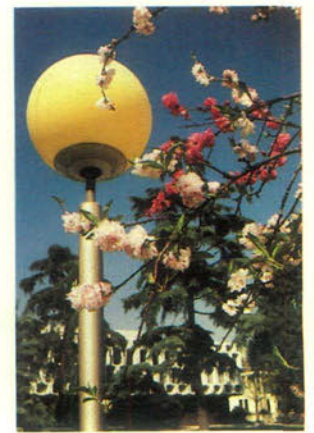
Loma D. Armstrong
Academic Center
- where the teaching of *true values* begins

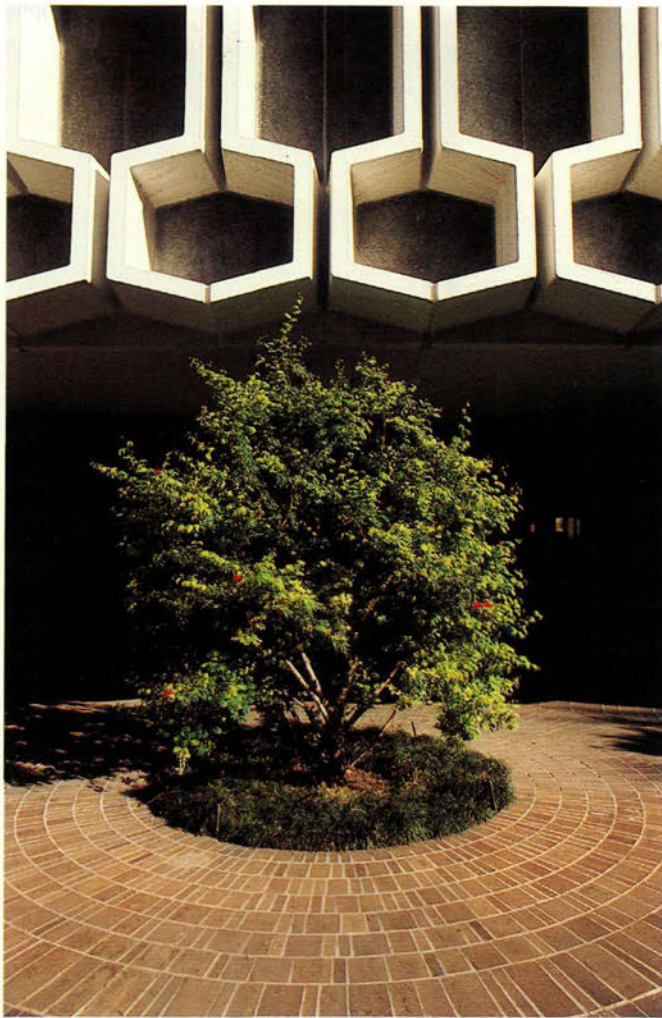


THE FINE ARTS HALL stands on the north side of the Academic Center, across from its Science Hall twin. Although identically modern on the exterior, the interior of the Fine Arts Hall maintains a

classical theme. An acoustically designed Recital Hall, complete with Steinway pianos and crystal chandeliers, makes possible various student performances and recitals. The practice rooms on the

second floor are specifically designed to retain sound, thus minimizing the disturbance of other classes. The Science Hall, on the south side of the Academic Center, features two multi-purpose lecture





facilities with a combined seating capacity of 350. Upstairs are six standard classrooms; fully equipped laboratory areas serve the demands of those students who wish to further their scientific knowledge.

Major
academic center
of Ambassador
College –

**The
Fine Arts
and Science
Halls**





A grand estate on a hilltop setting – **Ambassador Hall**

AMBASSADOR HALL and the Italian Gardens have been part of the Pasadena landscape since the turn of the century,

when the mansion was the home of wealthy industrialist Hulett C. Merritt.

Mr. Merritt died in 1956, leaving no direct

heirs, so his mansion and grounds were offered for sale at public auction. Mr. Herbert W. Armstrong obtained the property

that year for about one-tenth its original value.

Much of the original estate is preserved.





In 1962, a half-ton stone was placed over the west doorway
with these significant words engraved on its face:

“THE WORD OF GOD
IS THE
FOUNDATION
OF KNOWLEDGE”



THE ITALIAN RENAISSANCE mansion, once the residence of multimillionaire Hulett C. Merritt, still stands proudly at the head of the Academic Center.

After Mr. Herbert Armstrong acquired the four-acre estate in 1956, he immediately put the fine old building to good use. For years the majority of the college classes met in Ambassador Hall, and various banquets and receptions were held in the Grand Hall. It

was quite an elegant meeting place for young collegians, with its Honduras mahogany and rosewood walls and floors, Indian wool carpets, crystal chandeliers and golden sofas.

Today the Home Economics Department maintains an ultra-modern homemaking facility in the mansion. The Living Room, Grand Hall, and Dining Hall still serve as elegant settings for special occasions.

Classic remnant of the past – **Ambassador Hall**



Once part of
the Fowler Estate –
**The
Library
Annex**

ORIGINALLY A STABLE this building later became a four-car garage with servants' quarters upstairs. After it was purchased for the College, the upstairs rooms were converted into offices for the Work and the lower area was used as a printing shop. This building served for many years as the Administration Building for God's Work.





Pursuing academic excellence at Ambassador's **Library**

THE BIRTH OF Ambassador College took place at what is now Ambassador's Library building. In the fall of 1946, after months of searching for the best location to begin the new college, Mr. Armstrong surveyed the seventeen-room mansion at 363 Grove Street in Pasadena.

On October 8, 1947, after overcoming some major difficulties in

acquisition and remodeling, Ambassador College finally opened its doors to four students and eight faculty members. Today's Library building was Ambassador College in those days.

Today the Library's holdings amount to around 77,000 volumes, including over 3,000 rare antique books and Bibles. Among the

collection is a Greek manuscript of the Four Gospels written in southern Italy, circa A.D. 1000, the German Bible by Martin Luther (A.D. 1522), an A.D. 1250 Latin Bible and first edition volumes by such renowned authors as Balzac, Dickens, Dostoevsky, Erasmus, Goethe, Tolstoy, as well as works by Plato, Sartre, Cicero and Archimedes.





Reminiscent of the Italian Riviera – **Terrace Villa**

THIS SUPERBLY decorated, Mediterranean-style mansion was purchased for the college in 1959 and converted into a student

residence the same year. In 1963, it was extensively remodeled. To retain the building's originality, the fresco beneath the eaves

was traced and then hand-painted after the building was refurbished. Today Terrace Villa serves as a women's residence.

With its heavily ethnic architectural influence, it remains one of the most unusual buildings on the campus.



Inspired by sixteenth century English architecture – **Mayfair**

THIS TWENTY-EIGHT room mansion was purchased for the college in 1949. It served as a student center and dining

hall during the formative years of Ambassador College. The Mayfair basement functioned for many years as the editorial

office of *The Plain Truth*. Today, this “olde English Tudor-style mansion” serves as a residence for women students.





Grove Villa

— once among Pasadena's finest apartment complexes

BUILT IN 1927, these apartments were complete with servants' quarters. The three complexes were considered to be some of the finest apartment

buildings in Pasadena, located near the "millionaires' row" of years past.

Ambassador College's steady growth required the purchase of additional

properties. In 1962, Mr. Armstrong acquired these additional buildings to meet the College's demand.

Today two of the buildings house forty-four

students each, and the third is able to accommodate seventy-eight occupants. Two of these Grove Villa apartment buildings presently function as women's dormitories, while the other serves as a men's.



Grove Terrace

– an ultra-modern men's dormitory

UNLIKE THE OTHER homes renovated for use as dormitories, Grove Terrace is the only building on campus constructed specifically as a student

residence. This three-story structure was completed in 1968 and as the largest men's dormitory houses 144 students.

On the ground floor,

Grove Terrace features a fully equipped weight room for those interested in toning and conditioning their muscles. A spacious third-floor lounge,

enclosed in glass, offers a beautiful view of Pasadena and the San Gabriel Mountains to the north. A patio area outside the lounge allows students to enjoy the sunny Southern California climate as well as the scenic view.



A residence
with rugged
country charm—

Manor Del Mar

SHORTLY AFTER Hulett C. Merritt constructed his palatial mansion (now Ambassador Hall) in the early 1900s, he built a home for his father on Del Mar Street, just east of Orange Grove.

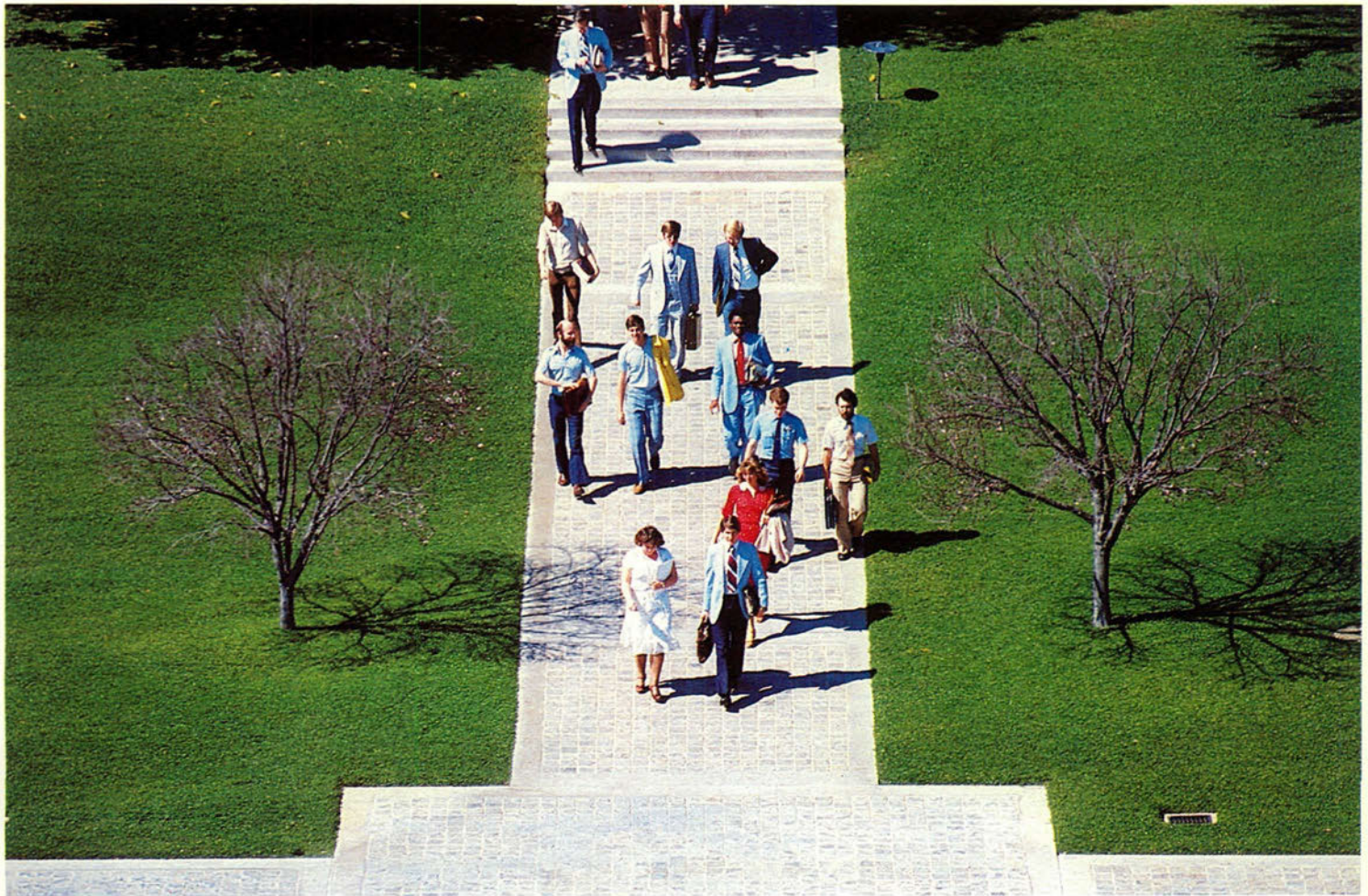
This richly panelled residence was acquired for Ambassador College in 1956, immediately following the purchase of the Merritt Estate. Although not as elaborate as Ambassador Hall, many fine woods were used in the construction of the Del Mar property. Today it serves as a men's dormitory known as Manor Del Mar.



The interesting blend of formal landscape arrangements makes the Ambassador College campus a colorful and engaging place through which to stroll.



From the classic old mansions of the upper campus to the contemporary influence of the lower campus buildings, skillful artistry is employed in unifying the many moods of Ambassador College.





SINCE 1947, AMBASSADOR College has grown from a two and one-half acre estate with four students and eight faculty members to a forty-five acre campus, with 500 students and thirty-four full-time and twenty part-time faculty members. The basic

philosophy of quality and excellence in all things, coupled with the high volume of campus visitors, demands landscape maintenance of the highest professional standards.

Nature's expressions are used to soften the sharp and hard lines of

man's architectural creations.

"Hardscapes"—drives, walks and patios—are enhanced by many hand-shaped trees and shrubs.

Considerable time and effort is devoted to training new employees and students in the art of pruning.



"America's most beautiful campus..."

Three Grand Awards from the Professional Grounds Management Society: two consecutively in 1974 and 1975, and another in 1980



"Softening the edges" of man's designs, however, creates a pleasing and restful effect on the eyes—enhancing the sense of peace that visitors feel in roaming about the grounds.

Landscaping

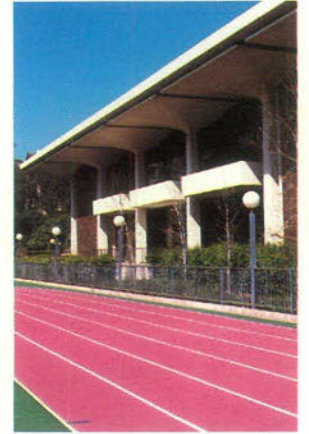
—enhancing and preserving the natural beauty of the Ambassador College campus



VARIETY SPICES
Ambassador's grounds. The campus contains over 6,500 shrubs, including azaleas, camellias, ferns, hollies, junipers and roses.

The 1,300 trees include silk, birch, carob, rubber, Italian cypress, magnolia, palm, eucalyptus, ginkgo, olive, pine and oak. Seasonal flowers in bloom

on the campus: alyssum, ageratum, impatiens, petunia, phlox, salvia, zinnia, marigold, vinca rosa, viola, pansy, primrose, begonia and calendula.



FOR SIXTEEN YEARS, from 1950-1966, Mayfair was the hub of campus activities. But with enrollment growing each year, nearing 500 in 1965, Mayfair was no longer large enough to accommodate the mounting student traffic. Students were forced to eat in shifts, sometimes

standing in the rain while waiting to be seated. The small kitchen, originally designed to serve only one family, had become filled with equipment to serve the entire college. Storage space was inadequate and more living space for the students was sorely needed. So, in 1966, a new 30,000

square foot Student Center was constructed. This new building contained all the necessities that Mayfair had provided, plus many additional features that the campus had been needing for years: ultra-modern kitchen facilities, a dining area which seats 550, the college bookstore, club





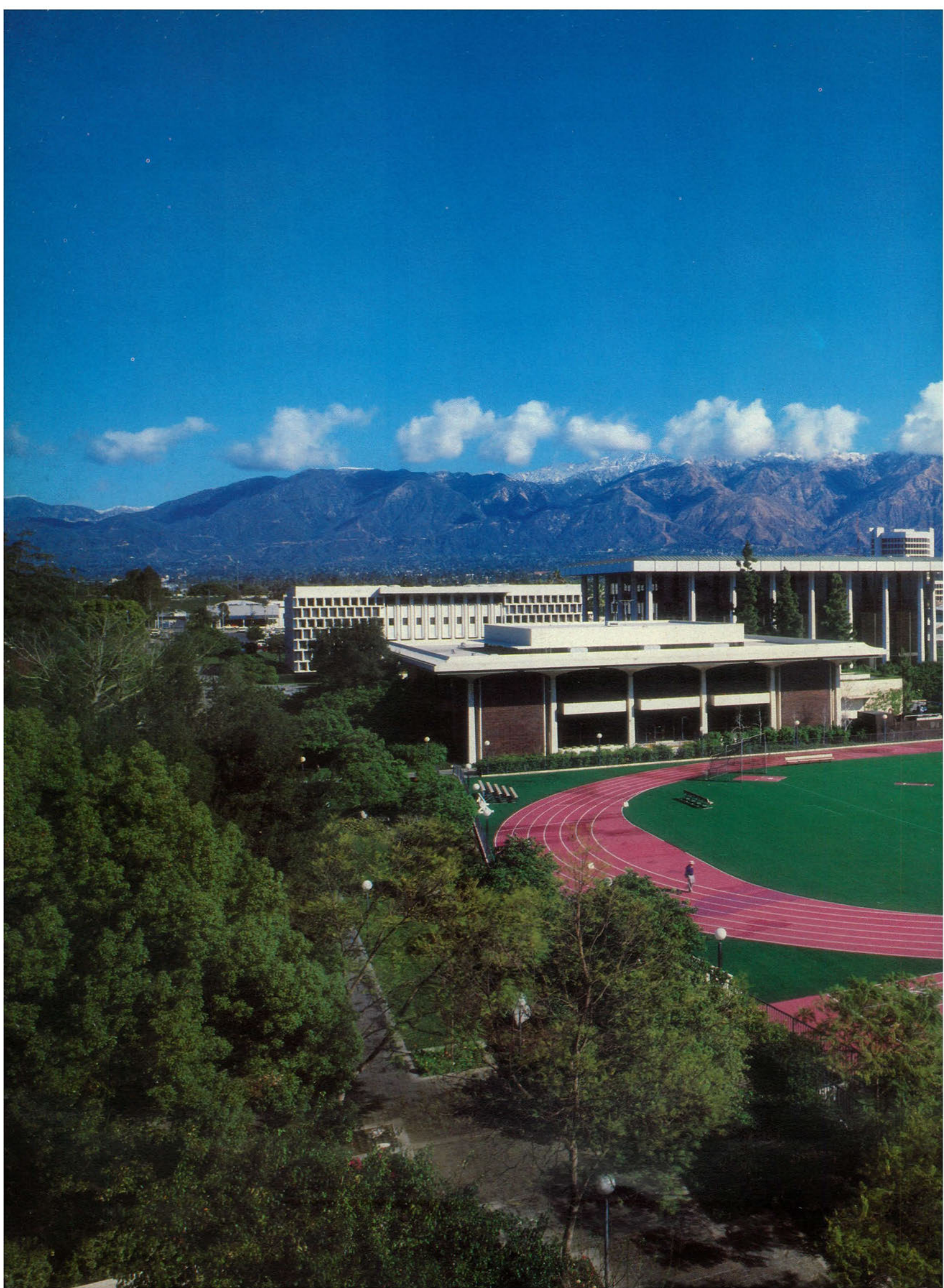
rooms for Ambassador and Women's Clubs, four student lounges, a faculty lounge and dining room, barber and beauty shops and a student mailbox area. The teakwood floor in the dining area allows the building to be transformed into a ballroom for dances, and the shaded

mosaic-floored terrace makes dining outdoors a real pleasure.

The excellent condition of the heavily trafficked student center is a credit to the Ambassador way of life. Many organized groups and campus visitors also experience the fine food and atmosphere of the Student Center.

The Student Center - heart of campus social activities





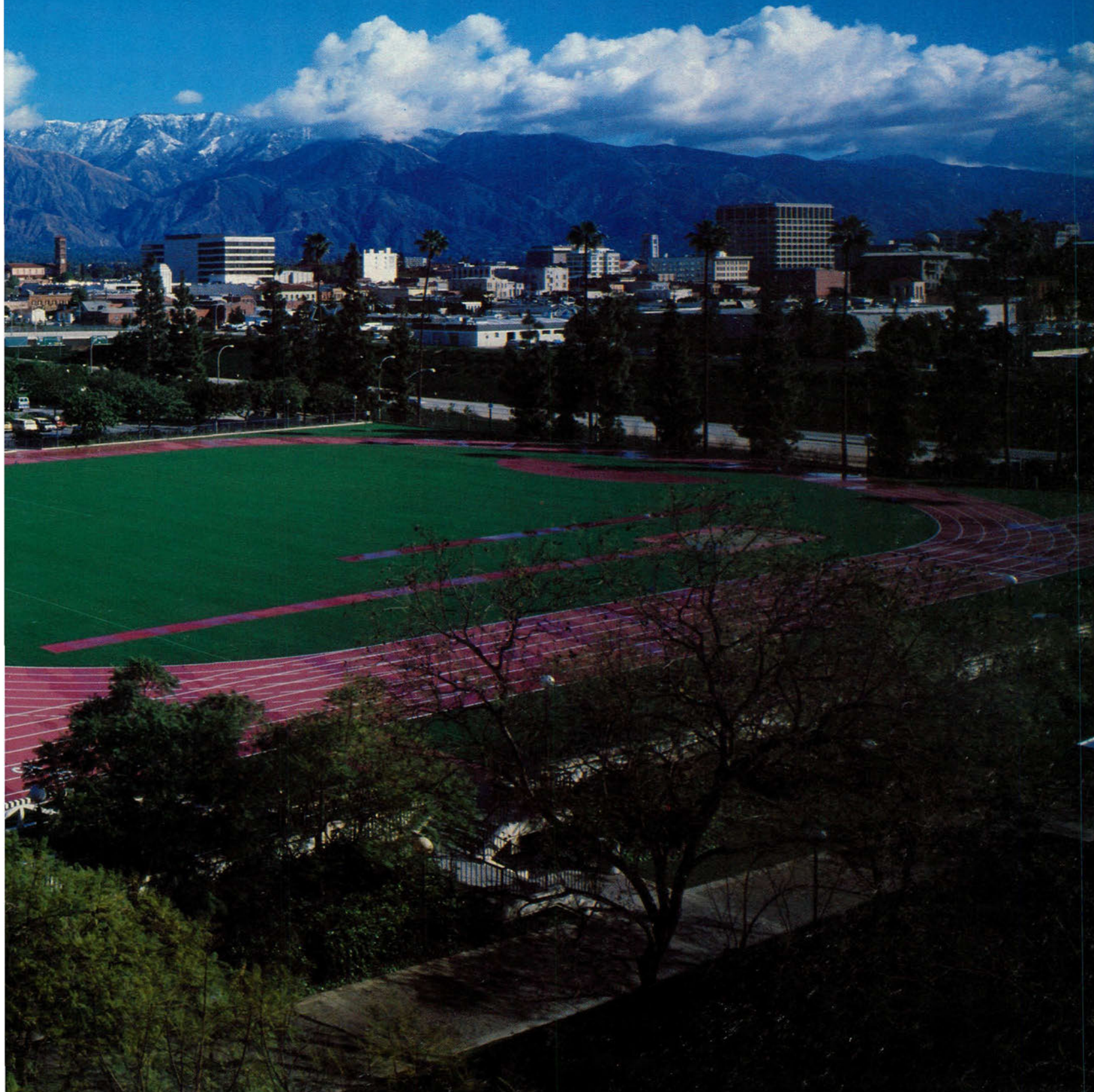
From the upper campus – A Panoramic View

THE SOUTH SIDE of the Student Center provides a bay window view of the Ambassador College track and athletic complex. The entire

track and field area covers a 300-car underground parking garage, which has won awards for efficient use of city space.

The Ambassador track—completely resurfaced in late 1980—encompasses one of the finest jumping facilities in the nation. Several top

Olympic stars train here regularly, and teams from many parts of the world have used the facilities while in Southern California.





"Excellence in physical conditioning is encouraged at Ambassador College..."

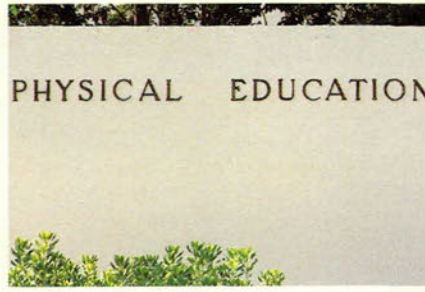
THE NATATORIUM, a completely enclosed swimming and diving area, features an official Olympic-size swimming pool with six marked lanes for competition and one-meter and three-meter Duraflex diving boards. A viewing balcony, accessible from the

gymnasium lobby, and an underwater viewing room aid photographers and judges during racing and diving competitions. The south wall, nearly all glass, is accented by a stained glass ceiling border.

In 1973, the 1/6 mile track and

playing field was added. A new Astro-Turf covers 65,000 square feet of playing field, providing a resilient surface for softball, football, soccer and other sports. The rubberized Tartan track aids runners with a comfortable running surface.





Renowned training ground for Ambassador students and world class athletes

ACHIEVEMENT IN EXCELLENT physical conditioning, in addition to intellectual and spiritual training, is encouraged at Ambassador College. To accommodate its athletic needs, a complex was begun in 1963 when

Ambassador's carpentry crew built the handball/racquetball facility. In addition to the courts, the two-story structure contains offices, two locker rooms, and a weight-training area.

In 1964, the main addition to the

athletic complex was completed—the college gymnasium and natatorium. The gym consists of a 2000 square-foot Permacushion floor, folding bleachers, locker rooms, offices and first-aid rooms.

The Physical Education Complex





IN THE UPPER STORIES of the Hall of Administration, executives plan for the growth and development of Ambassador College, the Worldwide Church of God, and the Ambassador Foundation. Here is where they and other administrators receive directives

from Chancellor Armstrong, who sets all major policies and oversees major aspects of Ambassador College, the Worldwide Church of God, and the Ambassador Foundation.

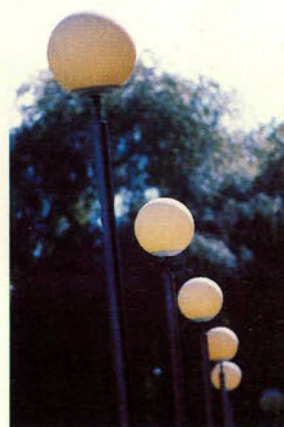
Completed in the spring of 1969, the four-story office complex features



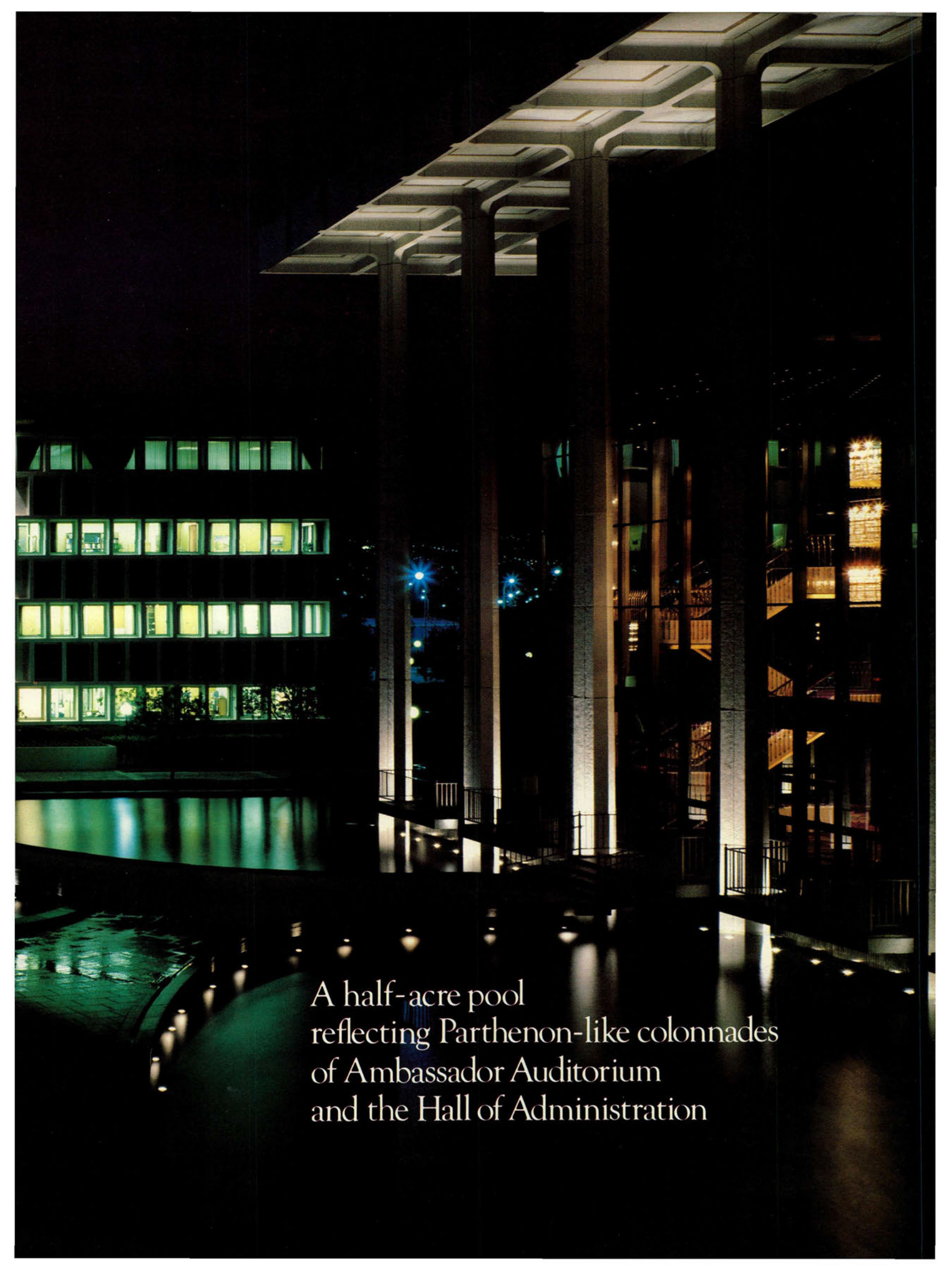
an open-air design highlighted by massive interior light wells and indoor plantings on the ground floor. From a centrally located information area, guests are greeted by smiling, helpful receptionists. Display cases on the ground floor often exhibit

treasures and artifacts from Herbert W. Armstrong's visits abroad. An elevated showcase displays a realistic campus model of the Ambassador College master plan, and a sterling silver model of the Mayflower is on permanent display.

Gateway to the Ambassador Campus— The Hall of Administration





A nighttime photograph of a modern building complex. In the foreground, a large, dark pool reflects the lights from the building and the sky. The building features a series of tall, slender columns and a large, illuminated canopy structure. The interior lights of the building are visible through the windows, creating a warm glow. The overall scene is dark, with the building's lights providing the primary illumination.

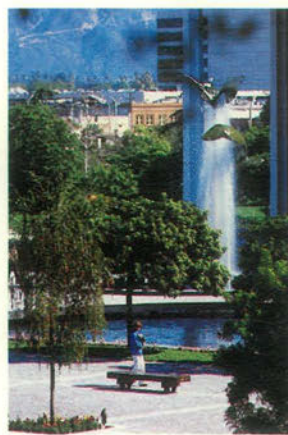
A half-acre pool
reflecting Parthenon-like colonnades
of Ambassador Auditorium
and the Hall of Administration



Intersecting granite bridged walkways – **The Egret Fountain**

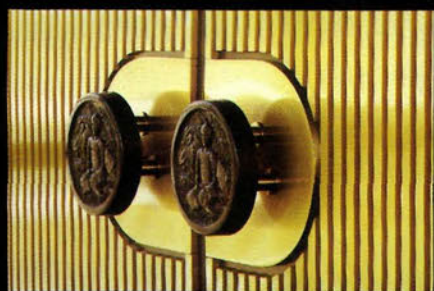
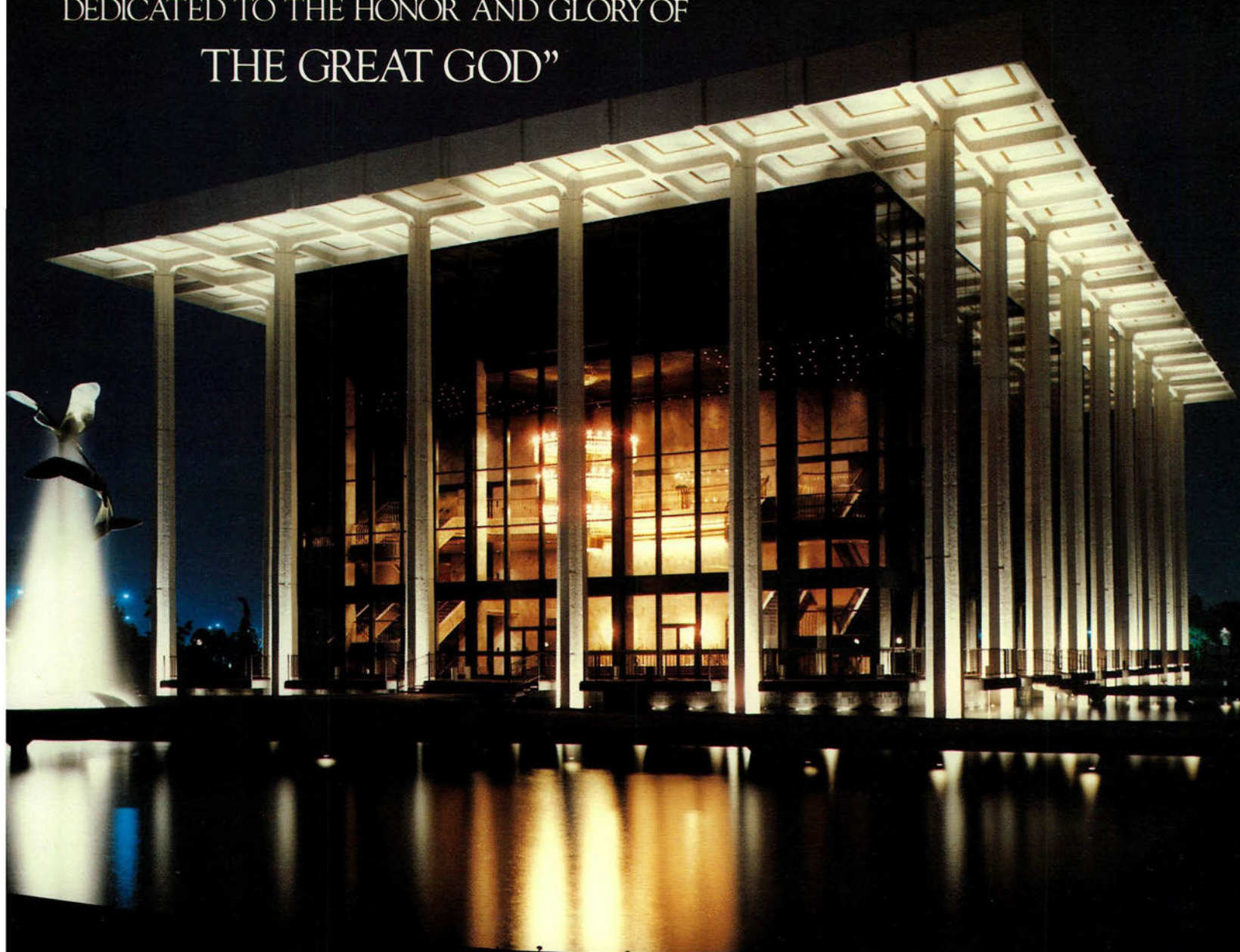
A GROUP OF five bronze egrets in flight soar around jets of water. Conceived and sculpted by David Wynne of Great Britain, the egrets, weighing one ton each, form a single sculptural mass as their wings touch. The thirty-foot-high sculpture serves as a primary focal

point intersecting the bridged walkways between Ambassador Auditorium, the Hall of Administration, the Student Center and the main mall area. Illuminated at evening, the fountain sparkles brilliantly against the backdrop of Ambassador Auditorium.



"AMBASSADOR AUDITORIUM

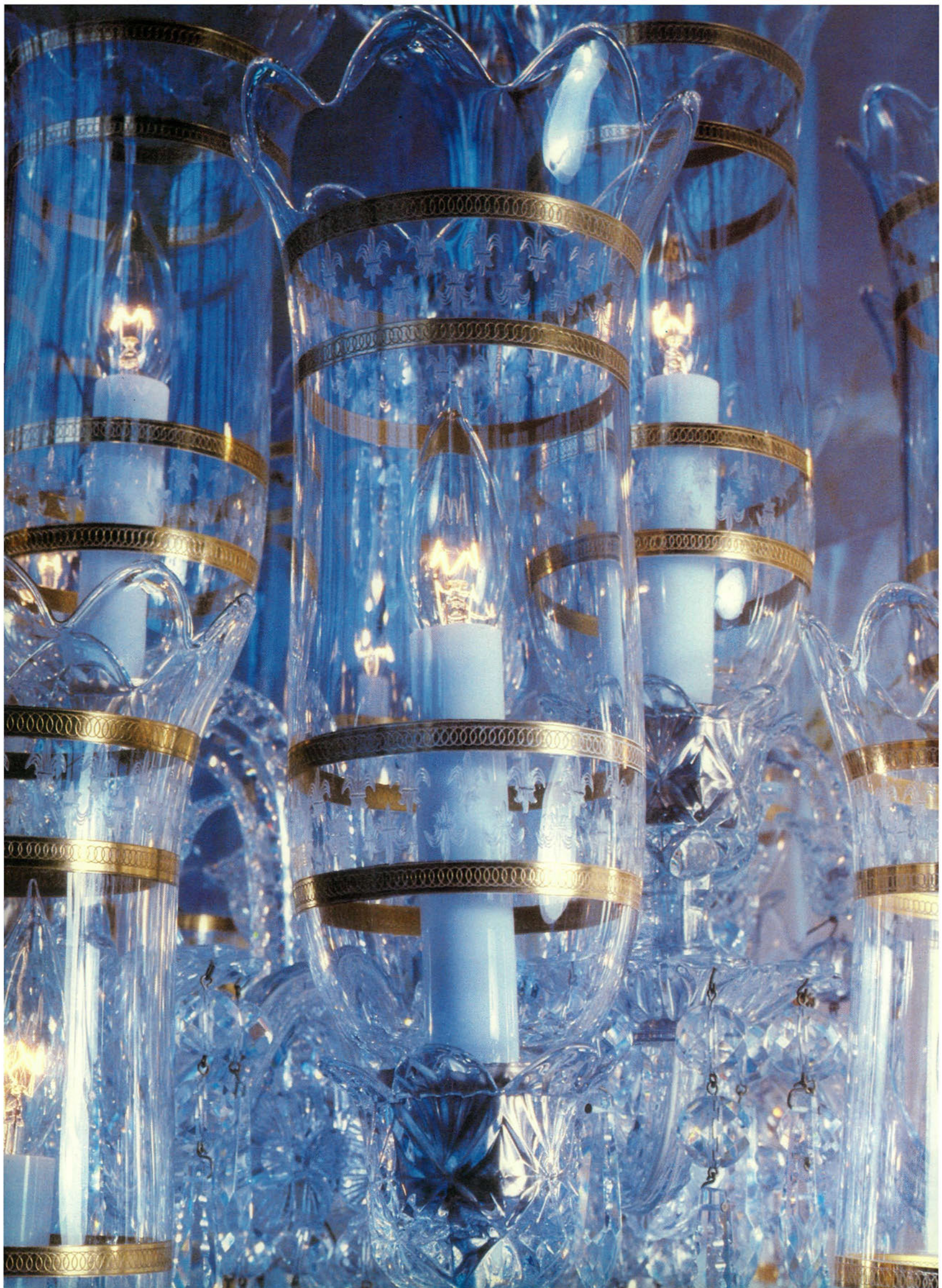
MADE POSSIBLE BY GIFTS FROM
THE WORLDWIDE CHURCH OF GOD
DEDICATED TO THE HONOR AND GLORY OF
THE GREAT GOD"



Ambassador Auditorium

Since the first wave of Maestro Carlo Giulini's baton over the Vienna Symphony Orchestra on April 7, 1974, the magnificent Ambassador Auditorium has been a showcase to the world's greatest

performing artists. Here in this gem-like setting Vladimir Horowitz, Arthur Rubinstein, Luciano Pavarotti, Beverly Sills and many other great performers have thrilled thousands.





MATERIALS FOR THE Auditorium, like the artists it hosts, come from around the globe.

Shedua wood from Africa, rosewood from Brazil, teakwood from Burma, Baccarat crystal from France, carpeting woven in Hong Kong,

Italian white and gold glass mosaic tile, and generous use of gold leafing throughout make the Ambassador Auditorium truly fit to be called the "House of God." For it was to this end that the Auditorium was constructed—as a dedication to the

Creator, serving the educational needs of Ambassador College and the spiritual needs of the Worldwide Church of God, as well as providing a stage for those who have sought excellence through the artistic expression of the human spirit.

Splendor resides
in the House of God...

Norton Simon Museum



One of the world's great collections of paintings, tapestries, prints and sculpture resides at the Norton Simon Museum — only two

blocks from Ambassador College. On display are a variety of European works and a special section devoted to Asian sculpture.

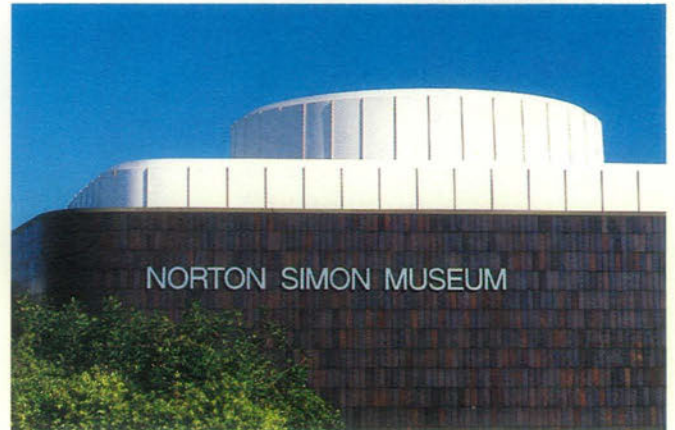
J. Paul Getty Museum



The L.A. County Museum of Natural History hosts approximately one million visitors yearly. The museum highlights Southwestern U.S. history with gem and mineral collections as well as an impressive paleontology exhibit.

At the J. Paul Getty Museum in Malibu can be seen Roman antiquities, Renaissance and Baroque paintings and French antiques from Louis XIV through the age of Napoleon.

Norton Simon Museum



L.A. County Museum of Natural History



Hollywood



Hollywood—the glittering center of the entertainment and broadcasting world. When he began the radio program in 1942, Mr. Armstrong needed the kind of experts that Hollywood had to offer.

On a walk down Hollywood's Avenue of the Stars, one might easily run into a familiar face—one that has perhaps been seen on movie screens around the globe, for this is the world capital of show business.

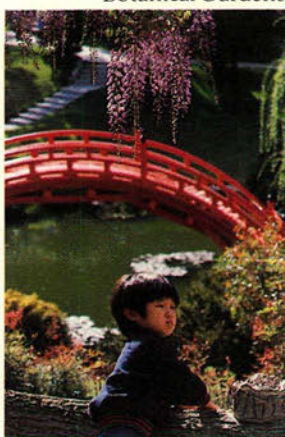
Hollywood



Huntington Library and Art Gallery



Botanical Gardens



In 1910, railway magnate Henry E. Huntington began investing his fortune in works of art and whole libraries of rare books. His collection of Georgian English paintings—Gainsborough's "The Blue Boy" and Lawrence's "Pinkie"—are probably his most famous acquisitions. A vellum copy of the Gutenberg Bible—one of the first Bibles ever printed—is also preserved at the library.

Rose Parade



On January 1, Pasadena hosts its fabulous Tournament of Roses Parade. A colorful array of 60 flower-bedecked floats, 24 bands and 250 equestrians passes beside Ambassador College on Orange Grove Boulevard. A curbside audience of over a million lines the five and a half mile parade route. With a television audience of many more millions, the Rose Parade has become a national tradition and a world-renowned spectacle.

Rose Bowl



Wrigley Mansion



In 1959 the Wrigley estate was donated to the City of Pasadena as the headquarters of the Tournament of Roses Association.

Gamble House



The Rose Bowl was constructed and paid for in 1922 by the Tournament of Roses Association, then donated to the city of Pasadena. Every year on New Year's Day, thousands pack the Bowl to witness the final playoff between two of the year's top collegiate football teams. The Rose Bowl game was the first bowl game to be broadcast on radio stations coast-to-coast in 1927, and the first on nationwide color television in 1954.

Gamble House



The Gamble House, built for Mr. and Mrs. David R. Gamble (of Procter & Gamble) in 1908, is an architectural creation of Greene & Greene.



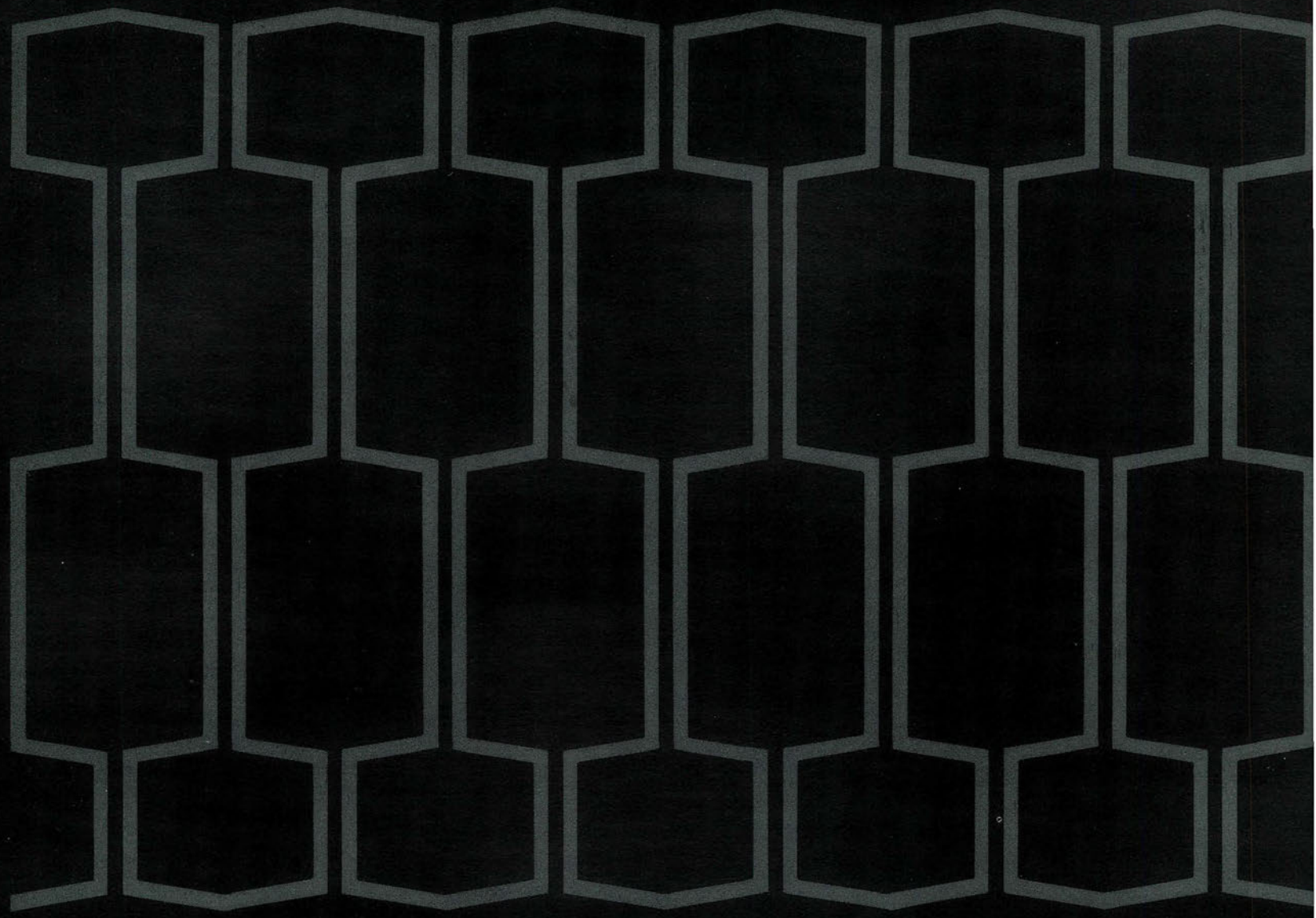
L.A. at Large

METROPOLITAN Los Angeles covers 465 square miles—a mass of concrete freeways and steel skyscrapers.

From the vantage point of Ambassador College, Los Angeles

offers the kind of cultural outlets that can only be found in a cosmopolitan atmosphere. Museums, parks, beaches, theaters and restaurants are only a short drive from Pasadena.

Southern California—the hub of educational, cultural and recreational pursuits.



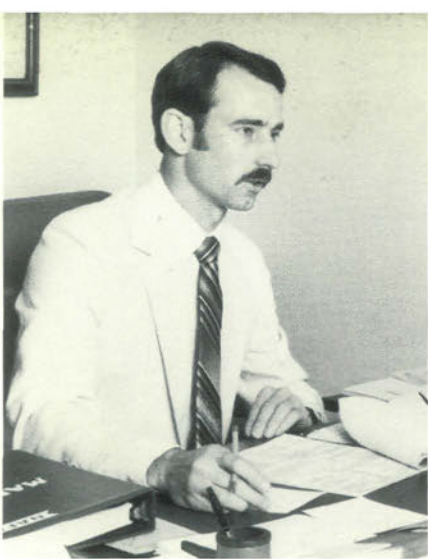
From left: Ambassador Hall's chandelier gets a final touch; Paul Pasche nurtures seedlings; Carpentry Foremen Fred Bettes and San Abrahamsen; Security Patrol Supervisor Mark Kersh keeps watch on the campus; Paul Sullivan (Recreation Department) leads a cycling tour through Quail Valley, California; Cook Wayne Merrill prepares dinner Oriental-style; Joan Maher, secretary for Facilities Management.



A Look Behind the Scenes...

The people who keep Ambassador College running smoothly.





Above: Fleet Manager Mark Mickelson orders new fleet vehicles and assists in the administration of the fleet.



Above: Mark McCulley, Festival staff member



Above: Plant Engineer Paul Troike
Right: Dwight Viehe, campus service staff assistant, oversees warehousing, barber and beauty shops, bookstore activities and moveable assets.



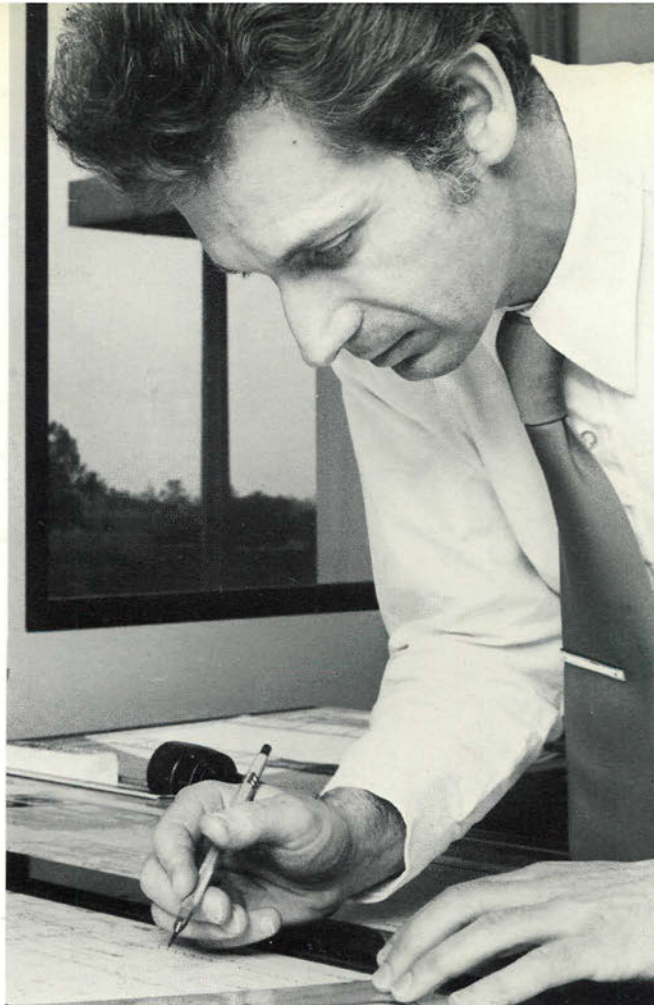
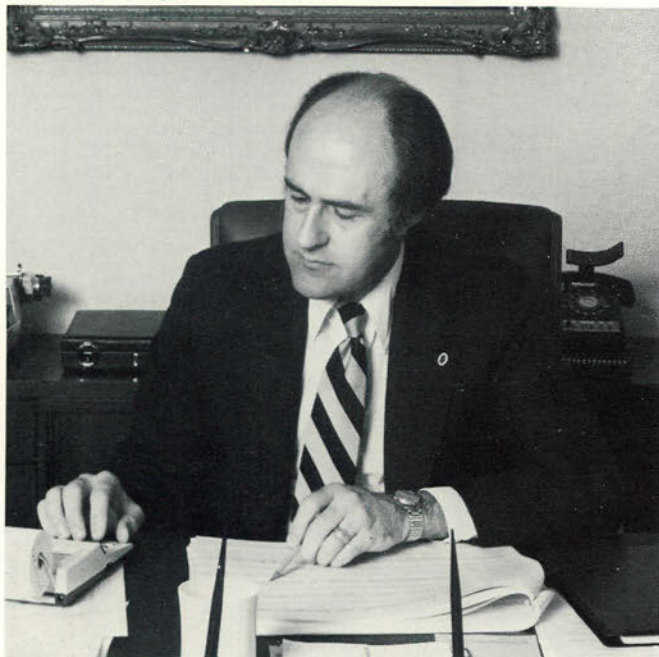
Below: Auditorium staff assistant Frank Fish reviews the concert calendar for the coming season.





Above: Property Manager Gene Michel and his secretary Jeanne Kloster.

Below: Budgetary staff assistant Dennis Stauffer reviews the facilities budget.



Above: Plant Architect Bill Scott draws plans for new construction.

Facilities Management

— maintaining the quality
and safety of buildings and grounds

Below: Director of Facilities, Ellis LaRavia, and Festival staff assistant, Doug Horschak review Festival sites for 1981.



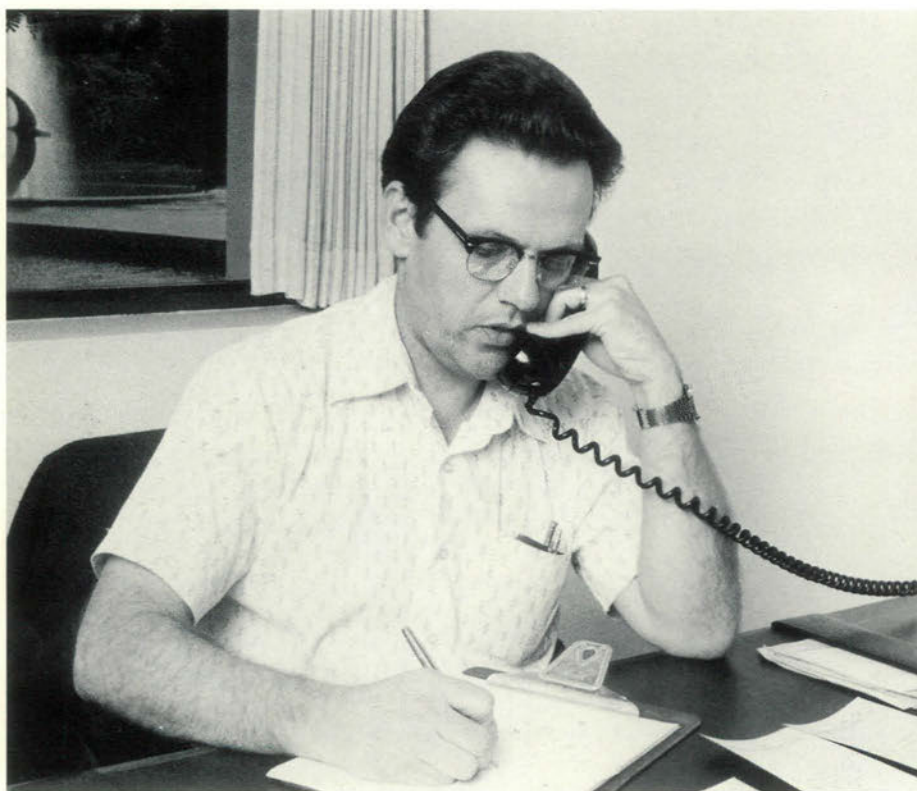


Above, from left: Communications dispatchers Wayne Childers, Alan Maggio and Keith Culpepper.

Communications

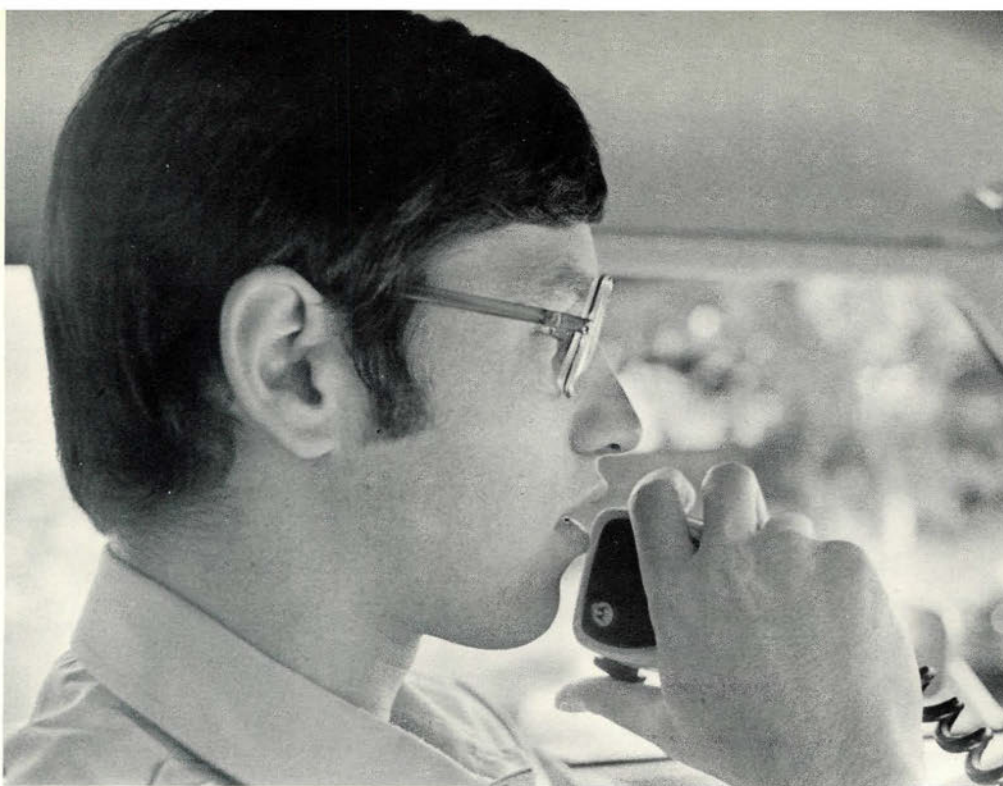
—servicing the smooth flow of vital information

Below: Telephone Consultant Dave Dixon (left) sends in a telephone repair order to the phone company; Communication Services Manager Fred Gilreath.



From left: Wayne Childers sorts campus mail going to the Mail Processing Center; Alan Maggio handles a telephone repair order; José Cedeño on his mail delivery route to departments around the campus.

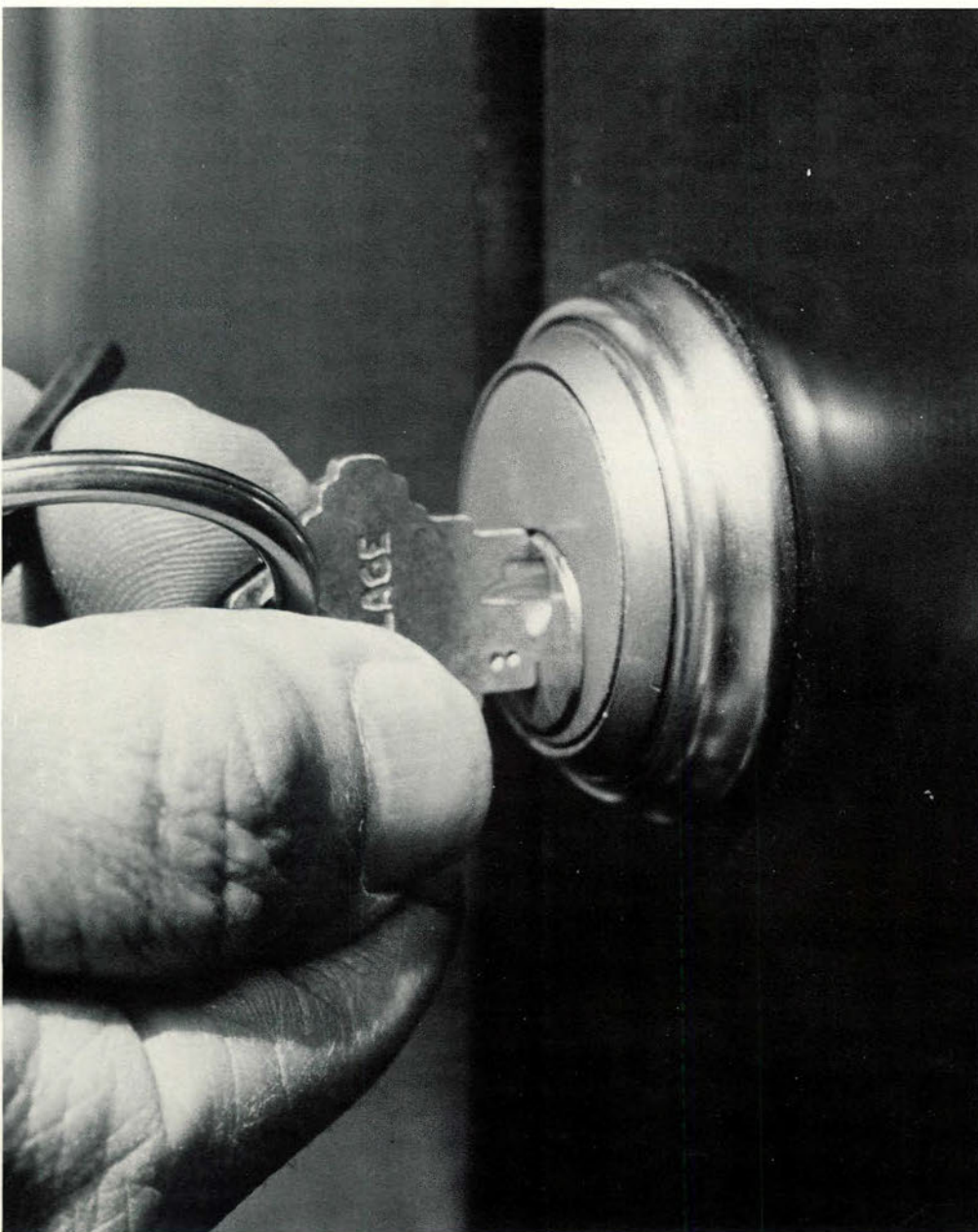




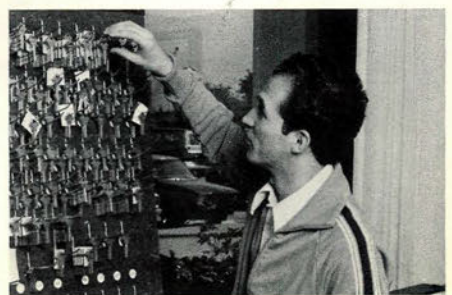
Above: "10-4!" Patrolman Bill Schnee takes his assignment behind the wheel.

Security

— patrolling officers insure a safe and secure campus



From top: Security and Facilities Safety Director Jim Snook is assisted by his secretary, Shirley Faulkner and Emergency Manager Tom Pickett; secretary Teri Troike; Bill Schnee looks after the safety of the campus from his patrol car; Larry Lewenthal patrols the inner campus in his electric car; Mike Wallace runs a check on the fire extinguishers; Chuck Fisher takes inventory of keys.

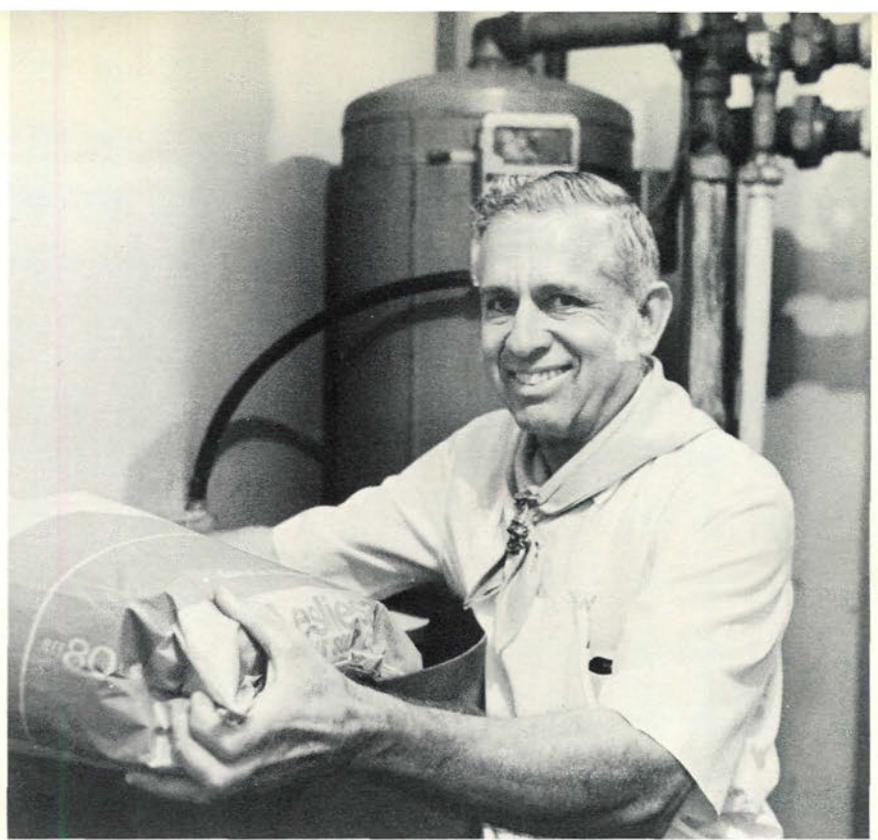




Above: Food Service Director Carlton Green inspects fresh vegetables with Pantry Supervisor Ollie Harrison.

Below: Kathy Sarfert (left), line worker and Fran Baron, cashier, meet the needs of hungry students and visitors.





Above: Chef Eugenio Api (left) and Maintenance Supervisor William Schuetz. From left: Beautician Madeline Reinchuck cuts a customer's hair; Bill Brazil patronizes Barber Fred Patton's shop; The Paper Egret Bookstore's Assistant Manager Claire Goodman rings up a sale; Henry Banks bakes fresh bread for a new day.



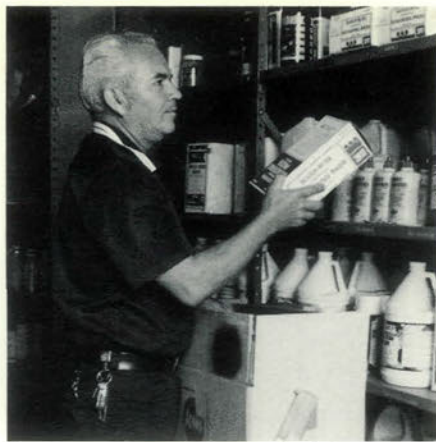
Student Center

— food services,
bookstore, beauty and
barber shops

Director Carlton Green reviews the meal schedule with his secretary, Char Diem.



Department Head Marvin Lindsey makes a check of chemical cleaners in Custodial's laboratory; below, he mixes up a special cleaning solution.



Joe Contreras stocks the supply shelves.



The vacuum crew — lead man John Wise (left) and Phil Smith.

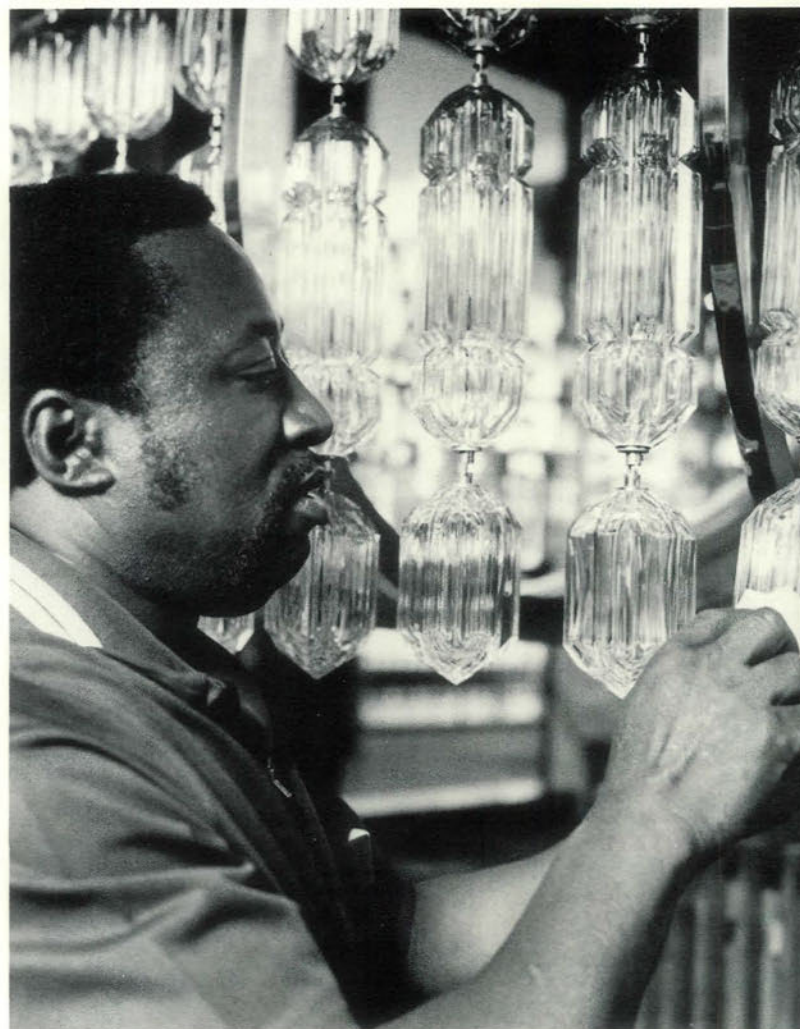
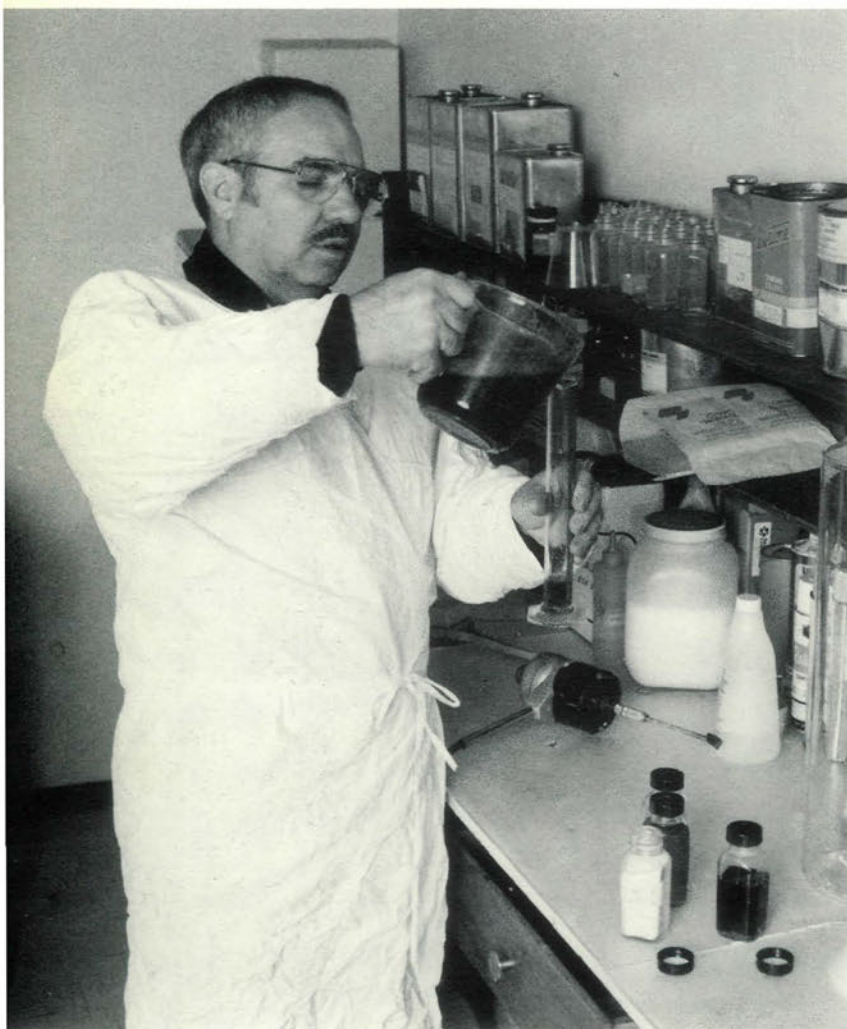


Connie Koposesky keeps Ambassador Hall sparkling.

Custodial

—keeping a clean and sanitary environment

Willie Edwards, lead man for the Auditorium custodial crew, polishes the intricate facets of the main chandelier.



From left: Pool Crew Supervisor Ed Haupt keeps the waters clear of debris; Foreman Don Wendt conducts a training session for custodians (from left) Phil Smith, Jackie Spurgeon, Gary Glasford, John Wise and Scott Wertz; lead man Earl Davison of the window crew; Scott Wertz repairs a vacuum.





Barbara Egbert checks pulse rate.



Nancy Collins teaches a dance class for Imperial School girls.



Harry and Sarah Sneider (right) and Debbie Smith.



Recreation Department secretary Becky Bonilla.

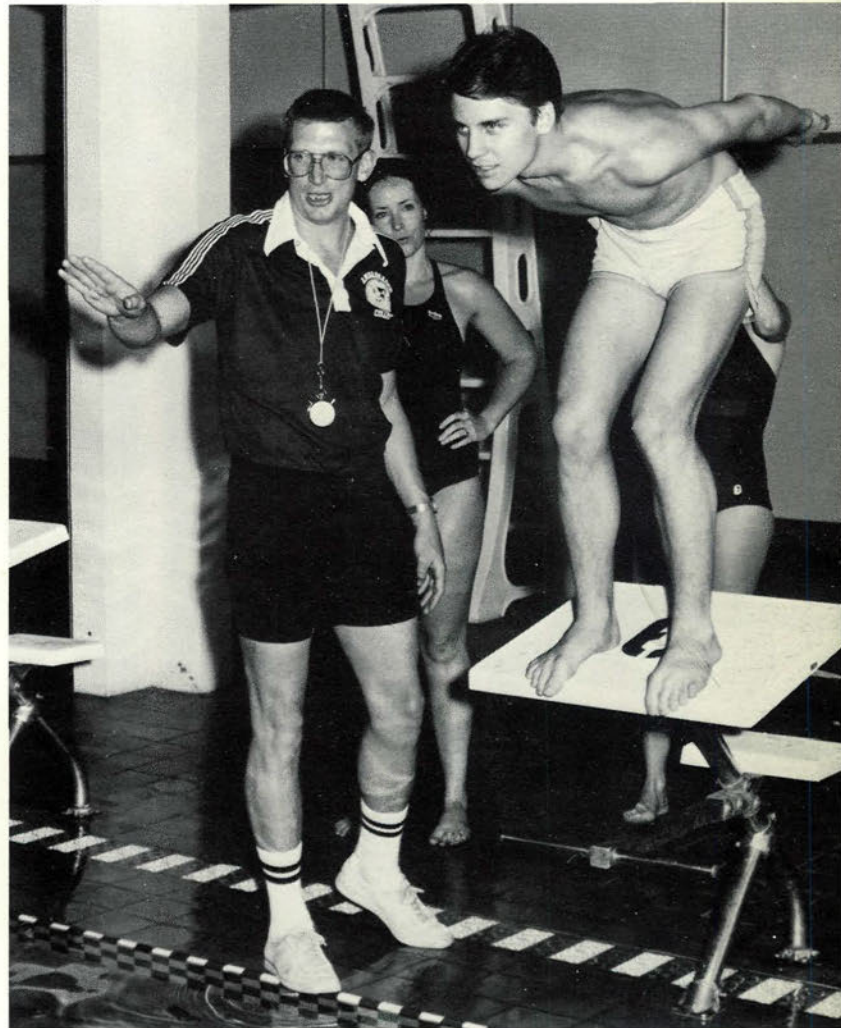
Recreation

—keeping students and employees physically fit

Bernell Michel instructs a class in golfing techniques.



Swimming instructor Bill Damm gives some exacting advice to swimmer Wade Fransson.



From left: tennis instructor Kathy Myers with Wilhelm Hackenschmied; Jeb Egbert demonstrates basic softball skills; Geary Whiting (left) instructs Dale Warren in weight training techniques; (from left) referees Jim Petty, Bernell Michel and Roger Chaney take time out.





Left, from top: Paint Crew Foreman Warren Krieger; painters John Lyons and Lawrence Mumme; painters Bud and Jeff Neller; painter Doug

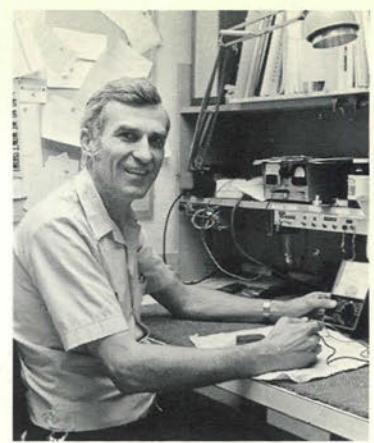
Maxey; sheet metal mechanic Larry Ford; Russ Leimbach (foreman) and Mark Hart of the Plumbing and Sheet Metal Department.

Above: painter Wallace Wendt. Below: electrician Russ Lumpkin (left) and Electrical Foreman Gerald Lohmann design a relay box.





From left: Fred Robertson, locksmith; Mark Stumpf repairing audio equipment; Chris Moen building the Y.O.U. Bible Bowl game boxes; Machine Maintenance Foreman Nelson Doucet.



Above, The weekly maintenance foremen's meeting: (from left) Maintenance Department Head Ed Tolleson, Carpentry Foreman San Abrahamsen, Carpentry Foreman Fred Bettes, Mechanical Foreman Jim Wendt, Maintenance Supervisor Pete Arguien, Electrical Foreman Gerald Lohmann, Paint Foreman Warren Krieger, Plumbing/Sheet Metal Foreman Russ Leimbach and Machine Maintenance Foreman Nelson Doucet.



Carpenter Joe Shuster works on a roofing job.



In the office: (from left) secretary Amy Jordan, Ed Tolleson, Pete Arguien and secretary Debbie Smith.

Maintenance

— paint, electrical, machine, plumbing and carpentry shops

Don Contardi repairs a typewriter element.



Kirt Merriman in the cabinet shop.



Larry Lauing, painter.



Ken Zlab and Jim Wendt check the air conditioning in the basement of the Hall of Administration.



Scott Warner works on an air conditioning unit.





Above left: Ray Tucker of the tree crew prepares for a pruning job. From top: Landscaping Department head Sam Dunlap displays plaque awarded the college for the best maintained campus in the nation in 1980; Terry Akers plants a new tree; bird of paradise in the campus's lower gardens; Henry Miller inspects for insect damage around the Auditorium reflecting pool. Left: Bill McLeod does some maintenance work in the greenhouse; Manuel Alvarado adjusts a lawn mower engine.



Landscaping

— maintaining the grounds of an award-winning campus



Below, from left: Students sing hymns for Sabbath services at Camp River Glen; Ken Howah and Mak Chew Yeng kick up their heels at the Thanksgiving Dance; Eli Chiprout directs the audience's attention to a slide

presentation during a forum on Canada; Bruce McNair, Scott Hoeffker and Dave Evans kick off the second half of the Variety Show with a skit entitled "Is It Time Yet?"; Jane Shaffer takes note of a science exhibit during a college field trip; Kathy Brunz serves punch to incoming freshmen at the faculty reception.



Special Events...

Opportunities for laughter and learning.





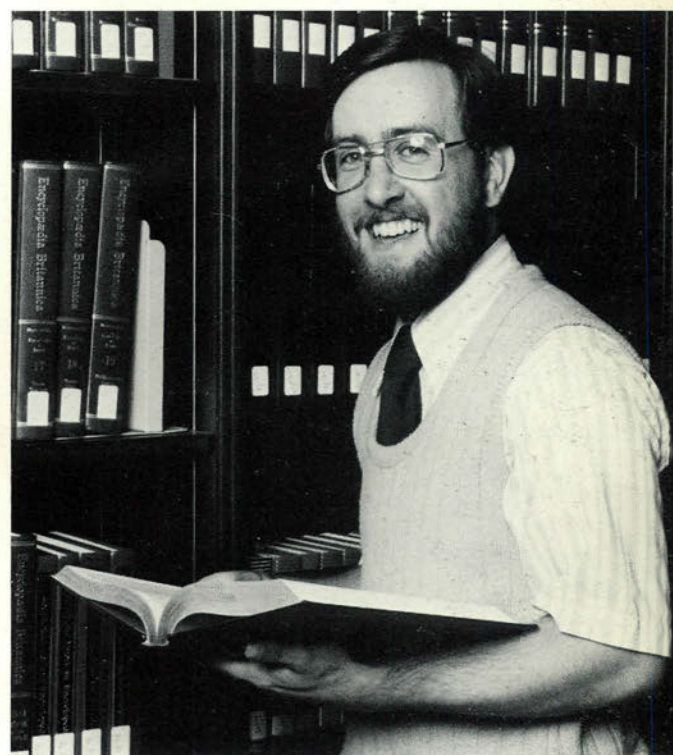
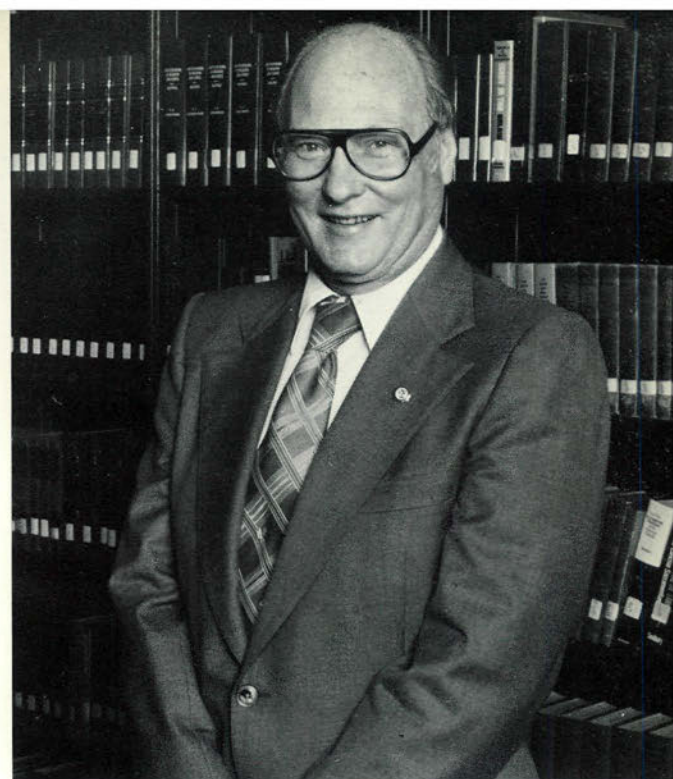
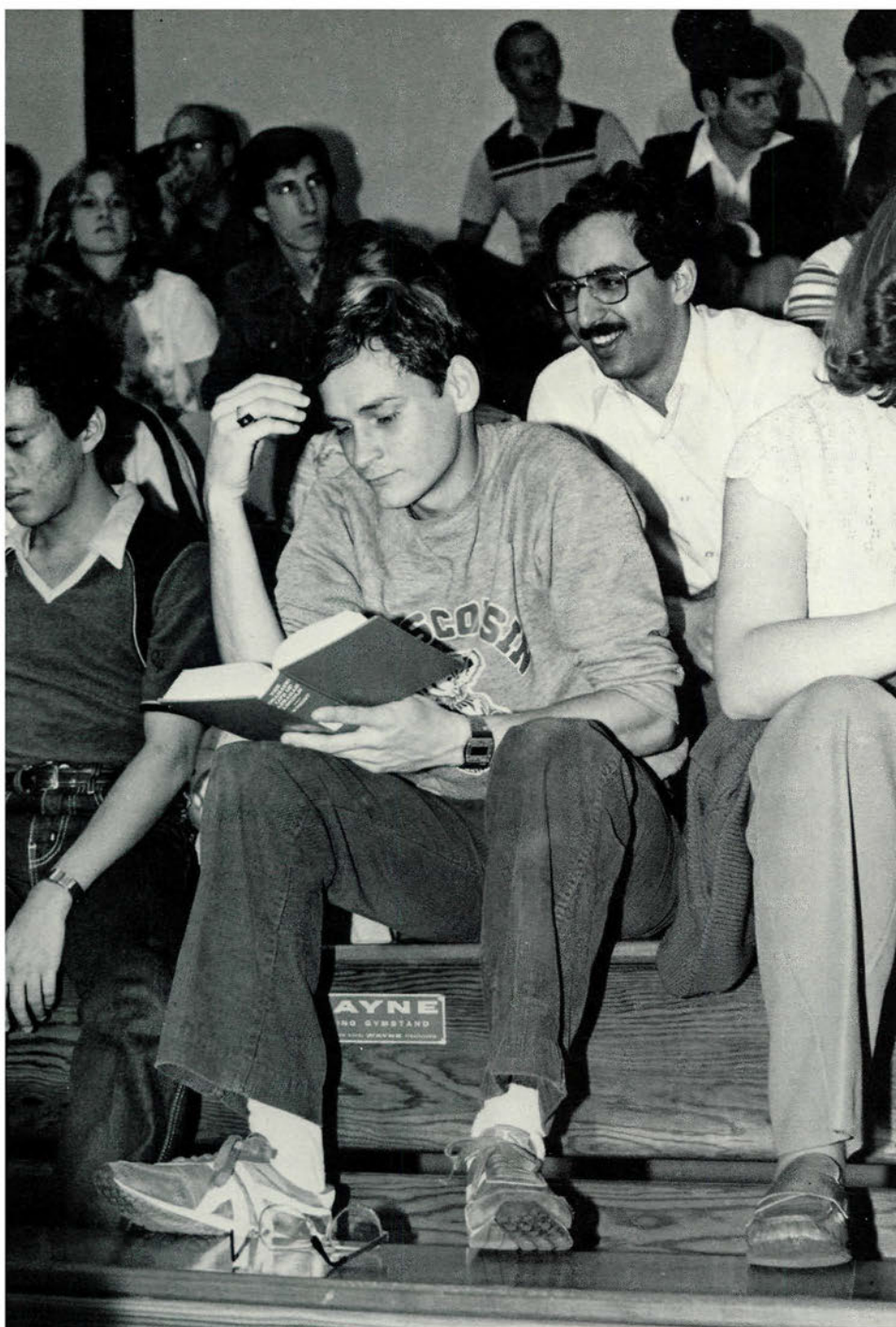
Getting Acquainted with the Faculty —the Faculty Reception



From top: Dr. and Mrs. Roderick Meredith and Myrtle Horn greet Gary and Karen Childers (brother and sister); Mr. Richard Ames engages in a discussion with Nathan Faulkner, Stuart Huse and Mike McCullough; (right) freshman Yonah Alcock enjoys a conversation with Mr.

Lester Grabbe; (left) Ann Hays and Melinda Howard chat with Mr. Gary Antion; (bottom) Mr. and Mrs. Greg Albrecht share a light-hearted discussion with Betsy Rucker and Lana Walker. Right; Mr. Raymond McNair addresses students and faculty members.





Above: Steve Falk grabs a moment of study during time out at the basketball game. Below: Phil Gray listens to a lecture on a cassette tape. Right, from top: Library Director Richard E. Walther, B.A. (1949), M.A. (1953), Texas Christian University; Ed.D. (1961), North Texas

State University. Assistant Librarian Luren Dickinson, B.A. (1974), Ambassador College; M.L.S. (1978), U.C.L.A. Assistant Librarian Philip Robison, A.B. (1964), University of Oklahoma; M.L.S. (1966), University of Denver; B.A. (1971), Ambassador College.

Studying—Serious Pursuit of a Worthwhile Goal





Above, from left: Mr. Arthur Suckling participates in a balloon relay race; Allen Olson, Kathy Brunz and Nolan Boyd join in the four-legged race; Craig Minke, Margi John and Cal Culpepper carry a large bag between them while maneuvering through an obstacle course.

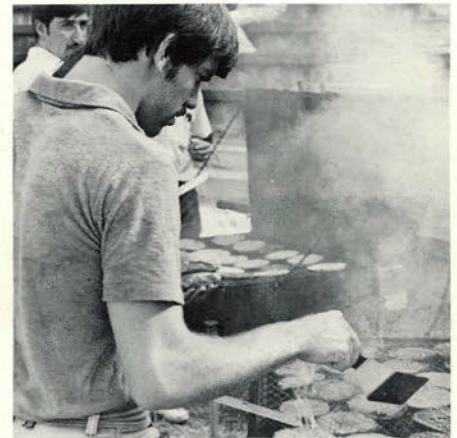
The Novelty Olympics —A Race Against Time and the Unexpected



Above: Allen Olson conducts a lively chorus line at Camp River Glen. Right: Scott Gjesvold, Darvia Herold, Mike McAlister and Greg Williams play an aggressive game of "Spoons"; onlookers cheer the remaining participants in the "Broom Dance."

Away From it All at Camp River Glen





Left, from top: Resident Assistant Janet Burbeck gives Marty Davey a tour of her dorm, Grove Manor-E, during Open House; a student body barbecue hits the spot; Sue Lemieux and Joe McNair kick up their heels at the square dance.

Above, from top: Luanne Girard flips a frisbee during the barbecue; the chow line; Rob Gordon serves up a hamburger patty; Lisa Tanksley, Bob Jones, Janice Battison and Chris Crawford at the hoedown.

Time for Fun and Fellowship —Open House Day



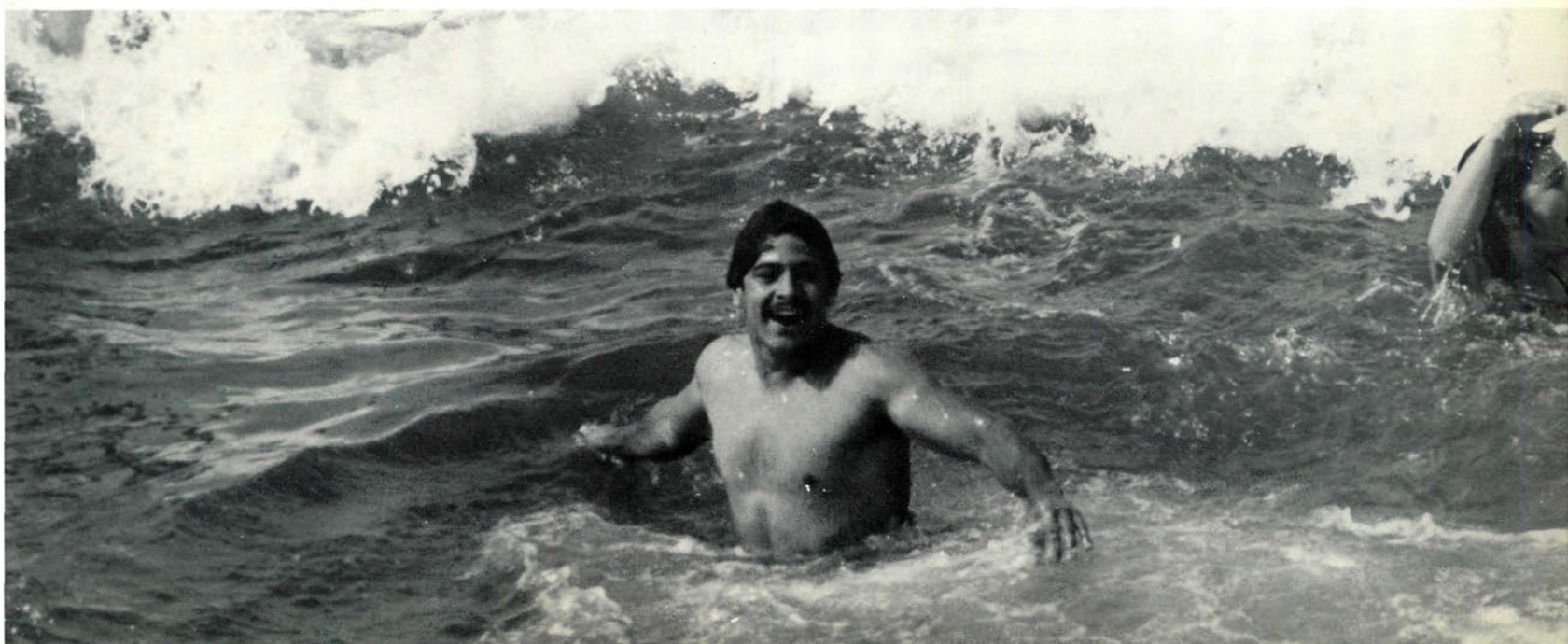
Top, left: Richard Pullin takes a swing during a beach softball game. Top, right: Jim Hargarten accompanies a sing-along. Above, from left: Mario Hernandez serenades a captivated audience; plenty of watermelon for everyone; Kris Brady and Karen Wallbridge demonstrate

that two heads are better than one; tug-of-war brings out brute strength; Ben Johnson and Scott Hoeffker — up to their necks in sand. Below, left: watermelon hits the spot for Laura White, Gary Childers and Mike McAllister. Below, right: Mike McAllister takes to the waves.





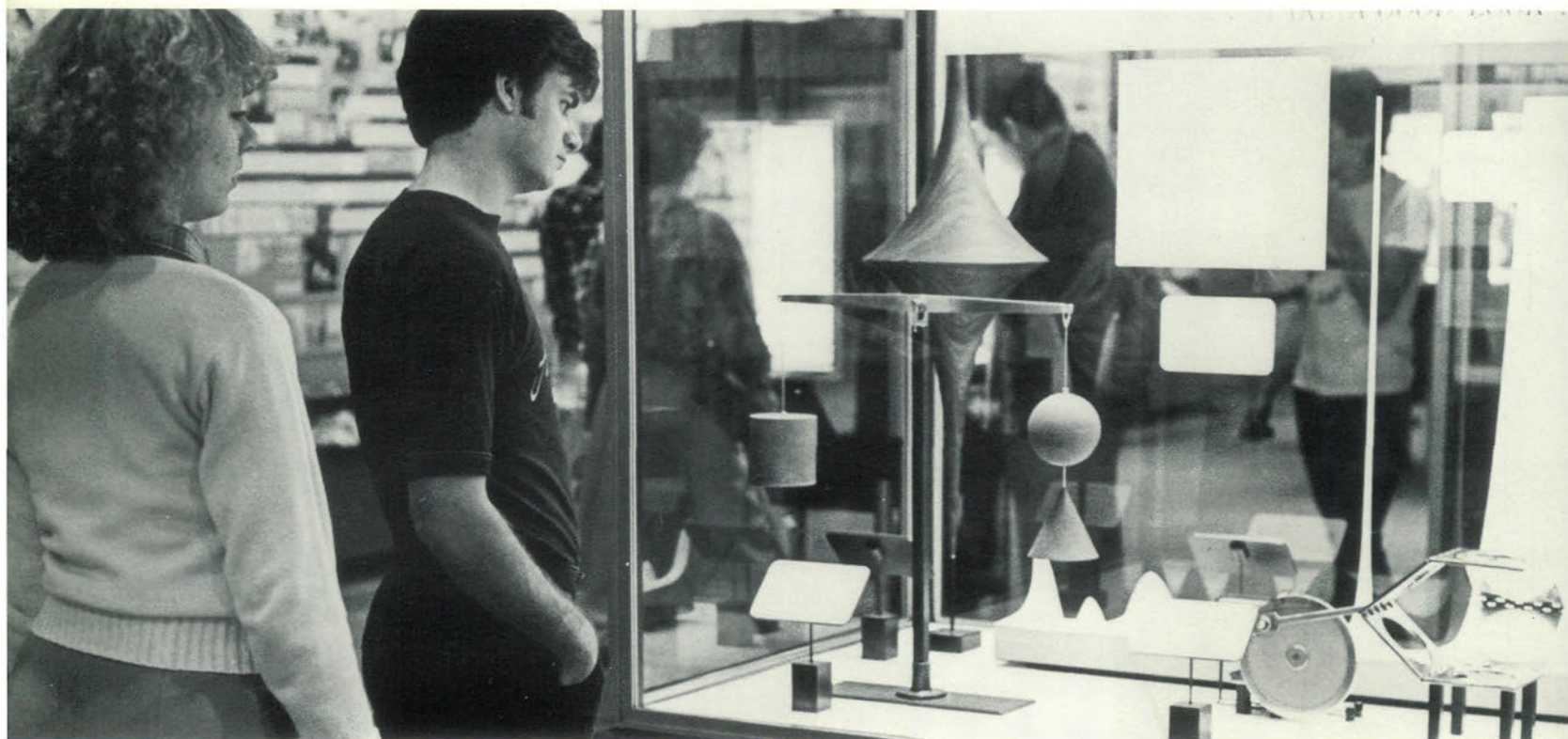
The California Coastline
—A Superb Setting For the Beach Parties





Student Talent —Sharing a Flare for Music, Drama and Dance

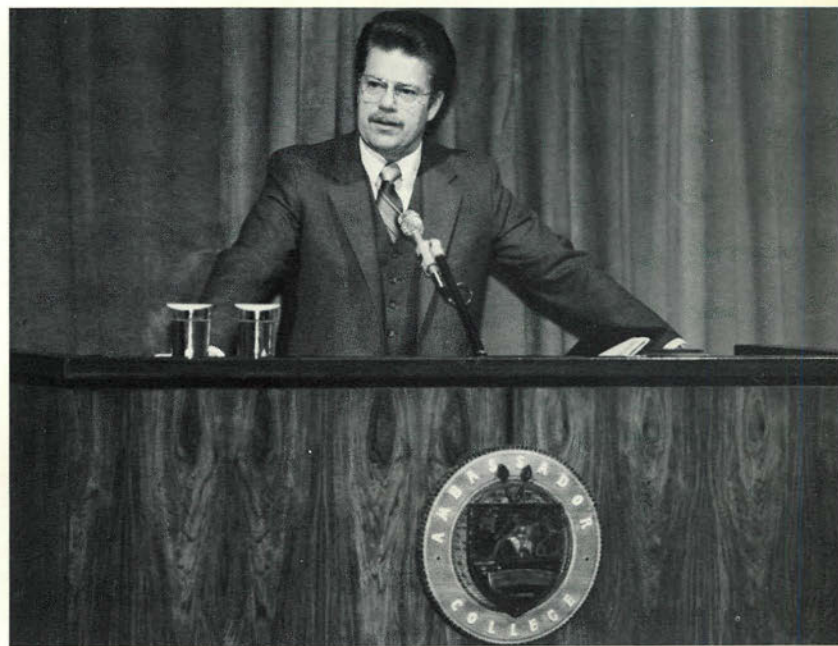
Top, left: Marjolaine Dubois performs an animated rendition of "Alouette." Top, right: Robert Taylor performs "Malagueña" on the twelve-string guitar. From left: Mrs. Lucy Martin, who began Ambassador Music Department, assisted in the design of the Fine Arts Building in the background; Lynda Samson and Joel Meeker act a segment of "Romeo and Juliet" for Outreach's Widows' Night entertainment; Dirje Childs performs a cello composition written by student Phil Greenwood.



Field Day Combines Education and Recreation

Above: Tracy Smith and Jerry Thornton appreciate a science exhibit at the Los Angeles Museum of Science and Industry. Right: students pay close attention to a tour guide at the J. Paul Getty Museum; Los Angeles's Exhibition Park.





Top: Chancellor Herbert W. Armstrong addresses the student body. Above, left: Baroness Maria von Trapp, whose life inspired the movie "The Sound of Music," relates her personal story. Above, right: Deputy Chancellor Raymond McNair takes the student forum.

Below, from left: Victor Herman — now an American citizen — talks of his years in a Russian prison camp; Dr. Yigal Shiloh, professor at Hebrew University and director of the City of David excavations in Jerusalem; explorer and lecturer John Goddard.

Informative, Enlightening and Educational —Forums and Assemblies





Above: setting a Snow Valley record for the largest number of people on a single slide. From left: Tracy Porter hits the bottom of the slope; Carol Bricker and friend; Don Duchene pulls the wool over Charmaine Rockey's eyes. Below: Joel Rissinger softens the ride for Marjolaine Dubois and Sherri Means. Facing page, top: Thrills and chills for Karen Jermakowicz and John Andrews; Student body portrait at the Snow Valley lodge.





The Snowline Party—A Time to Hit the Slopes






Above, from left: doing the "bunny hop" at the Sophomore Ball; Robin Bunting, Luciano Cozzi, Mauricio Perez and Janet Wood learn the swing in Dance Club; Eli Chiprout and Renae Bechthold enjoy each other's company at the Thanksgiving Dance. Below, from left: Jamie Lang, one of four speakers at the Sophomore Ball and Speech Banquet; a senior singing group entertains at the Thanksgiving Dance; learning the rumba at Sunday night Dance Club. Bottom: the Sophomore Ball. Facing page: Craig Minke and Joyce Harrar join in some lively footwork at the Sophomore Ball.

Stepping Out in Style — Dancing Through the Year







Dana Glover performs
as part of the "Clown Duet."



A guitar-accompanied rendition of "Snowbird" by Bertha Brandon.



"Suite for Flute and Jazz Piano" performed by Bobbie Bulharowski (accompanied on the piano by Renée Gould).

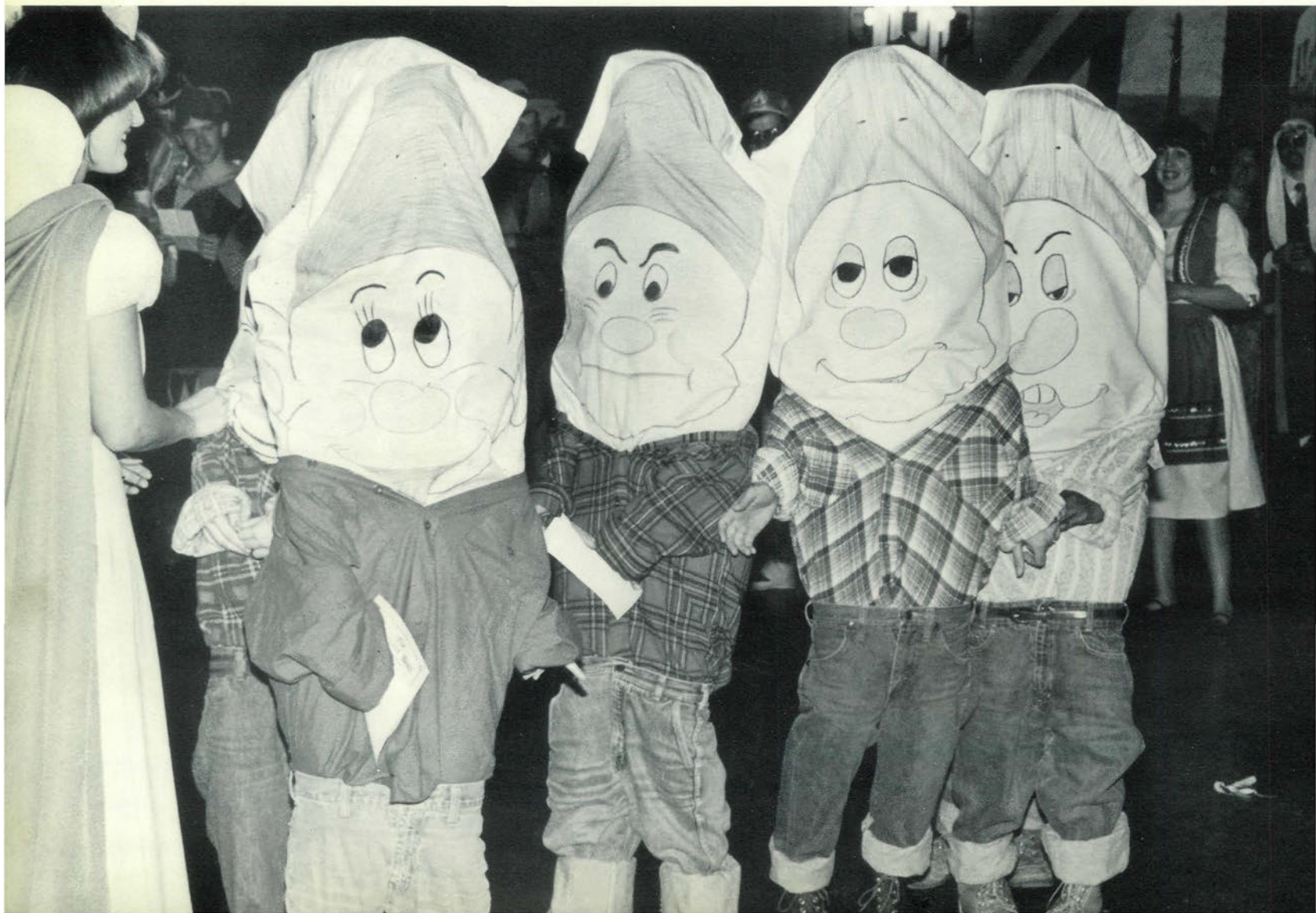


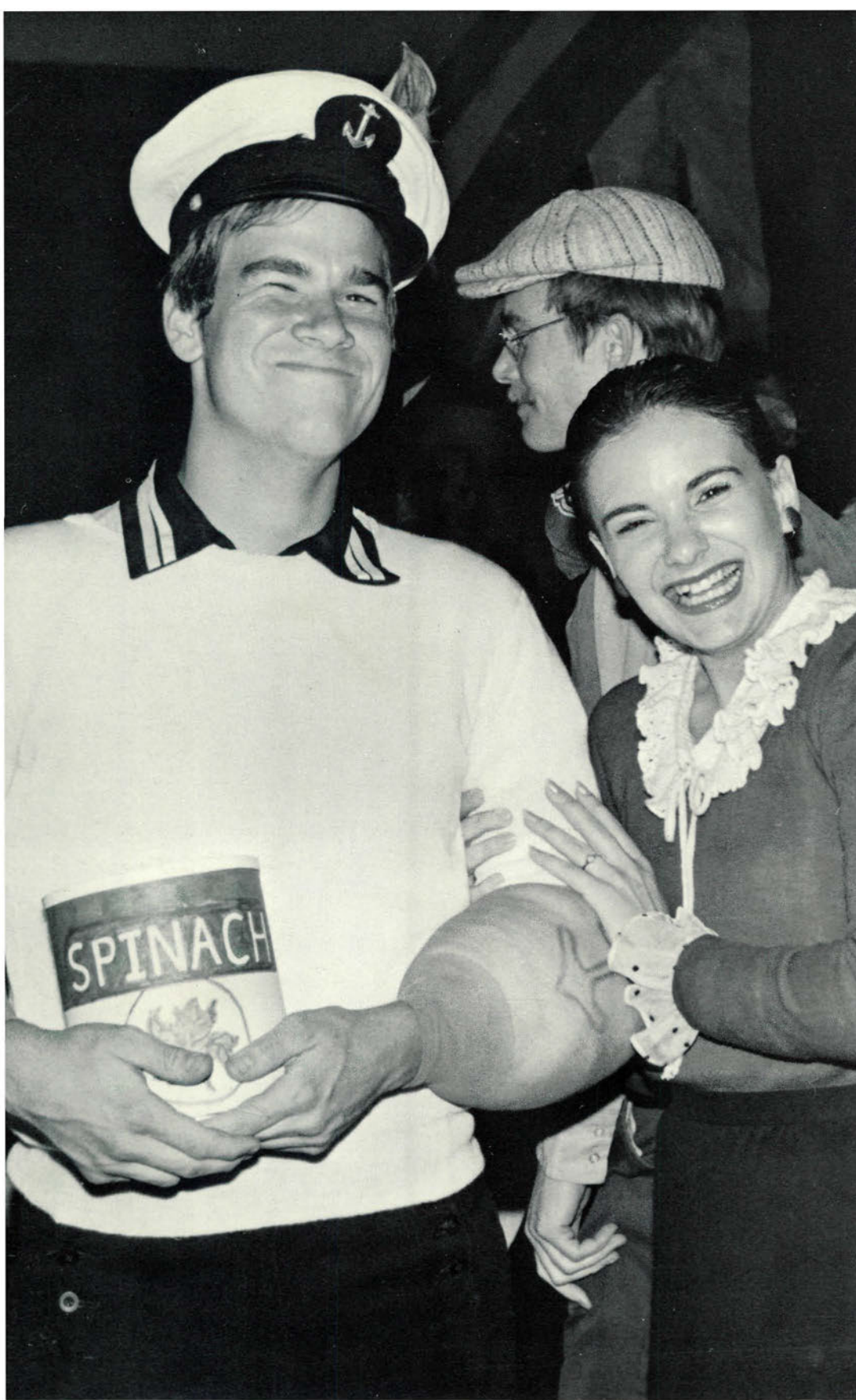
Mike Limanni's finale, "I Don't Want to Walk Without You," was joined by the Variety Show cast.

On Stage at the Variety Show —the Best of Ambassador Talent

A vicious plant (Jim Ramsay) attacks Nathan Faulkner behind the plant shop's window during a skit entitled "The Plant Shop."







Craziness counts at the Costume Ball. Facing page, top: Jim Marion and Bill Vernich as the Blues Brothers. Bottom: Linda Swihart and her dormmates as Snow White and the Seven Dwarfs. Above: Scott Friesen and Joyce Harrar are

inseparable as Popeye and Olive Oyl. From top: a Blues Brother (Dave Vernich) gets together with Little Bo Peep (Charlotte Maybury); a pack of Crazola crayons — Diane Perry, Triessa Howington, Sandra Fike and Cathy

Taylor; Pippi Longstockings (LuAnne Girard) gets a surprise package (Jack Willard); judges evaluate the costumes of Little Miss Muffet (Betsy Rucker) and Little Bo Peep (Charlotte Maybury).



Students Go Incognito at the Costume Ball



Countdown to Graduation
—the Graduation Ball

Sophomore Karen Jermakowicz dances with Junior Dan Wetzel at the Graduation Ball — the night prior to graduation. The theme of this year's ball was "Pillars of Promise."




Senior Night with Mr. Armstrong —a Personal Audience with the Founder and Chancellor

Mr. Armstrong talks with seniors about the many honors and awards presented to him by dignitaries around the world.

Nancy Dickinson and Rob Gordon join in a toast at the Graduation Banquet in the lower lobby of Ambassador Auditorium.





This page: Marjolaine Dubois is ready to meet the Rose Bowl crowd at her concession stand. Facing page, clockwise from left: Kathy Brunz cheers the early morning Rose Parade crowd selling programs in a clown outfit; the Rose Queen and her court pass down the Orange Grove Boulevard parade route; Dave Mosby busily meets the demands of a hungry Rose Bowl crowd from his concession stand; the United States Marine Corps Marching Band thrills parade spectators; the afternoon throng at the Rose Bowl football game.



Rose Parade

The world-famous Pasadena Rose Parade and Rose Bowl game help Ambassador students raise funds for their year-round activity schedule.





Above: View from the Mount of Olives across the Kidron Valley and a section of the "Big Dig" site.

Center: Ambassador College students and area supervisor from Hebrew University (third from left, front row) pose on ancient soil.

Right: An Arab peddler hawks Turkish coffee near Damascus Gate.

Below: Darvia Herold at work in "Area G," the Citadel of the ancient City of David (900-1000 B.C.).

Archaeology in Jerusalem

IN THE summer of 1969, about 40 students traveled to Israel in the exotic Middle East to participate in the first phase of excavation around the ancient Temple Mount at Jerusalem. At the time, archaeological exploration centered on an area southwest of the Temple Mount. Since then the "diggers" have progressed to the City of David—a narrow hill just south of the Temple Mount.

The goals of the Jerusalem Dig include (1) providing students with an educational opportunity to aid their biblical understanding, (2) supporting Mr. Armstrong's efforts in building bridges through organizations and institutions in Israel and (3) allowing the students to be a light and an

example through their behavior and work on the project. Students attend a progression of lectures in biblical geography and archaeology, as well as tour many parts of Israel in conjunction with their experience on the excavation site. Through these opportunities students begin to see the relationship between biblical history and its natural setting—the pages of the Bible come alive.

Dr. Yigal Shiloh (director of the City of David excavations and professor at Hebrew University) is happy to have Ambassador students working on the project, citing the fact that "... they broke all records for volunteer effort."





Above, left: Diane Kinder amuses Ban Thong refugee children with her puppet teaching aid.

Above: Steve Pelfrey and Dr. Herman Hoeh tour the World Vision agricultural research station in Chiang Kham.

Below: Curious children peek over a window ledge in the Ban Thong refugee camp.

ACEPT- Ambassador College Educational Program in Thailand

ONE OF the most recent and exciting opportunities for Ambassador College students is the educational program for refugees in Thailand. A spin-off from Mr. Armstrong's visits with leaders in Thailand, ACEPT (Ambassador College Educational Program, Thailand) formally began in 1980, at the request of the Eighteenth Supreme Patriarch of Thailand. It is a joint effort of Ambassador College and of Wat Thai (Thai Temple), under the auspices of the patriarch

Abbot PhraThepsopon.

ACEPT requires a dozen Ambassador students to devote six months teaching English and/or French and Western culture to Laotian refugees in the northern hill country of Thailand. Ambassador students who are accepted for the teaching program are fully sponsored by the college. The volunteers primarily reside at the Chiang Khong compound and teach refugees in Ban Thong and Chiang Kham as well as

classes in local Thai schools.

Three groups of volunteers have visited Thailand, rotating at six-month intervals. Students of the second group (January-June 1981) were privileged to meet Queen Sirikit of Thailand during one of her surprise visits to the various refugee camps. ACEPT has shown Ambassador College in a very favorable light, demonstrating once again the positive influence of the "way of give."



From left: Outdoor Leadership Club toughs a mountain trail; Student Body President Gary Shaffer and Student Body Secretary Sharon Sarfert discuss plans for college activities; Resident Assistant Janné Barrett conducts a dorm meeting;

Chris Moen and Suzie Sutter dance in front of the Ambassador Auditorium in a segment of the Young Ambassadors' Fall Festival film; photographer Kevin Blackburn takes pictures for *The Portfolio*, the campus newspaper, during the Costume Ball; Scott Gjesvold and his date look over the entertainment program during an Outreach Widows' Night.



Clubs and Committees...

Group activities for fun and service.





LEFT TO RIGHT: (STANDING) Laurie Duke; Susan Fannin, Secretary; Yvonne Verwater; Renae Bechthold; Nancy Dickinson; Lynda Samson; Jane Shaffer; (SEATED) Pamela Dewyer, Overall President; Mrs. Karen Albrecht, Women's Club Advisor; Lorinda Springer, Vice-president.

The Women's Coordinating Committee

— providing leadership and growth opportunities to help Ambassador's women become a positive force in society



The Student Council

— learning how to govern
and be governed, students learn to temper
leadership with service

LEFT TO RIGHT: (STANDING) James Capó, Portfolio Editor; Barry Dixon, Outreach Coordinator; Philip Gray, Freshman Class President; John Andrews, Sophomore Class President; Timothy Grauel, Junior Class President; John Curry, Senior Class President; Ron Toth, Student Body Sergeant-at-arms; Steven LeBlanc, Student Body Vice-president; (SEATED) Dennis Milner, Married Students' Representative; Pamela Dewyer, Women's Coordinating Committee President; Janice Dowell, Frontier Room Monitor; Sharon Sarfert, Student Body Secretary; Edward Frampton, Ambassador Outdoor Leadership Club President; Gary Shaffer, Student Body President.



Resident assistants discuss
dorm management as well as ideas
for activities and projects.





◀ TOP TO BOTTOM: (ALONG LEFT RAIL) Martin Davey, Allen Olson, Oleh Zajac, Nolan Boyd, John Knaack, Lisa Ransdell, Janné Barrett, Pierann Greive, Cheryl Pierson, Lois Weber, Sonia King; (CENTER) Eric Warren, Janet Burbeck, Twinkle Kang, Tami Smith; (ALONG RIGHT RAIL) Robert Gordon, George Relic, Peter Thomas, Timothy Grauel, Timothy Welch, Linda Swihart, Dirje Childs, Susan Kopy, Christine Pendry, Rosalyn Verwater, Hannah Pope.

▲ LEFT TO RIGHT: (BACK ROW) Ron Toth, Treasurer; James Carter, Transportation Coordinator; Karl Reinagel, Elder Visiting Coordinator; Wade Fransson, Youth Coordinator; Keith Culppepper, Special Project Coordinator; RIGHT TO LEFT:

(FRONT ROW) Rick Shallenberger, Entertainment Coordinator; Peter Ditzel, Sergeant-at-arms; Kathleen Brunz, Secretary/Reporter; Barry Dixon, Director; Mr. Gary Antion, Faculty Advisor.

Outreach — learning to serve others

Hundreds of hours are spent each semester visiting shut-ins, entertaining in convalescent homes and helping others through a variety of service projects. Many consider Outreach involvement to be a highlight of their Ambassador years.





LEFT TO RIGHT: Margi John, Secretary; Edward Frampton, President; Deborah Minke, Treasurer; Mr. Arthur Suckling, Director; Bradley Mitchell, Sergeant-at-arms.

The Ambassador Outdoor Leadership Club

—physical challenges strengthen the Ambassador spirit

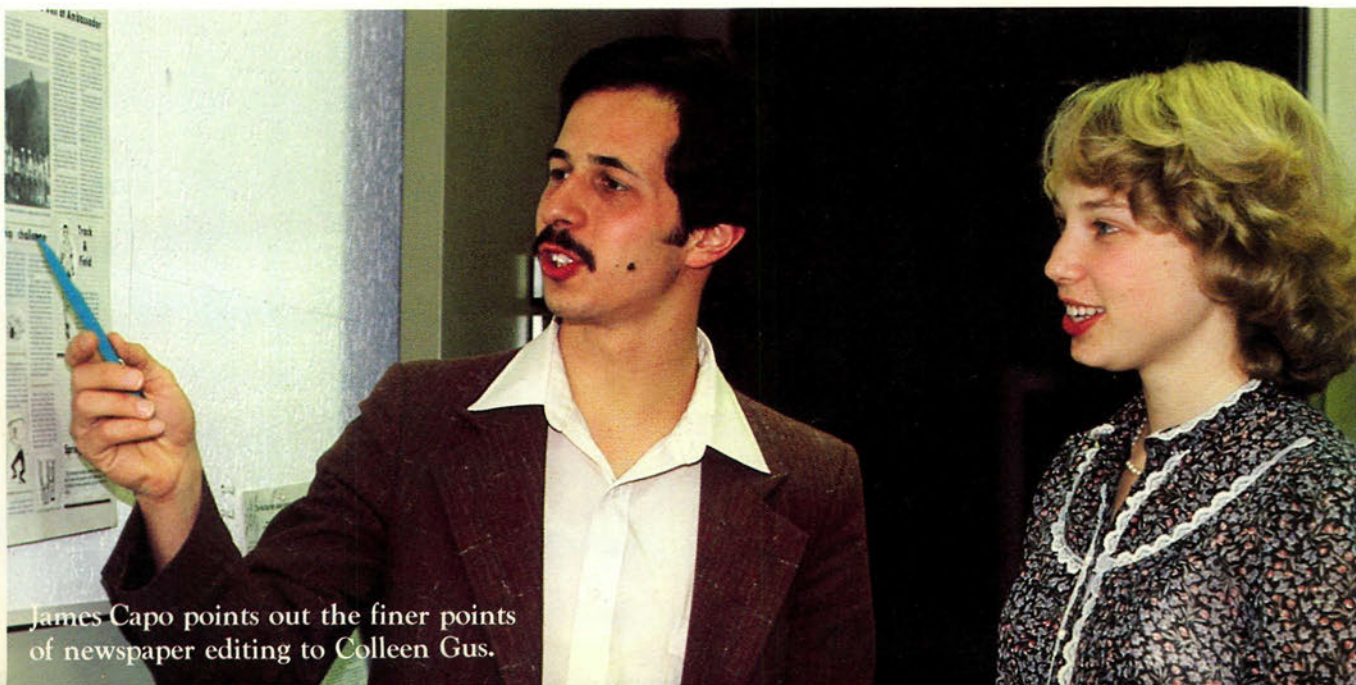




CLOCKWISE FROM LEFT: Karen Jermakowicz, Envoy Associate Editor; John Andrews, Envoy Associate Editor; Lowell Wagner, Envoy Editor; Kevin Blackburn, Photographer; Robert Taylor, Photo Editor; Stephen Friddle, Portfolio Managing Editor; James Capó, Portfolio Editor; Andrew Burdette, Portfolio Staff Writer; Elaine Patapoff, Portfolio Editorial Assistant; (CENTER) Mr. Dennis Robertson, Faculty Advisor.

Academic Publications

—providing news and information
for the college community



James Capó points out the finer points of newspaper editing to Colleen Gus.



Ambassador Club A

OFFICERS: (back row) Lincoln Jailal, Vice-president; Dave Harris, Sergeant-at-arms; (front row) Jim Marion, Secretary/Treasurer; Steve Elliot, President; Mr. Dave Albert, Director.

CLUB MEMBERS: (not shown) Bart Boyer, Jon Brisby, James Capo, Eli Chiprout, Peter Ditzel, Barry Dixon, David Evans, Steve Falk, Steve Friddle, Tim Grauel, Ken Grove, Lynn Hebert, John Hickok, Dwyer Hockwald, Colin Howie, John Kennedy, Mark McNair, Brad Mitchell, Rick Peterson, Martin Perry, Mike Rasmussen, Doug Ruml, Gary Shaffer, Dave Strong, Alvin Thibeault, Gregory Wagner, Dale Warren.



Ambassador Club B

OFFICERS: (left to right) Greg Williams, Vice-president; Denis LaBerge, Secretary/Treasurer; Wade Fransson, Sergeant-at-arms; Mr. Richard Ames, Director; Bruce McNair, President.

CLUB MEMBERS: (not shown) Wayne Blankenship, Terry Blue, Jeff Caudle, Keith Culpepper, Joe Daily, Robert Diangelo, Phil Greenwood, Lawrence Greider, Phillip Gray, Bill Harrington, Barry Henry, Bob Jones, Malcolm McClure, Tim McQuoid, Jon Michel, Wes Miller, David Presley, Raul Reyes, Richard Sedliacik, Eddy Stephens, John Sullivan, Wayne Thumak, Bill Vernich, Lowell Wagner, Scott Warner, Dick Weber, Jon Wegner.



Women's Club A

OFFICERS: (standing) Pam Dewyer, President; Mrs. Kaplan; Mr. Mark Kaplan, Director; (seated) Susan Lang, Treasurer; Michele Petty, Vice-president; Karen Jermakowicz, Secretary.

CLUB MEMBERS: (not shown) Kathleen Brunz, Debbie Burbach, Cheryl Campbell, Athena Caruth, Karen Childers, Dirje Childs, Angee Cooper, Charlene delGaudio, Sandra Fike, Gloria Forson, Faith Fratz, Lu Anne Girard, Renée Gould, Pierann Greive, Suzanne Kelenske, Ronda Luecke, Sue Marshall, Patricia Mehnert, Julie Pope, Kathy Sarfert, Susan Sutter, Cathy Taylor, Donna Ward, Peggy Warkentin.



Women's Club B

OFFICERS: (standing) Mr. Carlton Green, Director; Mrs. Green; (seated) Brenda Purkapile, Secretary; Janet Wood, Vice-president; Jan Merriman, Treasurer; Lorinda Springer, President.

CLUB MEMBERS: (not shown) Darcy Ashcroft, Susan Blackwell, Suzanne DePalmo, Marjolaine Dubois, Susan Francis, Robin Ham, Jean Howie, Janet Johnson, Susan Kopy, Judith Laney, Charlotte Maybury, Sheila McCullough, Ardys Parman, Kim Popham, Charmaine Rocky, Julane Roeks, Maria Root, Cheryl Simpson, Tracy Smith, Doreen Stansbury, Kathe Steele, Bonnie Wallace, Karen Woodbridge.





Ambassador Club C

OFFICERS: (standing) Randy Duke, President; Galen Davenport, Secretary/Treasurer; Pat Moore, Sergeant-at-arms; (seated) John Andrews, Vice-president; Dr. David Wainwright, Director.

CLUB MEMBERS: (not shown) Anthony Bosserman, Nolan Boyd, Randall Buys, Wayne Childers, Craig Clark, Marty Davey, Jeffrey Fall, Mark Farmer, Gary Finlay, Jay Forehand, Josef Forson, James Hargarten, Jim Hritzay, Craig Millar, Craig Minke, Bob Orosz, Tracy Porter, Richard Pullin, James Ramsay, Jerry Ross, Steve Schemenauer, Brian Spurgeon, Stan Uziuk, Dave Vernich, Charles Wells.



Ambassador Club D

OFFICERS: (left to right) Mr. John Beaver, Director; Ben Faulkner, President; Karl Reinagel, Vice-president; Andreas Buchholz, Sergeant-at-arms; Tom Sweat, Secretary/Treasurer.

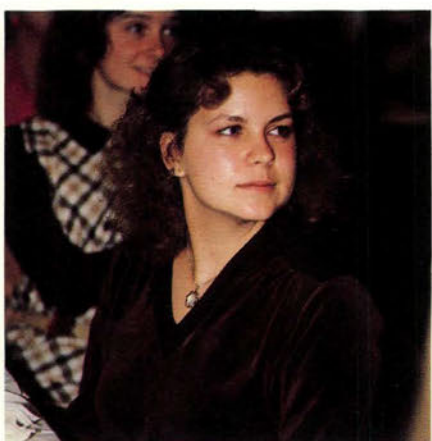
CLUB MEMBERS: (not shown) Stephen Baranaskas, Dale Barta, Andrew Burdette, Bruce Dague, Stanley Daniel, Dave Douglas, Todd Drawbaugh, Peter Eddington, Nathan Faulkner, Ed Frampton, Taylor Gamblin, Ruel Guerrero, Dyle Koch, Al Kosteniuk, Mel Llewellyn, Bruce MacLeansberry, Mark Mounts, Brian Phipps, Peter Rowe, Mike Suder, Peter Thomas, Steve Thompson, Richard Walker, Brian White, Dave Williams.



Women's Club C

OFFICERS: (standing) Toye Hubbard, Treasurer; Karen Wallbridge, Secretary; Mrs. May; Mr. Curtis May, Director; (seated) Jane Shaffer, President; Jacqueline Ramsey, Vice-president.

CLUB MEMBERS: (not shown) Sherry Barrett, Donna Bock, Carol Bricker, Terri Butterbaugh, Ramona Chitwood, Linda Christian, Deborah Efimov, Kris Hendrick, Carrie Hensel, Triessa Howington, Elizabeth Jailal, Kay Jermakowicz, Karen Lane, Jaime Lang, Cathy McNeil, Wilma Niekamp, Cheryl Pierson, Liane Proulx, Lori Riddle, Rosalyn Verwater, Laura White, Agnes Youngblood, Patricia Mullins.



Women's Club D

OFFICERS: (left to right) Stephanie Finlay, Vice-president; Colleen Gus, Secretary; Kathy Pierce, Treasurer; Mrs. Matthews; Mr. Rod Matthews, Director; (seated) Laurie Duke, President.

CLUB MEMBERS: (not shown) Yonah Alcock, Rose Bennett, Sandi Borax, Diana Broadnax, Kim Brooks, Roberta Bulharowski, April Cowan, Janice Dowell, Robin Hays, Ronda Kelly, Betty King, Karen Leverette, Kendra Morrison, Gaye Noble, Lisa Ransdell, Linda Reagan, Mary Beth Reynolds, Alice Ruxton, Christine Schlote, Kimberly Tompsett, Lana Walker, Catherine Wilcox, Bertha Villarreal, Kimberly Stone, Nancy Fields.





Ambassador Club E

OFFICERS: (left to right) Mr. Marvin Plakut, Director; Mike Bennett, President; (kneeling) Bob Caudle, Sergeant-at-arms; Rejean Vatur, Vice-president; Peter Hultin, Secretary/Treasurer.

CLUB MEMBERS: (not shown) Ranendra Bhattacharyya, Claudius Brown, Dan Fennessy, Ken Fergen, Jay Fields, Scott Friesen, Vance Gillless, Scott Gjesvold, Richard Graham, Robert Hoover, Joel King, Mike McCullough, Joel Meeker, Michael Morrison, Kevin Parks, Jonathan Rakestraw, Marty Richey, David Ruppert, Phil Sandilands, Bernt Saxin, Roger Smith, Mike Snyder, Ron Toth, Greg Walburn.



Ambassador Club F

OFFICERS: (left to right) Dr. K. J. Stavrinides, Director; Dennis Milner, President; Dan Wetzel, Vice-president; Gary Childers, Secretary/Treasurer; Robert Taylor, Sergeant-at-arms.

CLUB MEMBERS: (not shown) Rick Avent, Nilo Azeredo, Mike Benjegerdes, Douglas Benner, Ken Deel, Daniel Dragt, Charles Fisher, William Hankamp, Carl Head, Rex Jamerson, Steve LeBlanc, Doug McKinney, Ric McNair, Duane Malm, David Mitchell, Allen Olson, Gary Richards, Bill Rogers, David Schemenauer, Norbert Schneider, David Schroeder, Jerry Thornton, James Vaughan, Eric Warren, Scott Weiner, Evan Williams, John Yavelak.



Women's Club E

OFFICERS: (left to right) Mr. Gary Antion, Director; Mrs. Antion; Yvonne Verwater, President; Donna Davis, Treasurer; Martine Savard, Secretary; Renita Lawson, Vice-president.

CLUB MEMBERS: (not shown) Henriette Arts, Janné Barrett, Billi Jo Beery, Susan Culppepper, Becky Dayhoff, Dana Glover, Mary Harkins, Ann Hays, Arlene Herron, Delores Koetter, Kwai Mooi Lam, Melody Machin, Paula McFall, Susan McKie, Deborah Minke, Christine Pendry, Teresa Peterson, Tami Smith, Becki Suboski, Ruth Traynor, Teresa Wheeler, Darla Wilson, Sylvie Ybars.



Women's Club F

OFFICERS: (left to right) Linda Webber, Secretary; Darvia Herold, Vice-president; Deborah Newsome, Treasurer; Lynda Samson, President; Mrs. Rice; Mr. Richard Rice, Director.

CLUB MEMBERS: (not shown) Debra Anderson, Bertha Brandon, Sandra Buffington, Renee Detrixhe, Abby Docken, Nancy Donnell, Susan Fannin, Melinda Howard, Annette Johnson, Lianne Johnston, Trenda Jones, Maria Kosior, Jana Ledy, Susan Lemieux, Mary Light, Chew Yeng Mak, Kate Nelson, Sylvia Owens, Eva Peck, Carol Presley, Donna Ramon, Lynn Reyngoudt, Lois Weber, Janet Young.





Ambassador Club G

OFFICERS: (left to right) Dave Fergen, Sergeant-at-arms; Mike Wallace, Secretary/Treasurer; John Knaack, Vice-president; John Curry, President; Mr. Sidney Hegvold, Director.

CLUB MEMBERS: (not shown) Mark Allen, Dennis Beery, Ian Bell, Darrell Bentley, Paul Brown, Dave Bussell, Robert Gordon, George Hague, Matthew Hickok, Ken Howah, Phil Hopwood, Stuart Huse, Eric Larison, Joe McNair, David Maxemiuk, Rhys Mellor, Matthew Morgan, Greg Nice, Jeremy Rapson, Bill Schnee, Norbert Schneider, Charles Waugaman, David Weinrich, Terry Wieclawski, Jack Willard, Oleh Zajac.



Ambassador Club H

OFFICERS: (standing) George Relic, Vice-president; Joel Rissinger, Secretary/Treasurer; Phil Jones, Sergeant-at-arms; (seated) Greg Gaetzman, President; Dr. George Geis, Director.

CLUB MEMBERS: (not shown) Duane Abler, Francisco Callejas, James Carter, Luciano Cozzi, Chris Crawford, Mark Dixon, Bernexon Dixon, Michael Dunne, Robert Fergen, Gary Fogelsong, David Foster, Dan Girouard, Wilhelm Hackenschmid, Perparim Hasankolli, Cordell Hull, Philip Jewell, Ben Johnson, Richard Kennebeck, Markus Klett, Mike Marino, John Norstrom, Greg Peitz, Terrell Perkins, Ted Welch.



Ambassador Club I

OFFICERS: (standing) Mike Stangler, Sergeant-at-arms; Rees Ellis, Secretary/Treasurer; Mike Limanni, Vice-president; (seated) Mr. Dwight Viehe, Director; Mario Hernandez, President.

CLUB MEMBERS: (not shown) David Baker, David Berendt, Kevin Blackburn, Jay Brothers, Norman Brumm, Donald Duchene, Romeo Gagnon, Harold Hemenway, Scott Hoefker, Monte Lindquist, Paul Luecke, Mike McAllister, Doug MacDonald, Bill Miller, Richard Morris, David Mosby, Tito Naman, John Novick, Tim Reinagel, Rick Shallenberger, Harry Sorvisto, Victor Tillinghast, Todd Warren, Tim Welch, John Wheeler.



Women's Club G

OFFICERS: (left to right) Linda Bradley, Treasurer; Judy Milner, Vice-president; Julie Stocker, Secretary; Nancy Dickinson, President; Mrs. Halford; Mr. John Halford, Director.

CLUB MEMBERS: (not shown) Rebecca Andreas, Janice Battison, Patricia Bennett, Pam Bosserman, Debra Chapman, Nalene Coker, Margi John, Mary Johnson, Sonia King, Penelope Knowles, Patricia Harris, Karen Lee, Kim Meyerderks, Lillian Peralta, Kadi Schmidt, Ellen Skinner, Linda Swihart, Lisa Tanksley, Sylvia Weber, Cindy Whittome, Rosemary Williamson, Tisha Wineinger, Debbie Yavelak.



Women's Club H

OFFICERS: (standing) Victoria Murney, Vice-president; Carla Abbey, Secretary; Mrs. Albrecht; Mr. Greg Albrecht, Director; (seated) Renae Bechthold, President; Elaine Patapoff, Treasurer.

CLUB MEMBERS: (not shown) Kathryn Austin, Linda Bakken, Kristina Brady, Robin Bunting, Janet Burbeck, Connie Burns, Lisa Carle, Susan Corder, Germaine Damore, Connie Deily, Wendi Hayward, Twinkle Kang, Cheryl Lamore, Sherri Means, Sharon Metz, Terry Miller, Julie Muenster, Diane Perry, Hannah Pope, Teresa Roys, Elizabeth Rucker, Carolyn Tatham, Joan Vautour, Rose Wright.

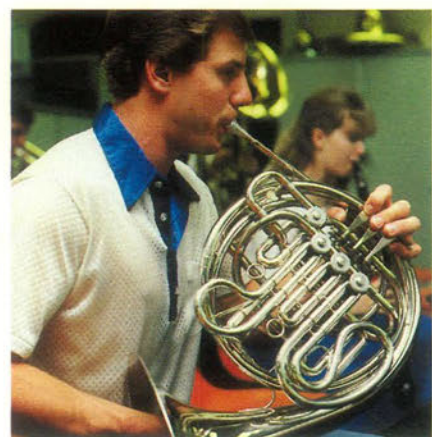




Ross Jutsum sets the pace during a rehearsal with the college band.



Carol Bricker rehearses her part on the violin for the Fall Festival film.



Richard Morris adds a stirring delivery on the French Horn.



The Ambassador College Band

-blending talent with service
for the college and community

The Ambassador College Band always has been an integral part of the college's music program. In the past a brass section and the woodwinds comprised most of the band's instrumentation, but today a string ensemble has been added for a special sound. Under the direction of Ross Jutsum, the twenty-piece stage band is

made up of students, graduates, and employees of the College or Church.

This versatile group is equipped to perform for a wide variety of occasions. Its formal and informal performances include acting as pep band for Saturday night basketball games, accompanying the college Chorale and Young Ambassadors,

providing the music for graduation ceremonies, college dances and Church functions and performing for community functions, such as the Tournament of Roses Presidential Ball. The band is featured in the 1981 Fall Festival film, with the string ensemble making its film debut.

Mr. Ross Jutsum, Director; (FIRST ROW) Alice Ruxton, Richard Morris, Edward Frampton, Carrie Hensel, Teresa Peterson, Debbie Burbach, Roberta

Bulharowski, Sherrie Merjil, Teresa Wheeler, Carol Bricker, Connie Deily; (SECOND ROW) Craig Millar, Christine Pendry, Jerry Thornton, Todd

Warren, Michael Benjegerdes, Joel Rissinger, Mark Bogdanchik, Glen Gordon, Bradley Mitchell, Allen Olson, Wayne Childers, James Marion, Joe McNair.





Allen Andrews accompanies the Ambassador College Chorale during an afternoon rehearsal.



Chorale Conductor John Schroeder calls for vocal precision.



Betty King (foreground), Colleen Gus and Kathy Brunz blend their voices as one with the other Chorale members.



The Ambassador Chorale

-foundation of Ambassador's music program

In 1951, music professor Leon Ettinger organized a handful of students into a Chorale for a surprise performance for Mr. Herbert W. Armstrong. That debut laid the foundation for today's 67-member chorus.

John Schroeder conducts the Ambassador Chorale of today, leading it in performances for special Sabbath music, spring and winter concerts and the annual graduation ceremony. In addition to the rewards of singing,

Chorale members have had opportunities to tour California during excursions to outlying Church areas. They also served as a backup chorus for the Young Ambassadors' 1981 Fall Festival film.

Mr. John Schroeder, Conductor: Mr. Allen Andrews, Accompanist; (FIRST ROW) Deborah Minke, Alice Ruxton, Joyce Harrar, Marji John, Susan Culpepper, Becky Dayhoff, Renita Lawson, Lisa Tanksley, Kathleen Brunz, Connie Burns, Rosemary Williamson, Rose Wright, Brenda Purkapile, LuAnne Girard; (SECOND ROW) Maria Root, Christine Schlote, Maria Kosior, Renee Gould,

Colleen Gus, Cindy Whittome, Kim Meyerdieks, Kristina Brady, Pierann Grieve, Sylvie Ybars, Janice Battison, Kadi Schmidt, Karen Lee, Linda Bradley, Trena Jones, Betty King, Nancy Donnell, Debbie Burbach; (THIRD ROW) Victor Tillinghast, Malcolm McClure, James Carter, Gary Childers, Dick Weber, Richard Sedliacik, Barry Dixon, Peter Eddington, Dave Weinrich, John Knaack, Steve

Thompson, Norman Brumm, Jeremy Rapson, Gary Shaffer, Dale Barta, Scott Hoeffker, David Schemenauer; (FOURTH ROW) Joel Rissinger, Wayne Blankenship, Craig Minke, Philip Gray, Alvin Thibeault, Patrick Moore, Wesley Miller, Ricky Avent, David Mosby, Jack Willard, Stan Daniel, Matthew Hickok, Eric Larison, Keith Culpepper, Mark Farmer, Rick Shallenberger, Paul Brown.





Ambassador's finest performers
offer entertainment
for a variety of functions



LEFT TO RIGHT: (BACK ROW) Rick Peterson, Chris Moen, Bruce McNair, Rees Ellis, Stephen Friddle, Duane Abler, Robert Gordon, Michael Limanni, David Evans; (FRONT ROW) Athena Caruth, Janné Barrett, Renae Bechthold, Pamela Dewyer, Charlotte Maybury, Susan Sutter, Bertha Brandon, Kathy Pierce, Mary Harkins.

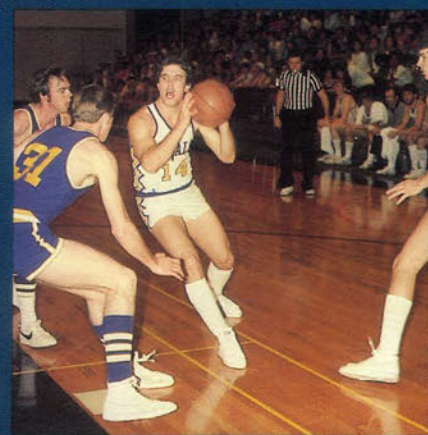
The Young Ambassadors

— from live stage performances to professional film making, Ambassador talent brings a beacon of joy and inspiration to a needy world



From left: spectators anticipate the victor at the spring track meet; Dwyer Hockwald takes the baton for the freshman track team; Dave Mitchell takes control of the ball during an

intramural basketball game; Ric McNair puts his all into the broadjump; Diana Broadnax spikes one to Sue Lemieux; the sophomore football team huddles after a first down.



Team Sports...

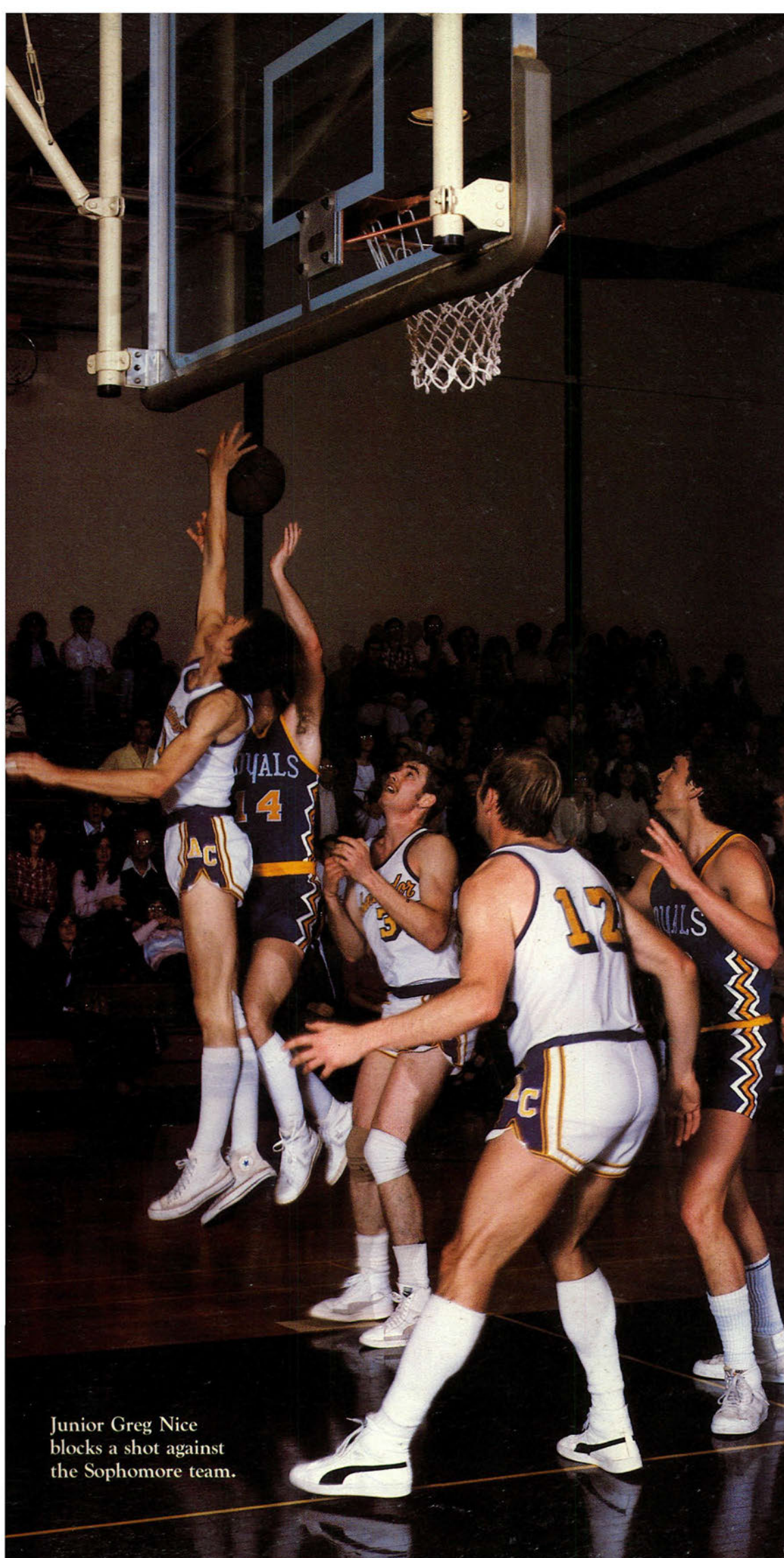
Higher, faster, farther—
the physical challenge of sports.





Junior Sylvia Owen goes up for two points. Bottom: Dance team members (left to right) Germaine Damore, Carol Bricker, Kim Brooks, Dana Glover, Kathy Pierce, Nancy Dickinson (captain), Ronda Kelly, Karen Jermakowicz, Kathy Brunz and Wilma Nickamp.





Junior Greg Nice
blocks a shot against
the Sophomore team.



Above: the cheering
section does its best to
inspire the team; Dean of
Students Greg Albrecht
announces play-by-play
action; and the band plays
on.

Saturday Night Basketball

The Tradition
Lives On



Setting New Boundaries at Track and Field Day

Track and Field Day is one of the most exciting, challenging days in the Ambassador College year. Students of all skill levels test themselves at one or more of the many events. Sprinters and distance runners, high jumpers,

broad jumpers and shot putters are among the many participants pushing themselves to their limits on the track or field.

Top: concentration on raw speed in the 100-yard dash—Phil Greenwood,

second from right, finished first. From left: Coach Jim Petty; the starting line crowd waits for the next race; Renee Detrixhe breaks the tape; college faculty members act as official timers.

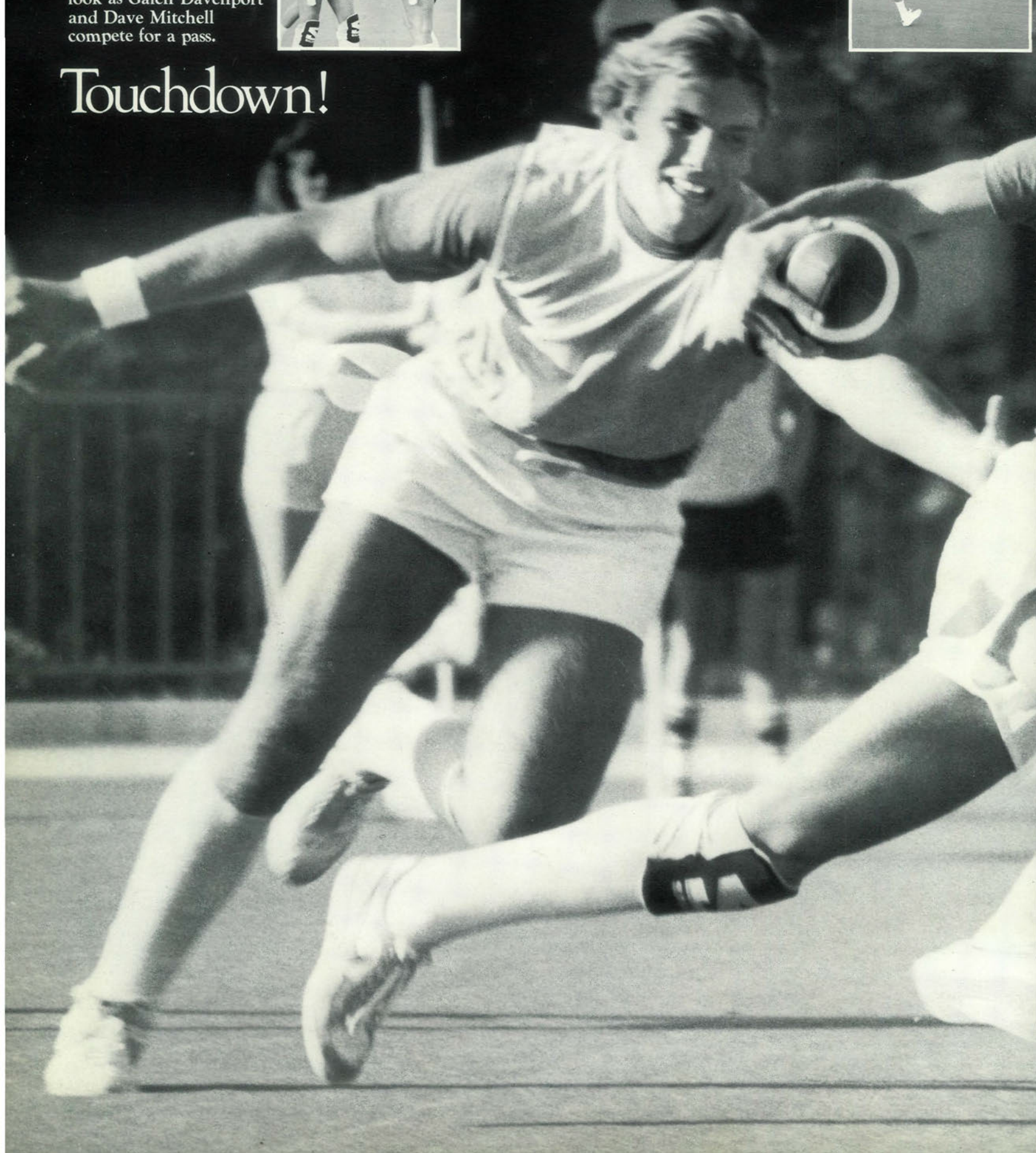


Above, left: Teresa Peterson puts her all into the shot put. Left: the faculty lines up for a mock race . . . when the gun went off they all ran backward!
From top: Ken Deel speeds ahead for the junior team; Sue Lemieux clears the bar to place second in the high jump; Coach Michel times with precision; the 1500 meter race saw Tony Bosserman (second from right) place first, with Doug McKinney (far right) a close second; a post-Field Day pizza party celebrates the day's efforts — from left, Darla Wilson, Kay Jermakowicz and Karen Jermakowicz.

Below: Sophomore Team Captain Greg Williams just misses Freshman Team Captain Dwyer Hockwald as he goes for a touchdown. From left: after the game, good sportsmanship between Dwyer and Greg; football tryouts; Referee Bernell Michel rushes in for a closer look as Galen Davenport and Dave Mitchell compete for a pass.



Touchdown!

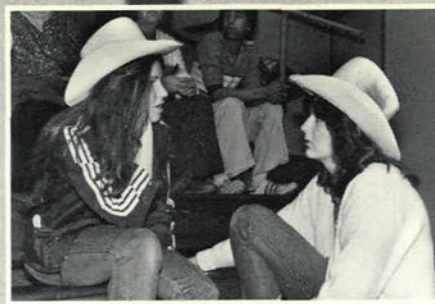


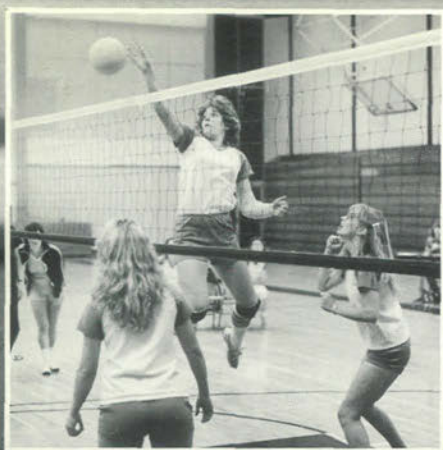


Jump Ball!

Below: Agnes Youngblood reaches high for a jump ball.
Facing page: Galen Davenport scores for the junior team.
Top, from left: Song leaders Dana Glover, Germaine Damore and Ronda Kelly; Sue Lemieux tries for two points; Sue Lemieux and Lynn Reingoudt during halftime; Karen Jermakowicz leads the dance squad during halftime.





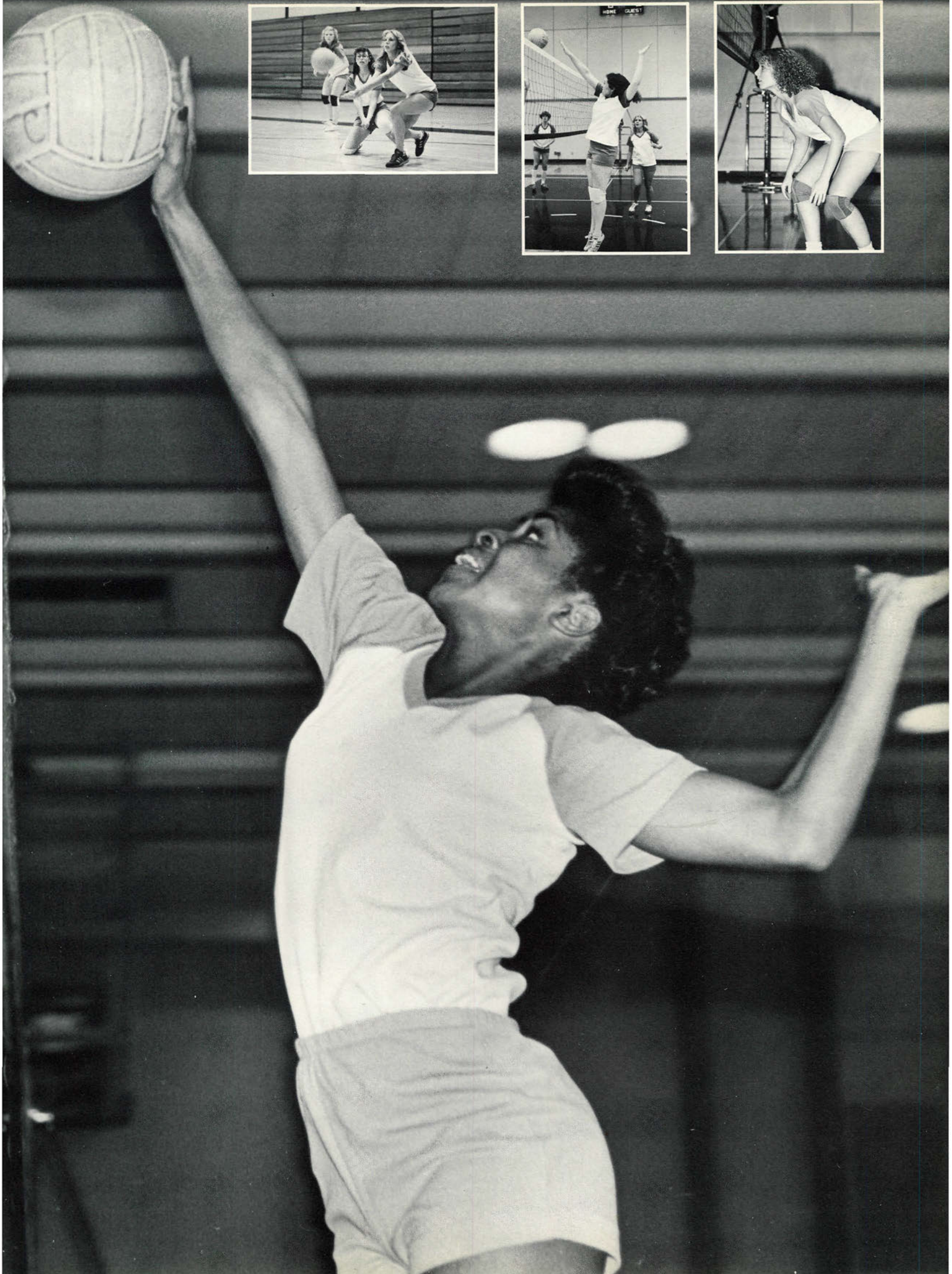


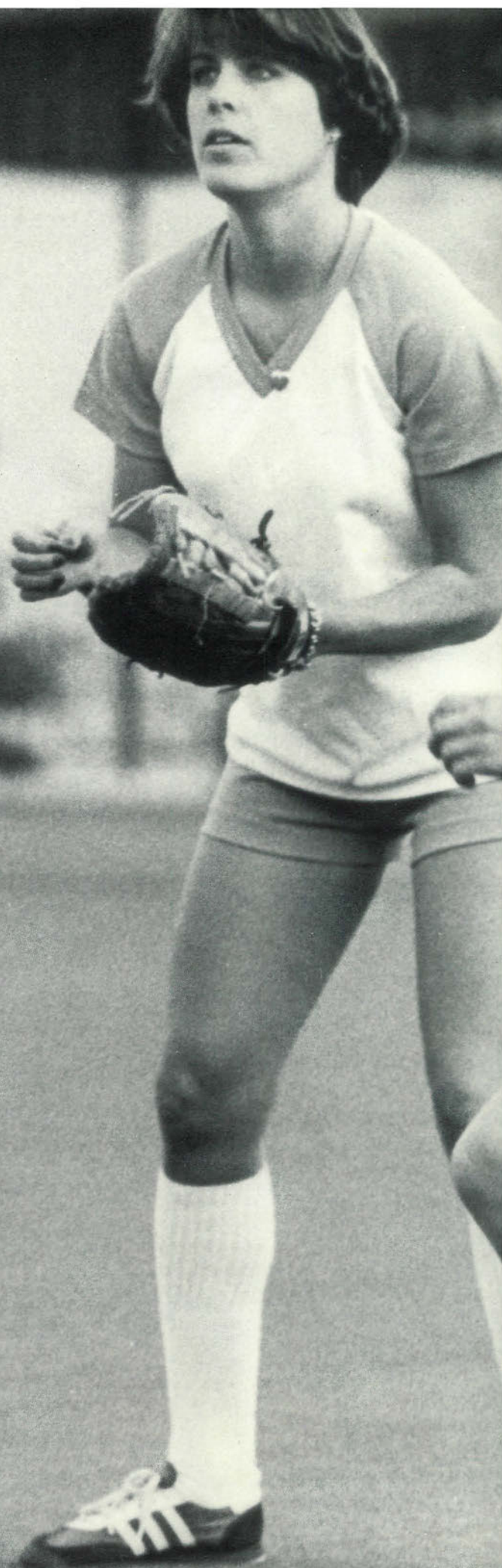
Spike!

Diana Broadnax (right) clears the net to block a spike by Ardys Parman.

Above, from left: Bertha Brandon attempts a spike; Ardys Parman (center) saves the play as Cathy McNiel (left) and Wilma Niekamp stand prepared; Renae Bechthold makes an accurate return volley; a spike by Sherri Means; Tracy Smith keeps a sharp eye on the opposition's teamwork.

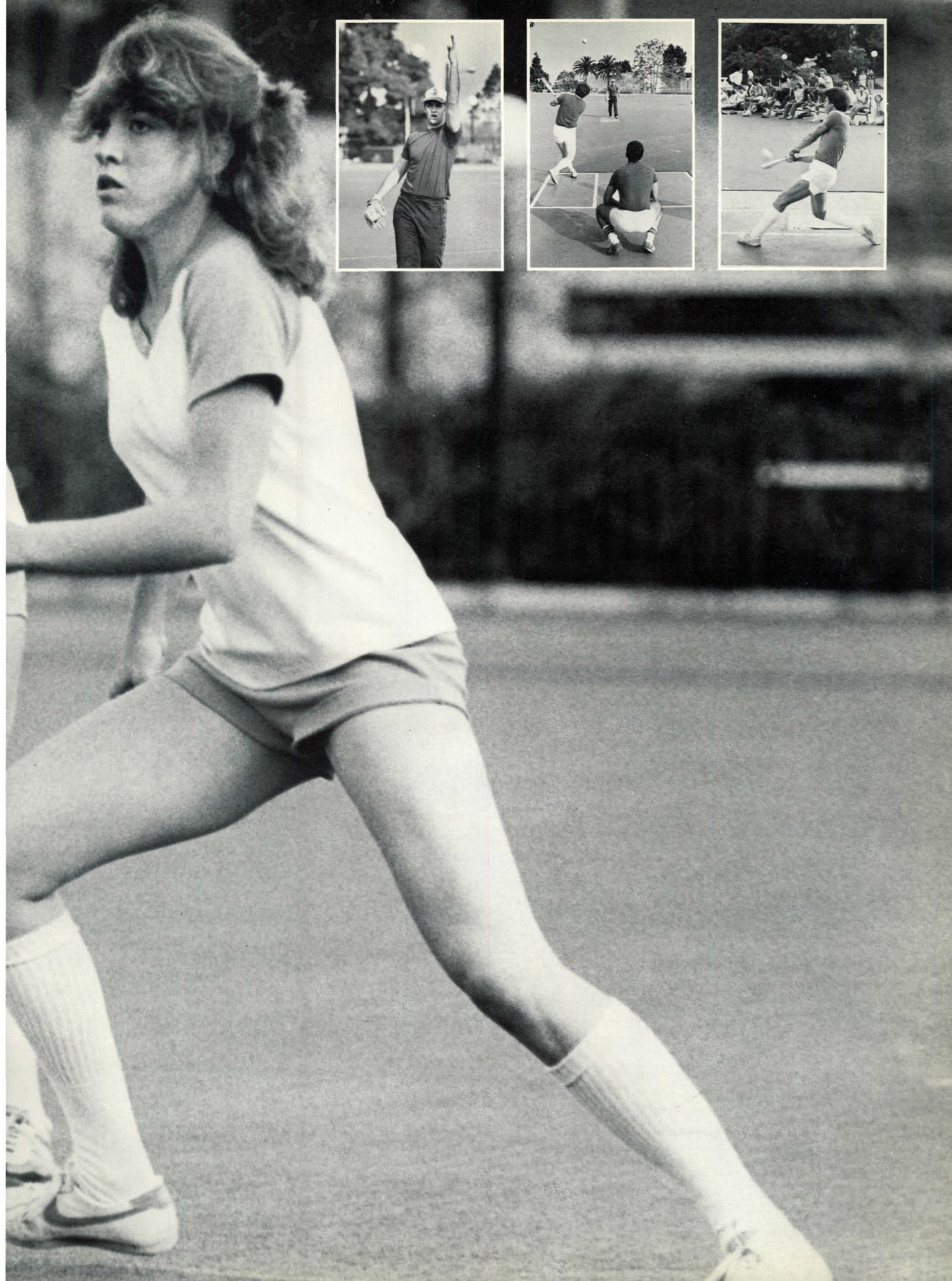






Base Hit!

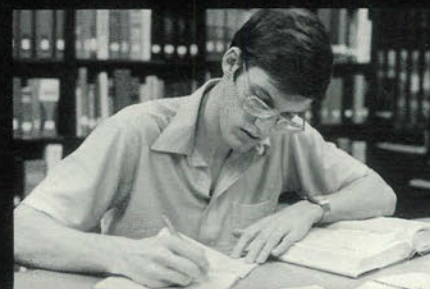
First baseman Nancy Dickinson keeps her eye on the ball as Ardys Parman decides whether to go for second base. From left: Barry Henry and Bill Vernich in a close call at first base; Donna Davis in the batter's box; sophomore Bill Schnee pitches against the freshman team; freshman Bob Orosz hits a fly ball; Dwyer Hockwald makes a base hit for the freshman team.



From left: Betsy Rucker duplicates audio tapes for her job in Radio Production; Kay Jermakowicz cleans the pool in the Japanese Gardens; Doug Benner concentrates on some homework in the library;



Matthew Morgan cleans the walkways for the Landscaping Department; the Food Service Department keeps Susan Corder busy stocking shelves; Lillian Peralta rests after running her share of races at Track and Field Day; Greg Williams engages in some theological studies.



Ambassador Students...



Diploma Students

-specializing in theological studies.





Diploma student
William Culpepper and
Dr. Roderick C. Meredith
converse on the way to
the weekly student forum.



JOHN E. BORAX
Calgary
Alberta



FRANCISCO E. CALLEJAS
Manizales
Colombia



WILLIAM C. CULPEPPER
Dallas
Texas



JAY FIELDS
Vancouver
Washington



LAWRENCE W. GREIDER
Columbus
Ohio



WILLIAM HANKAMP
Pasadena
California



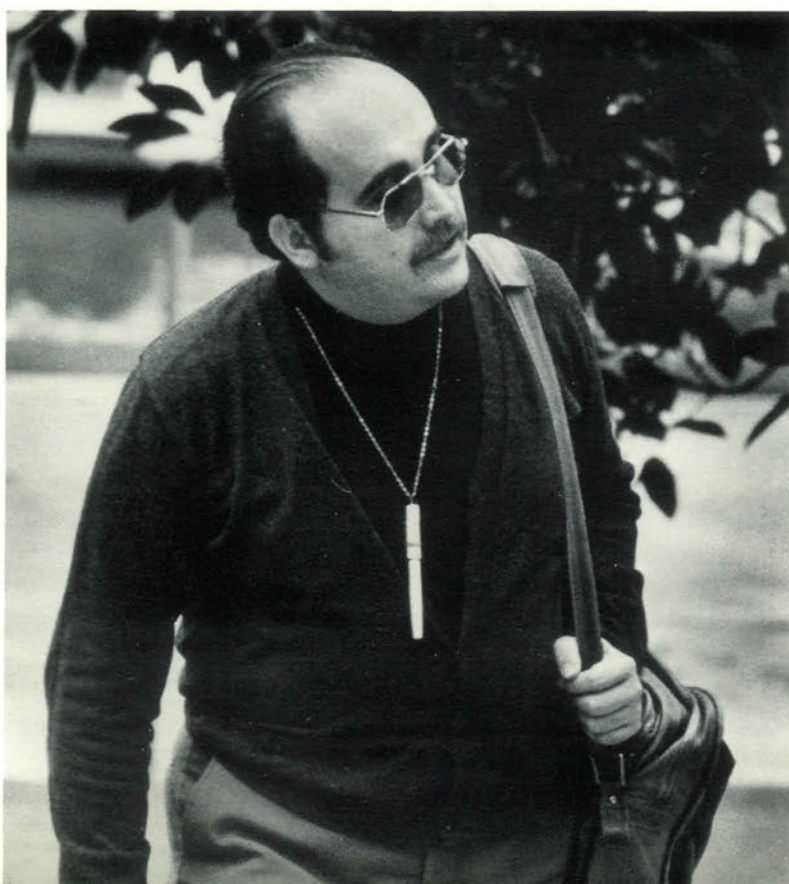
PATRICIA HARRIS
Ocala
Florida



LYNN HEBERT
Biloxi
Mississippi

On the Way to Class . . .

Below: Francisco Callejas on an early afternoon stroll to his Biblical Scholarship class. Facing page: Jeremy Rapson prepares to leave Grove Terrace for his next class.



MARIO HERNANDEZ
Bogotá
Colombia



ELIZABETH JAILAL
Chaguanas
Trinidad



LINCOLN JAILAL
Chaguanas
Trinidad



MARY LEE JOHNSTON
Mount Dora
Florida



DOUG MacDONALD
Halifax
Nova Scotia



WESLEY MILLER
Corvallis
Oregon



EVA PECK
Pasadena
California



MAURICIO PEREZ
Bogotá
Colombia



JEREMY RAPSON
Dawlish
England



LINDA REAGAN
Rochester
New York



DAVID P. SCHROEDER
Athens
Wisconsin



PATRICIA THOMAS
Pasadena
California



ROSEMARY THOMPSON
Bristol
England



DICK WEBER
Teutopolis
Illinois



DAVID WEINRICH
Wabasha
Minnesota

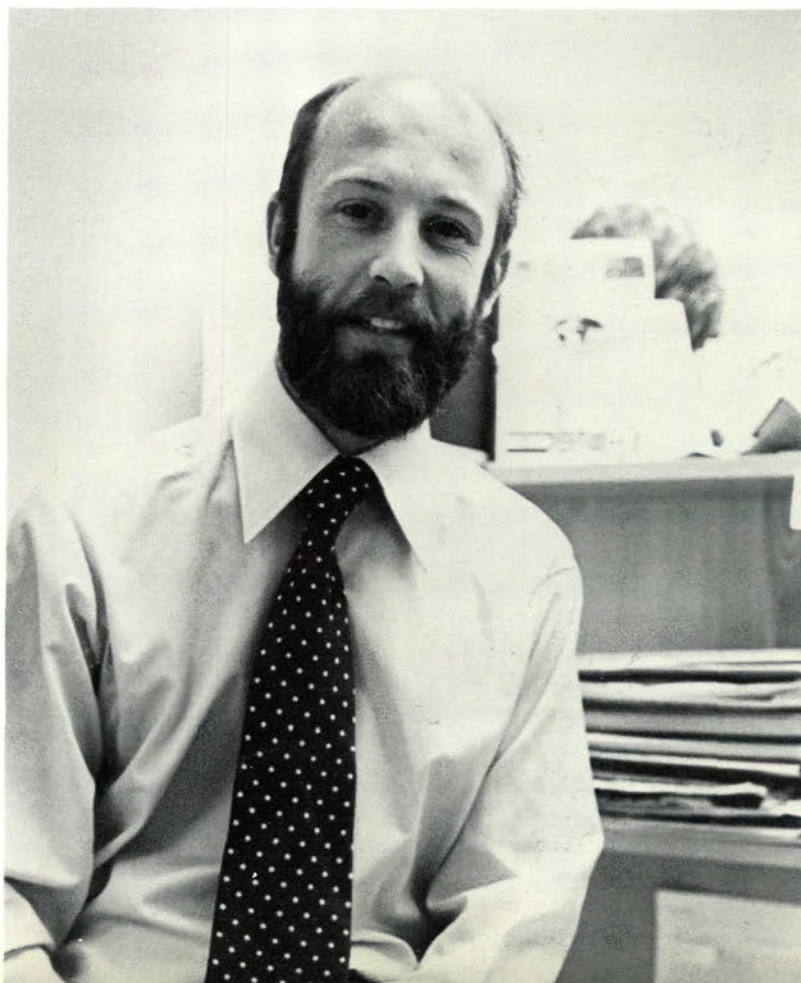



NORMA WILES
La Crescenta
California



ANTHONY V. WOJNAR
Wilkes-Barre
Pennsylvania

Diploma Students





Sherri Means strums
background music for
the pizza party following
Track and Field Day.



Freshmen

-beginning a new way of life.

Sharing and Searching

Below: Susan Culpepper and Darcy Ashcroft spend a few moments in conversation while waiting for class to begin. Facing page: Janice Battison uses Ambassador's library facilities to prepare for her freshman Bible class term paper.



DUANE ABLER
Plymouth
Wisconsin



YONAH ALCOCK
Montreal
Quebec



MARK ALLEN
Warren
Ohio



DEBRA K. ANDERSON
Phoenix
Arizona



REBECCA ANDREAS
Overland Park
Kansas



DARCY ASHCROFT
Denver
Colorado



RICKY AVENT
Starkville
Mississippi



CHERI AVILEZ
Oklahoma City
Oklahoma



DAVID BAKER
Raleigh
North Carolina



LINDA BAKKEN
Roseau
Minnesota





STEPHEN L. BARANASKAS
Bloomsburg
Pennsylvania



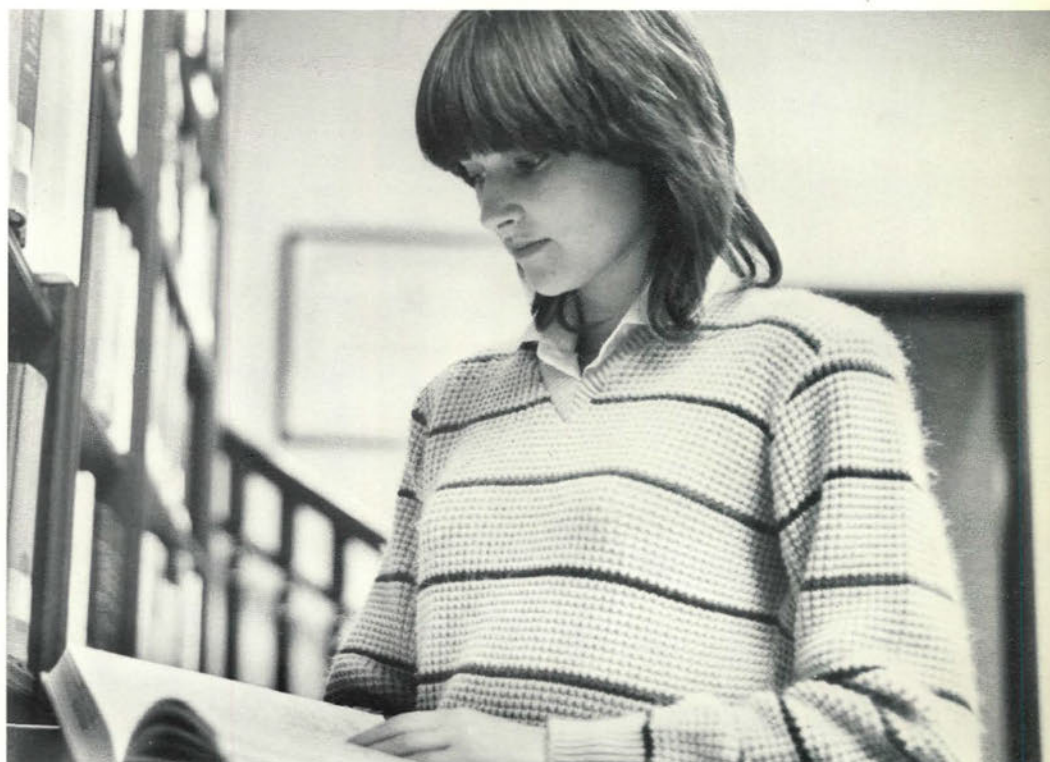
SHERRY BARRETT
Hollister
California



JANICE BATTISON
Watford
England



IAN BELL
Toronto
Ontario



DOUGLAS BENNER
Berkley
Michigan



PATRICIA BENNETT
Newnan
Georgia



DARRELL BENTLEY
Pippa Passes
Kentucky



DAVID BERENDT
Campbell River
British Columbia



RANENDRA BHATTACHARYYA
Penang
Malaysia



SUSAN BLACKWELL
Warsaw
Indiana



WAYNE BLANKENSHIP
Gustine
California



DONNA BOCK
Endicott
New York

Freshmen



SANDI BORAX
Calgary
Alberta



BERTHA BRANDON
Bayshore
New York



JON BRISBY
Nashville
Tennessee



DIANA BROADNAX
Cincinnati
Ohio



KIM BROOKS
Wadesville
Indiana



CLAUDIUS BROWN
Petit-Valley
Trinidad



PAUL BROWN
Saint Michael
Barbados



NORMAN BRUMM
Pewaukee
Wisconsin



ANDREAS BUCHOLZ
Bismarck
North Dakota



ROBERTA BULHAROWSKI
Sylmar
California



ROBIN BUNTING
Gainesville
Florida



DEBBIE BURBACH
Toronto
Ontario



CONNIE BURNS
Toronto
Ontario



TIM BUTLER
Devonport
Australia



TERRI BUTTERBAUGH
Hanover
Pennsylvania



CHERYL CAMPBELL
Haubstadt
Indiana



LISA CARLE
Woodhaven
New York



DEBRA CHAPMAN
Pharr
Texas



KAREN CHILDERS
Goldsboro
North Carolina



ELI CHIPROUT
Montreal
Quebec



LINDA CHRISTIAN
Lewisburg
West Virginia



CRAIG CLARK
Redondo Beach
California



ANGEER COOPER
Tampa
Florida

Little Moments During Big Events

Above: Connie Burns enjoys being part of the crowd on Track and Field Day. Facing page: Bobbie Bulharowski poses as a little girl at the annual Costume Ball.

Freshmen



SUSAN CORDER
Greensboro
North Carolina



APRIL COWAN
Pasadena
California



LUCIANO COZZI
Siena
Italy



CHRIS CRAWFORD
Melbourne
Australia



BRUCE DAGUE
Tacoma
Washington



JOSEPH C. DAILY
Fullerton
California



STAN DANIEL
Denver City
Texas



BECKY DAYHOFF
Fort Myers
Florida



CONNIE DEILY
Toledo
Ohio



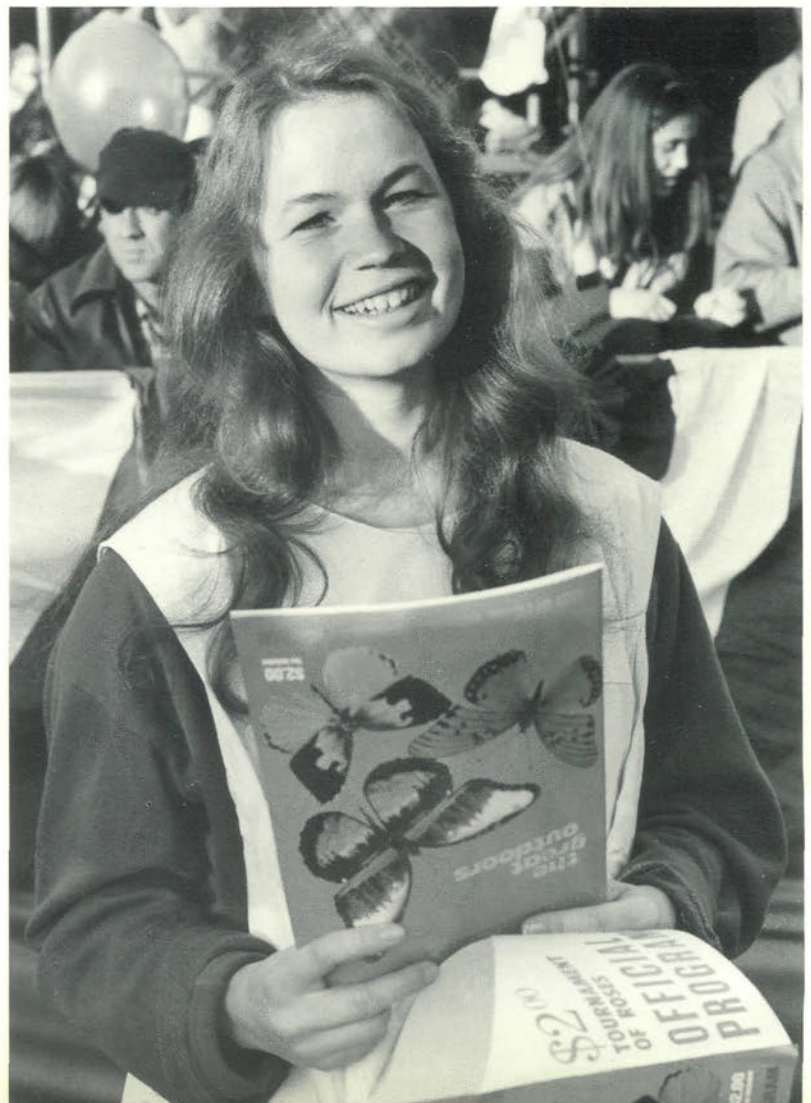
CHARLENE DELGAUDIO
Howell
Michigan



RENEE DETRIXHE
Fort Stockton
Texas



ROBERT DIANGELO
New Orleans
Louisiana





MARK DIXON
Sydney
Australia



BERMEVON DIZON
Manila
Philippines



ABBY DOCKEN
Blair
Nebraska



NANCY DONNELL
Hartland
Wisconsin



DANIEL DRAGT
Cadillac
Michigan



ANDREAS DROSDEK
Landau/Pfalz
West Germany



MARJOLAINE DUBOIS
Ste-Thérèse
Quebec



DONALD DUCHENE
Windsor
Ontario



MICHAEL DUNNE
Fresno
California



PETER EDDINGTON
Melbourne
Australia



DEBORAH EFIMOV
Palos Park
Illinois



Wintertime College Activities

Above: Marjolaine Dubois rests a moment during the student body snowline party. Facing page: Connie Deily sells parade programs along Orange Grove Boulevard as campers along the Rose Parade route awaken and spectators fill the stands.

Freshmen

Satisfaction in Service

Below: Sandra Fike and Mary Johnson grab some fried chicken lunches on their way to the concession stands during the Rose Bowl fund-raiser. Facing page: George Hague, bassoonist, takes a solo with his band *The Buckets* during their rendition of "The Janitor Blues."



MARK FARMER
Niles
Michigan



NATHAN FAULKNER
Sunland
California



DAVID H. EVANS
Clark's Summit
Pennsylvania



KEN FERGEN
Sundance
Wyoming



JEFFREY FALL
Escalon
California



ROBERT FERGEN
Rapid City
South Dakota



SANDRA FIKE
Seffner
Florida



GLORIA FORSON
Lagos
Nigeria



JOSEF FORSON
Lagos
Nigeria



DAVID FOSTER
Strongsville
Ohio



WADE FRANSSON
Anchorage
Alaska



FAITH FRATZ
Winchester
Virginia



SCOTT FRIESEN
Lakeview Terrace
California



LU ANNE GIRARD
San Antonio
Texas



DANIEL GIROUARD
San Diego
California



SCOTT GJESVOLD
Brooklyn Center
Minnesota



RENÉE GOULD
Grand Junction
Colorado



PHILIP GRAY
London
England



KENNETH GROVE
Old Bridge
New Jersey



RUEL GUERRERO
Manila
Philippines



COLLEEN GUS
Elyria
Ohio



GEORGE HAGUE
Fort Walton Beach
Florida



GEORGE HALL
Pasadena
Maryland

Freshmen



Outings — Time for Fun

Below: Joyce Harrar enjoys the stark grandeur of Death Valley during a dorm outing. Facing page: Darvia Herold heads uphill for another slide down the slope at the snowline party.



JAMES HARGARTEN
Minneapolis
Minnesota



LISA HARKINS
Marlton
New Jersey



MARY HARKINS
Lakeland
Florida



JOYCE HARRAR
Stillman Valley
Illinois



BILL HARRINGTON
Berlin
Wisconsin



PERPARIM HASANKOLLI
Melbourne
Australia



ANN HAYS
Holden
Missouri



ROBIN HAYS
Opelika
Alabama



WENDI HAYWARD
Lake Oswego
Oregon



CARL HEAD
Fort Worth
Texas





HAROLD HEMENWAY
Seattle
Washington



SANDRA HENDRIX
Asheville
North Carolina



BARRY HENRY
Bernice
Louisiana



CARRIE HENSEL
Huson
Montana



DARVIA HEROLD
Melbourne
Australia



JOHN HICKOK
Canyon Country
California



MATTHEW HICKOK
Canyon Country
California



DWYER HOCKWALD
Pasadena
California



T. SCOTT HOFFKER
Omaha
Nebraska



ROBERT HOOVER
Alquippa
Pennsylvania



PHILLIP HOPWOOD
Launceston
Australia



MELINDA HOWARD
Desoto
Kansas

Freshmen

Sincerity & Simplicity

Below: Rex Jamerson takes a firm stand at Ambassador Club. Facing page: Penelope Knowles experiences the luxuries of babyhood — complete with chauffeured baby carriage — during the Costume Ball.



TRIESSA HOWINGTON
Gainesville
Georgia



CHARLES HUGHES
Willowdale
Ontario



COLIN HOWIE
Longueuil
Quebec



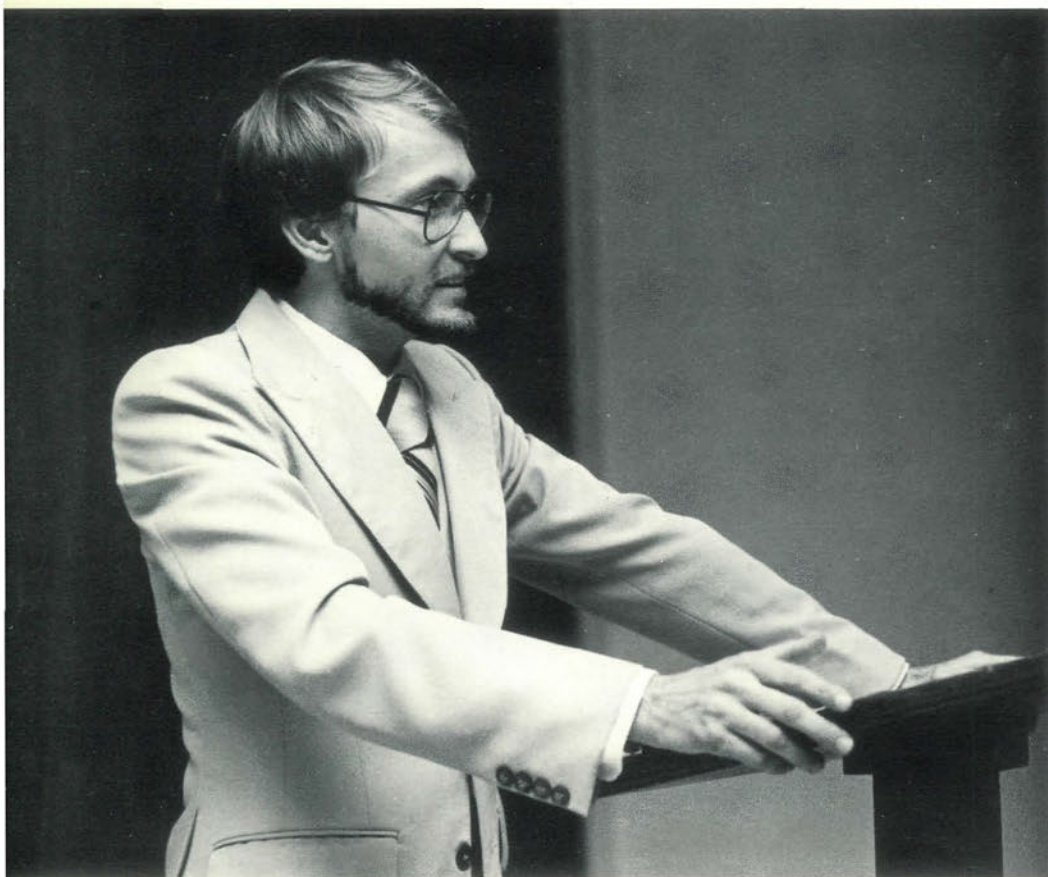
JEAN HOWIE
Montreal
Quebec



STUART HUSE
Pasadena
California



REX JAMERSON
Kansas City
Missouri



KAY JERMAKOWICZ
Maryville
Tennessee



PHILIP JEWELL
Liskeard
England



ANNETTE JOHNSON
Gadsden
Alabama



BENJAMIN JOHNSON
Bernalillo
New Mexico



JANET JOHNSON
Drasco
Arkansas



MARY JOHNSON
Tampa
Florida



LIANNE JOHNSTON
Wellington
New Zealand



BOBBY JONES
Central Falls
Rhode Island



PHILLIP JONES
Paget
Bermuda



RONDA KELLY
Longmont
Colorado



JOEL KING
Twin Falls
Idaho



PENELOPE KNOWLES
Cookeville
Tennessee



MARIA KOSIOR
Edmonton
Alberta



AL KOSTENIUK
Regina
Saskatchewan



PAMELA KRUGER
Frisco
Texas



CHERYL LAMORE
Swanton
Vermont

Freshmen



KAREN LANE
Cincinnati
Ohio



ERIC LARISON
Syracuse
New York



JANA LEDY
Saginaw
Michigan



SUSAN LEMIEUX
Chateauguay
Quebec



KAREN LEVERETT
Sydney
Australia



MICHAEL LIMANNI
Concord
New Hampshire



MONTÉ LINDQUIST
Arvada
Colorado



MEL LLEWELLYN
Wauchula
Florida



MELODY MACHIN
Houston
Texas





BRUCE MACLEARNSBERRY
Bainbridge Island
Washington



DAISY MARSH
Saint Petersburg
Florida



DAVID MAXEMIUK
Prince Albert
Saskatchewan



CHARLOTTE MAYBURY
Preble
New York



MALCOLM McCLURE
Winnetka
Illinois



MICHAEL McCULLOUGH
Pasadena
California



PAULA McFALL
Wichita
Kansas



SUSAN McKIE
Gardnerville
New York



JOSEPH McNAIR
Pasadena
California



MARK McNAIR
Pasadena
California



RIC McNAIR
Pasadena
California

Student Employment

Below: Charlotte Maybury tends the periwinkle beds surrounding the Auditorium reflecting pool. Facing page: Karen Lane learns the basics of computer terminal operation at the Mail Processing Center.



Freshmen



TIMOTHY McQUOID
Milton
Iowa



SHERRI MEANS
Bridgeport
Washington



JOEL MEEKER
Springfield
Missouri



PATRICIA MEHNERT
Saukville
Wisconsin



JAN MERRIMAN
Middleburg
Florida



FRANCOISE METAYER
Saint Pierre
France



SHARON METZ
Trumbull
Connecticut



KIM MEYERDIERKS
Ozone Park
New York



JON MICHEL
Pasadena
California



CRAIG MILLAR
Edinburgh
Scotland



BILL MILLER
Maryville
Tennessee



DAVID MITCHELL
Spencerport
New York



PATRICK MOORE
Millsboro
Delaware



MATHEW MORGAN
Buffalo Gap
South Dakota



RICHARD MORRIS
Lakeland
Florida



MICHAEL MORRISON
Ottawa
Kansas



DAVID MOSBY
Lompoc
California



MARK MOUNTS
Hutchinson
Kansas



JULIE MUENSTER
Abrams
Wisconsin



TITO NAMAN
Vancouver
British Columbia



KATE NELSON
Oregon
Wisconsin



WILMA NIEKAMP
Carmi
Illinois



JOHN NORSTROM
Port Arthur
Texas

"Whatever Your Hand Finds to Do . . ."

Above: David Mosby prepares for some body surfing during the semi-annual beach party. Facing page: Sharon Metz engages in an evening of diligent study in the Library reference room.

Freshmen



BOB OROSZ
Maple Heights
Ohio



KEVIN PARKS
Chatham
Ontario



GREGORY PEITZ
Eagle Rock
California



LILLIAN PERALTA
Jose Panganiban
Philippines



DIANE PERRY
Murray
Utah



MARTIN PERRY
Murray
Utah



TERESA PETERSON
Lakeland
Florida



BRIAN PHIPPS
Grandview
Missouri



JULIE POPE
Columbus
Georgia



KIM POPHAM
Vancouver
British Columbia



TRACY PORTER
Bluefield
Virginia



LIANE PROULX
Federal Way
Washington





JONATHAN RAKESTRAW
Tallahassee
Florida



MICHAEL RASMUSSEN
South Pasadena
California



TIMOTHY REINAGEL
Jamestown
New York



GEORGE RELIC
Masontown
Pennsylvania



RAUL H. REYES
San Antonio
Texas



LYNN REYNGOUDT
West Palm Beach
Florida



JOEL RISSINGER
Castile
New York



CHARMAINE ROCKEY
Chadron
Nebraska



JULANE ROECKS
Orhelo
Washington



WILLIAM ROGERS
Lennon
Michigan



MARIA ROOT
Roseville
Minnesota



"Letting Your Light Shine . . ."

Facing page: Teresa Peterson performs at the Y.O.U. National Talent Contest Finals. Above: Maria Root makes another sale at the Rose Bowl.

Freshmen

Time Out From Work and Study

Below: Kathy Sarfert takes time out for an early lunch before selling concessions for the Rose Bowl fundraiser. Facing page: Brian Spurgeon rests a moment during the fall semester beach party.



JERRY DALE ROSS
Beckville
Texas



TERESA ROYS
West Union
Iowa



DOUGLAS RUMML
Mansfield
Ohio



KATHY SARFERT
North Hills
Pennsylvania



DAVID SCHEMENAUER
Elkhart
Indiana



ELIZABETH RUCKER
Wichita
Kansas



KADI SCHMIDT
Grafton
Wisconsin



NORBERT SCHNEIDER
Landau/Pfalz
West Germany



CHERYL SIMPSON
Dumas
Texas



ELLEN SKINNER
Elkhart
Indiana





ROGER SMITH
San Antonio
Texas



TRACY SMITH
High Point
North Carolina



BRIAN SPURGEON
Pasadena
California



DOREEN STANSBURY
Spanaway
Washington



EDWARD STEPHENS
North Judson
Indiana



KIMBERLY STONE
Glen Allen
Virginia



DAVID STRONG
Bristol
England



BECKI SUBOSKI
Rapid City
Michigan



JOHN SULLIVAN
El Monte
New York



SUSAN SUTTER
Cross Plains
Wisconsin



LISA TANKSLEY
Cash
Arkansas



CAROLYN TATHAM
Wentworth
New Hampshire

Freshmen

Refreshed by a Mountain Retreat

Below: James Vaughan relaxes on a peaceful Sabbath morning at Camp River Glen. Facing page: Karen Wallbridge practices some of her new-found rappelling skills in Outdoor Leadership Club.



RUTH TRAYNOR
Hatboro
Pennsylvania



STANISLAW UZIUK
Perth Amboy
New Jersey



JERRY THORNTON
Spokane
Washington



KIMBERLY TOMPSETT
Toronto
Ontario



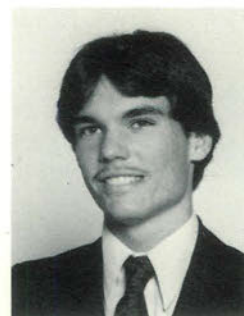
JOELLE VASQUEZ
Pennesmirabeau
France



JAMES VAUGHAN
Scotland Neck
North Carolina



JOAN VAUTOUR
Edmunston
New Brunswick



DAVID VERNICH
Hermitage
Tennessee



ROBERT VITALE
Bronx
New York



GREGORY WAGNER
Belle Vernon
Pennsylvania



LANA WALKER
Cadiz
Ohio



RICHARD WALKER
Holland
Michigan



KAREN WALLBRIDGE
Toronto
Ontario



DONNA WARD
Big Sandy
Texas



DALE WARREN
Pasadena
California



TODD WARREN
Moose Jaw
Saskatchewan



CHARLES WAUGAMAN
Portersville
Pennsylvania



SYLVIA WEBER
Schmitt
West Germany



TED WELCH
Scott
Ohio



TERESA WHEELER
Duluth
Minnesota



DOUG WHITE
Orange
Florida



LAURA WHITE
Commerce
Texas

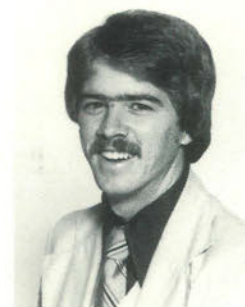
Freshmen

Taking A Break

Rose Wright enjoys a brief respite from a hectic schedule during the chorale trip to Sonoma, California.



CATHERINE WILCOX
Rosemead
California



JACK WILLARD
Mobile
Alabama



DEBORAH WILLIAMS
Richlands
North Carolina



DARLA WILSON
Commerce
Georgia



ROSE WRIGHT
Lenoir
North Carolina



DEBBIE YAVELAK
Carteret
New Jersey



SYLVIE YBARS
Narbonne
France




AGNES YOUNGBLOOD
Juniper
Georgia



Freshmen

Little Miss Muffet (Betsy Rucker)
and friend at the Costume Ball.

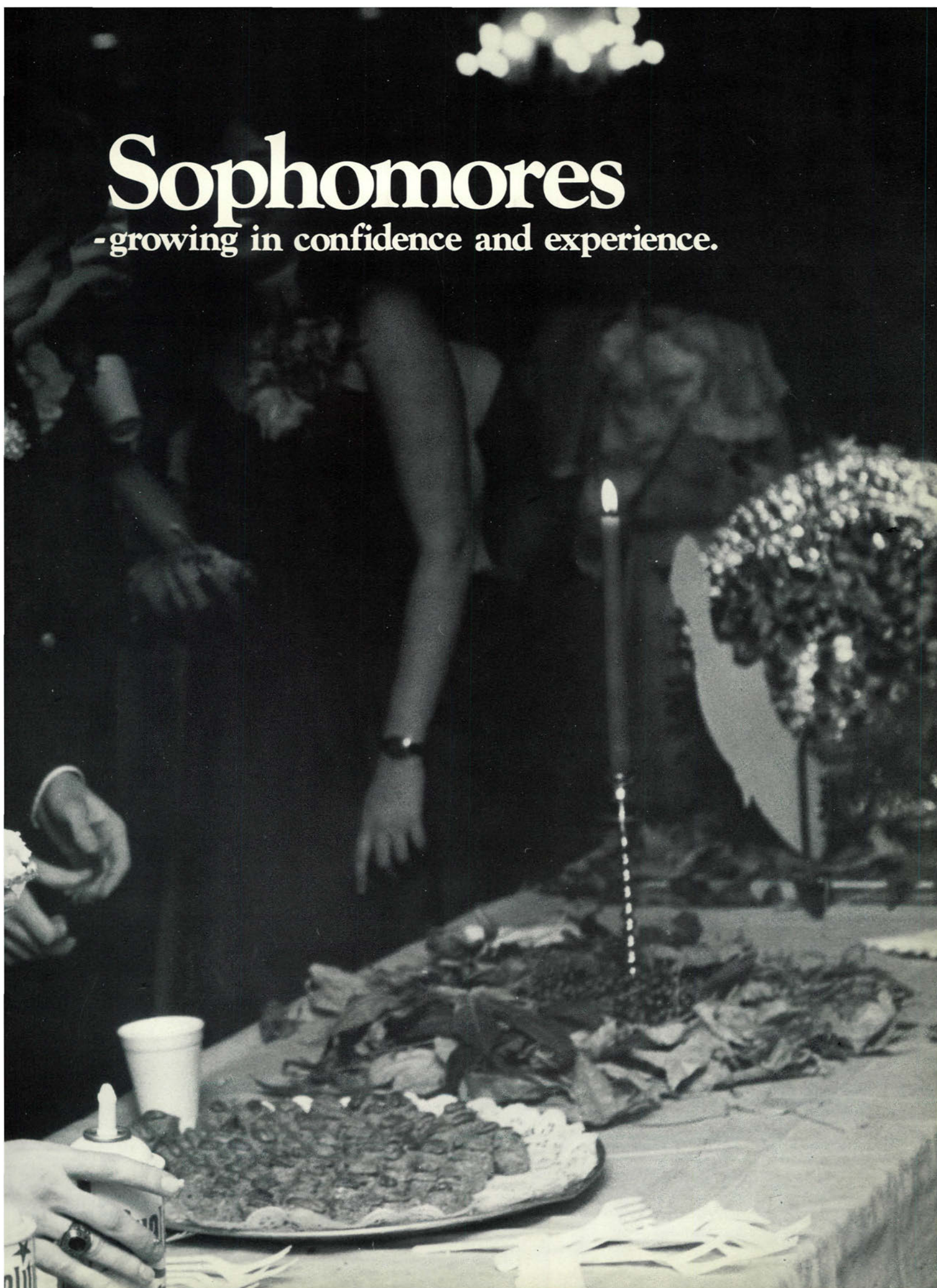




Todd Drawbaugh
and Elaine Patapoff
help themselves to
refreshments at the
Thanksgiving Dance.

Sophomores

-growing in confidence and experience.





CARLA ABBEY
Saint Ignatius
Montana



JOHN ANDREWS
Saint Paul
Minnesota



HENRIETTE ARTS
Haps
Netherlands



KATHRYN AUSTIN
Providence Forge
Virginia



DALE BARTA
Green Bay
Wisconsin



RENAE BECHTHOLD
Rancho La Costa
California



MICHAEL BENJGERDES
Postville
Iowa



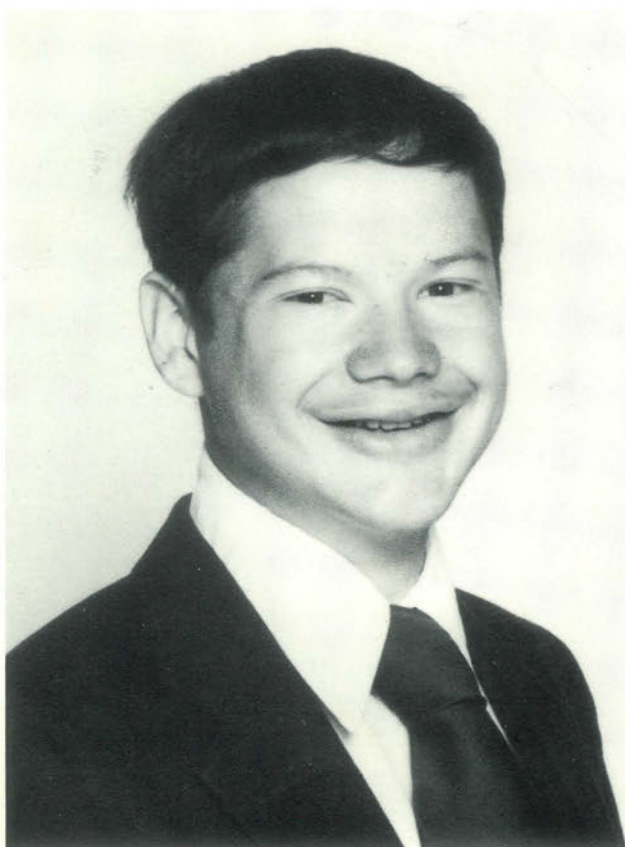
ROSE BENNETT
Auburn
Washington



BART BOYER
Lyona
Pennsylvania



KRISTINA BRADY
Fort Wayne
Indiana



You Couldn't Forget His Broad-faced Smile

Bart Boyer was a well-mannered young man with an air of quiet dignity and simple friendliness about him. He was extremely caring about people and things; warm, courteous and sincerely humble. You couldn't forget his broad-faced smile.

He was a very diligent young man — always positive — and always persistent in doing things right. His work on the grounds of Ambassador College was exemplary. He would work so intently that his supervisor would often have to remind him that it was time to go to class. Deputy Chancellor Raymond McNair had recommended to various college administrators that Bart be commended for his

fine performance.

His fondest love, apart from his dedication to God's Church, was architecture. Bart wanted to build things. And he had definite ideas about man's relationship to his environment; how that relationship must be violated as little as possible. He was writing a book about this philosophy, proposing a new realm of study to be known as "Agristructure," the combining of agriculture and architecture for a better human environment.

Bart died Wednesday, August 5, 1981, from injuries sustained July 23 when a car went out of control on South Orange Grove Blvd. and struck Bart as he mowed the northwest lawn.



CAROL BRICKER
Sun Valley
California



SANDRA BUFFINGTON
Weeping Water
Nebraska



ATHENA CARUTH
Bellaire
Ohio



BOB CAUDLE
Houston
Texas



JEFF CAUDLE
Houston
Texas



GARY CHILDERS
Goldsboro
North Carolina



DIRJE CHILDS
Redlands
California



NALENE COKER
Cleveland
Ohio



SUSAN CULPEPPER
Watkinsville
Georgia



GERMAINE DAMORE
Hacienda Heights
California



DONNA DAVIS
Madill
Oklahoma



SUZANNE DePALMO
Depew
New York

Busy Schedules After Class

Above: Donna Davis heads to the Student Center after another day of classes.

Sophomores



TODD DRAWBAUGH
Mount Airy
Maryland



LURIE DUKE
Edwardsburg
Michigan



REES ELLIS
Whangarei
New Zealand



STEVEN FALK
Marathon
Wisconsin



SUSAN FANNIN
Dayton
Ohio



JAY FOREHAND
Goldsboro
North Carolina



SUSAN FRANCIS
Carshalton
England



STEPHEN FRIDDLE
San Diego
California



DANA GLOVER
Enfield
Illinois



RICHARD GRAHAM
Hopewell
Virginia



PHILIP GREENWOOD
Pasadena
California



DWAYNE GRIFFITH
Cinda
Kentucky



WILHELM HACKENSCHMIED
Munich
West Germany



ROBIN HAM
Dawson
Georgia



PAUL HAYMOND
Tallmadge
Ohio



TOYE HUBBARD
Fresno
California



KAREN JERMAKOWICZ
Maryville
Tennessee



JOAN JONASSON
Winnipeg
Manitoba

Classes and Work Values — Two Parts of an Ambassador Education

Below: Steve Falk prints fall semester grade reports on his job as a computer operator at the Data Processing Center. Facing page: Todd Drawbaugh listens attentively to Mr. Gary Antion's evaluation of his speech during class.



JOHN KENNEDY
Portland
Oregon



MARKUS KLETT
Stuttgart
West Germany



JUDITH LANEY
Corpus Christi
Texas



SUSAN LANG
Eugene
Oregon



Sophomores

Celebrating Accomplishments

Below: Sophomores John Novick, Mike McAlister and Steve Falk indulge in a year-end pizza party after Track and Field Day.



KAREN LEE
Aurora
Illinois



MARY LIGHT
South Burlington
Vermont



DUANE MALM
Fort Macleod
Alberta



MICHAEL MARINO
Springfield
Massachusetts



JAMES MARION
Gautier
Mississippi



SUZANNE MARSHALL
Perth
Australia



MICHAEL McALISTER
Kansas City
Missouri



SUSAN McCLAIN
West Liberty
Ohio



DOUGLAS McKINNEY
Pasadena
California



CATHY McNIEL
Brownfield
Texas



BRADLEY MITCHELL
Rutherford
Australia



VICTORIA MURNEY
Blaine
Minnesota



JOHN NOVICK
Lakewood
New Jersey



DARLENE PARKS
Windsor
Ontario



ARDYS PARMAN
Lacey
Washington

Sophomores



ELAINE PATAHOFF
La Cañada
California



MICHELE PETTY
Fairchance
Pennsylvania



KATHY PIERCE
Sherman
Texas



DAVID PRESLEY
Midland
Texas



BRENDA PURKAPILE
Salina
Kansas



Dedication to a Young Ambassador...

Darlene Parks was a vigorously active student just beginning her second year at Ambassador College. As an all-star Women's Basketball player, active Women's Club member, *Portfolio* layout editor, vocalist and member of the Young Ambassadors, and baptized member of the Worldwide Church of God, Darlene became a key figure at Ambassador.

It was during a visit to her home in Windsor, Ontario, that a low-grade fever developed. First diagnosed as a "slight infection," it later became apparent that a more serious illness had overtaken the young coed. Upon her return to Ambassador, acute leukemia was confirmed.

Positive and encouraging to

the end of her nineteen full years of life, Darlene Parks was an outstanding example of "whatever you do, do it with your might." She will live on in the pleasant memories of her family, Mr. and Mrs. Marv Parks and brother, Kevin, and good friends who knew her outgoing and vivacious character. We all look forward to seeing her again in the soon-coming Kingdom of God.

February 1, 1961-September 2, 1980: Darlene Parks — truly a young Ambassador.

(Portions of the above memoir are excerpted from an article by Mr. Gary Antion, a faculty member who formerly served as the Pastor of the Windsor, Ontario church.)



DONNA RAMON
Albion
Michigan



JAMES RAMSAY
Pasadena
California



GARY RICHARDS
Davison
Michigan



MARTIN RICHEY
Massillon
Ohio



LORI RIDDLE
Pittsburgh
Pennsylvania



DAVID RUPPERT
Okemos
Michigan



ALICE RUXTON
Vancouver
British Columbia



LYNDA SAMSON
Huron
Ohio



MARTINE SAVARD
Sherbrooke
Quebec



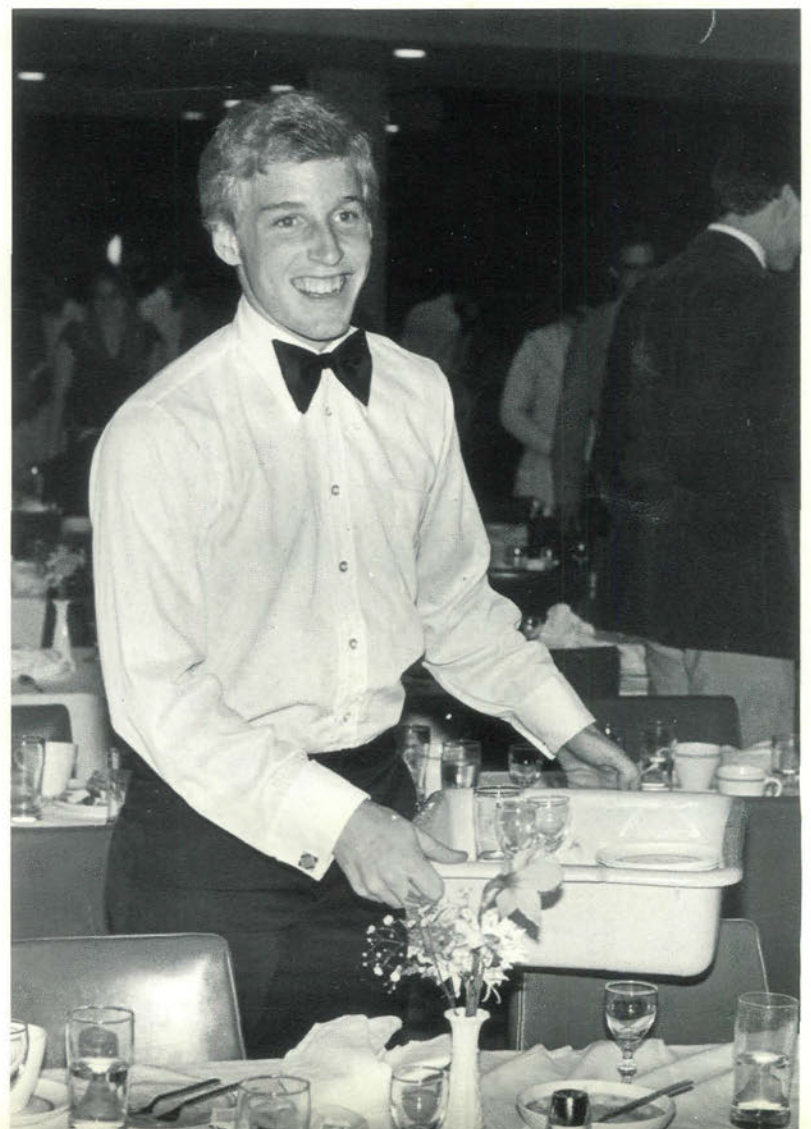
STEVEN SCHEMENAUER
Elkhart
Indiana



CHRISTINE SCHLOTE
Edmonton
Alberta



BILL SCHNEE
Denver
Colorado





TAZ ANNE SMITH
Jackson
Mississippi



MICHAEL STANGLER
Saint Joseph
Minnesota



KATHE STEELE
Oklahoma City
Oklahoma



LORRAINE STORRIER
Motherwell
Scotland



MICHAEL SUDER
Warrensville Heights
Ohio



LINDA SWIHART
Dayton
Ohio



CATHY TAYLOR
Hattiesburg
Mississippi



ROBERT TAYLOR
Apple Valley
California



STEVE THOMPSON
Clear Spring
Maryland



ELLEN TIESZEN
Stillwater
Oklahoma



WILLIAM VERNICH
Hermitage
Tennessee



Studies and Socials

Above: Linda Swihart gathers information for a Fundamentals of Theology paper. Facing page: Martin Richey busily sets up for the Sophomore Ball and Speech Banquet.

Sophomores



GREGORY WALBURN
Lincoln
Nebraska



PEGGY WARKENTIN
Edmonton
Alberta



SUSAN WARLAND
Ballarat
Australia



LINDA WEBBER
Denver
Colorado



SCOTT WEINER
Pasadena
California



CINDY WHITTOME
Aylsham
Saskatchewan



TERENCE WIECLAWSKI
Bricket Wood
England



GREG WILLIAMS
Flat Rock
North Carolina



ROSEMARY WILLIAMSON
Frenchtown
Montana



JANET WOOD
Auckland
New Zealand



KAREN WOODBRIDGE
Wellington
Kansas



NORMAN ZIMMERMAN
Canton
Georgia

Clowning Around

Above: Dana Glover and Rose Williamson demonstrate the fine art of applying clown makeup for a course in public speaking.

Sophomores

Kathy Pierce
provides entertainment at
the Sophomore Ball.



Juniors

-upperclassmen at last.





Conversation between
Sonia King and Tim Grauel
at the Faculty Reception.

Reducing the Pressures of Academic Life

Below: Sherri Means and Jay Brothers share a lighthearted discussion between classes. Facing page: Kathy Brunz, dressed as a chocolate "kiss," enjoys the annual costume ball.



DENNIS BEERY
Bremen
Indiana



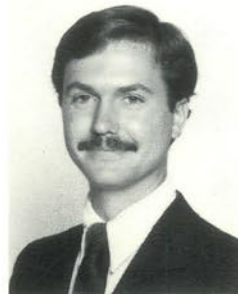
KEVIN BLACKBURN
La Verne
California



PAM BOSSERMAN
Fairchance
Pennsylvania



TERRY BLUE
Fairfield
California



NOLAN BOYD
Dallas
Texas



GRAHAM ARMSTRONG
Melbourne
Australia



MARK BOOTHE
Cedar Falls
Iowa



LINDA BRADLEY
Haleyville
Alabama



SANDRA ATKINSON
North Island
New Zealand



TONY BOSSERMAN
Seattle
Washington



JAY BROTHERS
North Canton
Ohio





KATHLEEN BRUNZ
Fort Worth
Texas



JANET BURBECK
Scottsdale
Arizona



ANDREW BURDETTE
Poca
West Virginia



JOANNA BURGESS
Barberton
Ohio



JAMES CARTER
Columbus
Mississippi



WAYNE CHILDERS
Austin
Texas



RAMONA CHITWOOD
Hamilton
Ohio



GALEN DAVENPORT
Guntersville
Alabama



KENNETH DEEL
Richlands
Virginia



TINA DENNIS
South Pasadena
California



PETER DITZEL
Lakewood
New Jersey



DAVID DOUGLAS
Houston
Texas

Juniors

Laughter and Learning

Below: Jan Dowell has a laugh with friends between morning classes. Facing page: Twinkle Kang reviews financial print-outs for her job in the Accounting Department.



JANICE DOWELL
Melbourne
Australia



RANDY DUKE
Osage Beach
Missouri



BENJAMIN FAULKNER, JR.
Hattiesburg
Mississippi



DAVID FERGEN
Rapid City
South Dakota



STEPHANIE FINLAY
Falls Church
Virginia



DEBORAH DUPUIS
Windsor
Ontario



GREG GAETZMAN
Wausau
Wisconsin



ROMEO GAGNON
MacDougall
New Brunswick



TONY GALLAGHER
Auckland
New Zealand



TIMOTHY GRAUEL
West Chester
Pennsylvania





DAVID HARRIS
Ocala
Florida



KENT HENDERSON
Corpus Christi
Texas



CORDELL HULL
Johannesburg
South Africa



PETER HULTIN
Pasadena
California



TRENDA JONES
Marshfield
Missouri



TWINKLE KANG
Reseda
California



BETTY KING
Twin Falls
Idaho



SONIA KING
London
England



DYLE KOCH
Beaumont
Texas



DELORES KOETTER
Thunder Bay
Ontario



KWAI MOOI LAM
Perak
Malaysia



RENITA LAWSON
Richmond
Virginia

Juniors



PAUL LUECKE
Hays
Kansas



MARK McCULLOUGH
Carlsbad
New Mexico



SHEILA McCULLOUGH
Carlsbad
New Mexico



BRUCE McNAIR
Pasadena
California



RHYS MELLOR
Durban
South Africa



SAMUEL MERCADO
Pactacloban
Philippines



DEBORAH MINKE
Yorkton
Saskatchewan



KENDRA MORRISON
Los Alamos
New Mexico



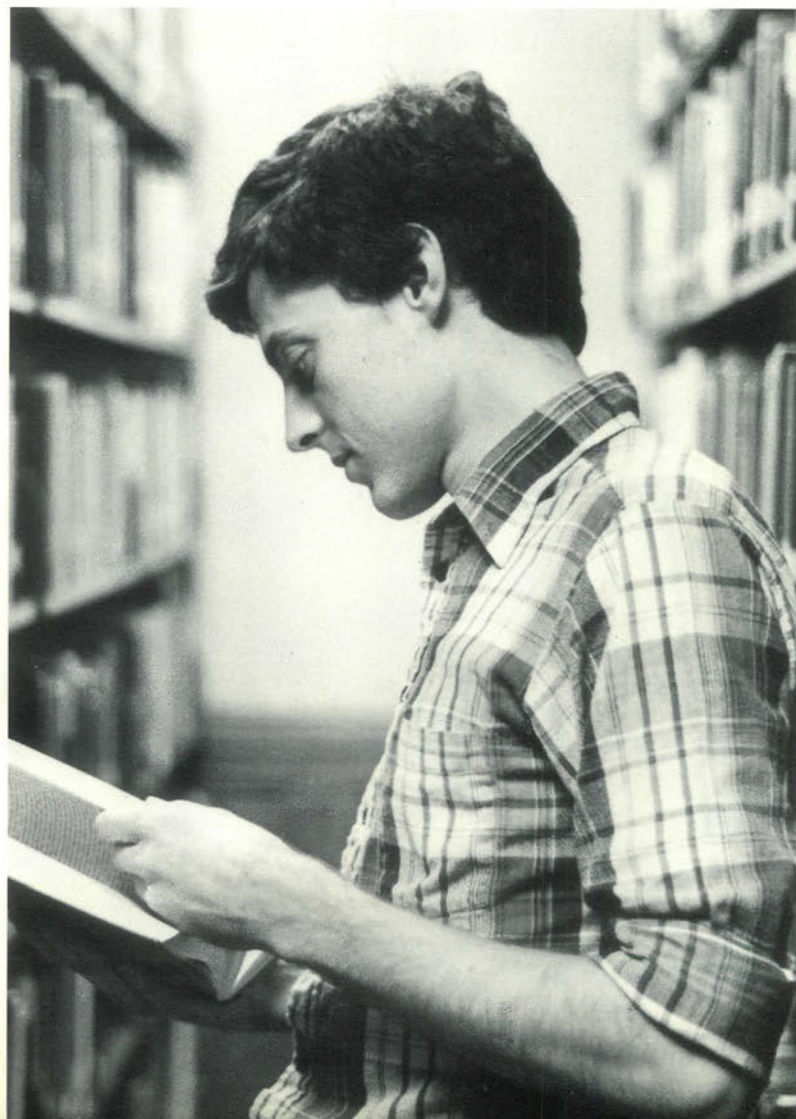
PATRICA MULLINS
Pleasant Garden
North Carolina



DEBORAH NEWSOME
Tulsa
Oklahoma



GREG NICE
Pekin
Indiana





GAYE NOBLE
Perth
Australia



ALLEN OLSON
Midland
South Dakota



SYLVIA OWEN
Reedsport
Oregon



MARSHANN PAGE
High Point
North Carolina



EDWARD PARADIS
Old Town
Maine



RICK PETERSON
Lakeland
Florida



CHERYL PIERSON
Sturgis
Kentucky



HANNAH POPE
Eden
New York



CAROL PRESLEY
Kitchener
Ontario



JACQUELINE RAMSEY
Park Street
England



Juniors

Serious and Not-So-Serious Times

Above: Allen Olson enjoys the fun and entertainment of the costume ball as a patriarchal shepherd. Facing page: Rhys Mellor begins term paper research at the college library.

Ambassador Life — A Variety of Experiences

Below: Karl Reinagel recounts insights learned during three days of simulated handicapped life to fulfill a "unique experience" speech assignment. Facing page: Bonnie Wallace prepares hot dogs while working at the annual Rose Bowl game.



KARL REINAGEL
Dickson
Tennessee



MARY BETH REYNOLDS
Tucson
Arizona



KEVIN RICHARDSON
Scio
Oregon



LEROY ROSE
Oklahoma City
Oklahoma



BERNT SAXIN
Malmö
Sweden



RICHARD A. SEDLIACK
Pasadena
California



DIANNE SEELHOFF
Hart
Michigan



JAMES SMETAK
Waco
Texas



MICHAEL SNYDER
Pasadena
California



JULIE STOCKER
Palatine
Illinois



TOM SWEAT
Knoxville
Tennessee



ALVIN THIBEAULT
Moncton
New Brunswick



PETER THOMAS
Melbourne
Australia



RON S. TOTH
Levittown
New York



REJEAN VAUTOUR
Saint-Ignace
New Brunswick



ROSALYN VERWATER
Toowoomba
Australia



BONNIE (EWER) WALLACE
Windsor Junction
Nova Scotia

Juniors



MICHAEL WALLACE
Acton
California



SCOTT WARNER
Tipton
Indiana



ERIC WARREN
Roleau
Saskatchewan



LOIS WEBER
Wheatland
Wyoming



Juniors



CHARLES WELLS
Southport
Connecticut



COLLYER WELLS
Pasadena
California



DANIEL WETZEL
Dayton
Ohio



BRIAN WHITE
Huntsville
Texas



DAVID WILLIAMS
Saginaw
Michigan



EVAN WILLIAMS
Flat Rock
North Carolina



JOHN YAVELAK
Carteret
New Jersey



OLEH ZAJAC
New York
New York

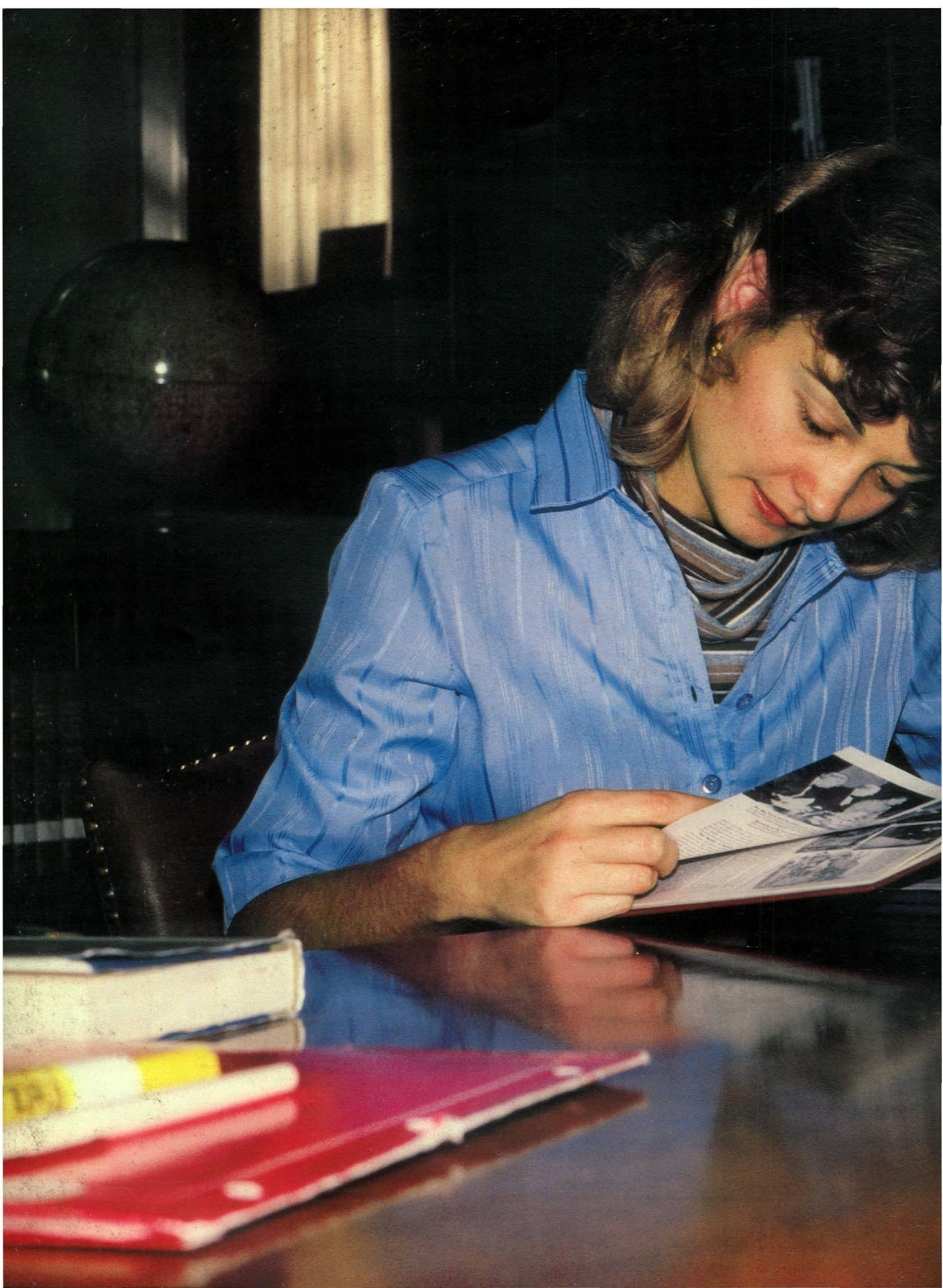
Reminiscing

Below: At a "Beaus & Belles" dance, Vickey Murney and Evan Williams relive the year as they flip through a photo album prepared by the Sophomore class.





Junior John Yavelak enjoys
a bird's-eye-view of a softball game
from his Grove Terrace second
floor balcony.



A photograph of a student, Yvonne Verwater, sitting at a library table and reading a book. The background shows dark bookshelves filled with books. The lighting is soft, creating a contemplative atmosphere. The student's hands are visible, holding the book. A brown folder or book cover is on the table in front of her. A sign on the table reads "Please leave books on tables. Library personnel will reshelve them." The overall scene is quiet and studious.

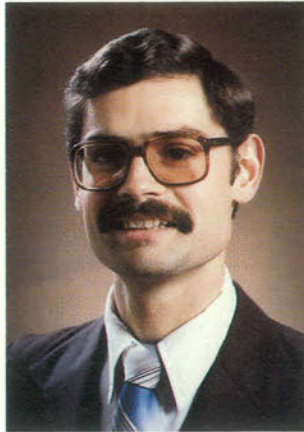
Seniors

- the challenge of being the leaders.

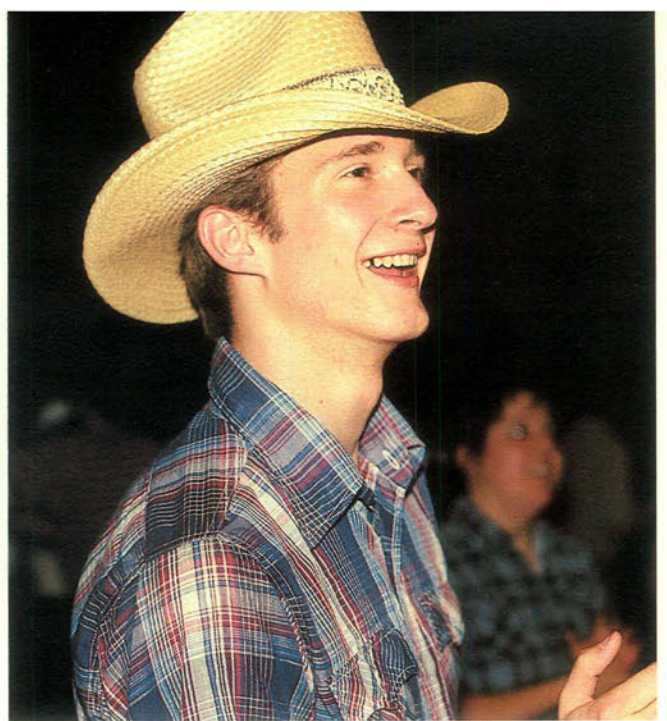
Yvonne Verwater during a
moment of contemplation in the library.



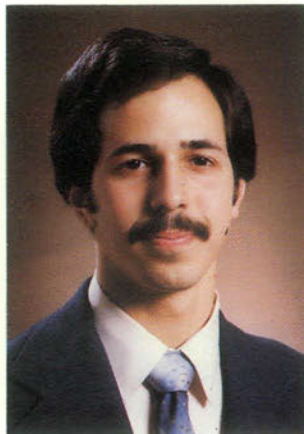
JANNÉ BARRETT
Hollister
California



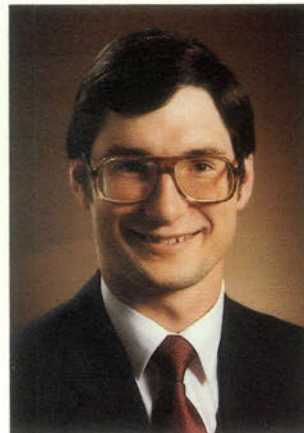
MICHEAL BENNETT
Auburn
Washington



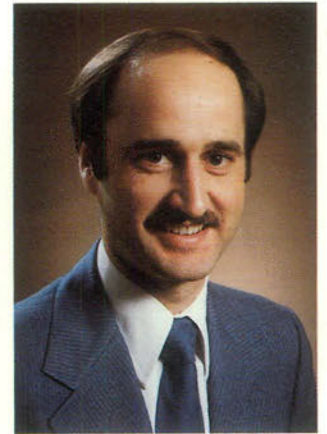
DAVE BUSSELL
Saginaw
Missouri



JAMES E. CAPÓ
Northport
New York



KEITH CULPEPPER
Watkinsville
Georgia



JOHN CURRY
Christchurch
New Zealand



MARTIN DAVEY
Smyrna
Tennessee



PAMELA DEWYER
Duquesne
Pennsylvania

Hoedowns and Formal Gowns

Above: Marty Davey gets into the "down home" spirit of a square dance. Facing page: Nancy Dickinson enjoys the formal atmosphere of the Sophomore Ball and Speech Banquet.



NANCY DICKINSON
Pasadena
California



BARRY K. DIXON
Bakersfield
California

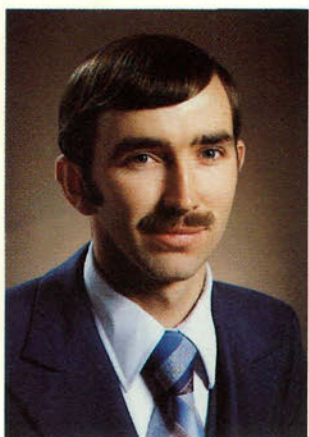


STEPHEN P. ELLIOTT
Pasadena
California

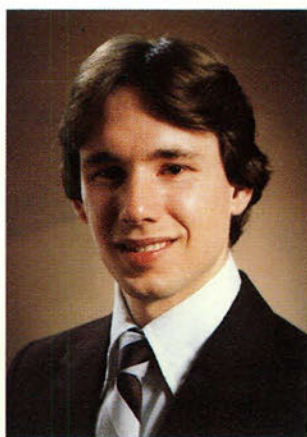
Seniors



RAYMOND EPPERSON III
Murfreesboro
Arkansas



DANIEL FENNESSY
Rochester
New York

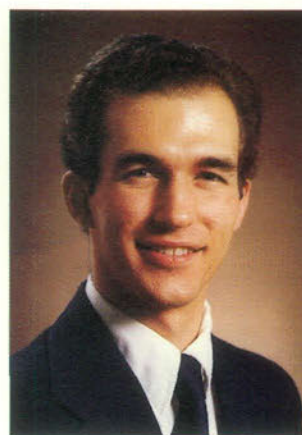
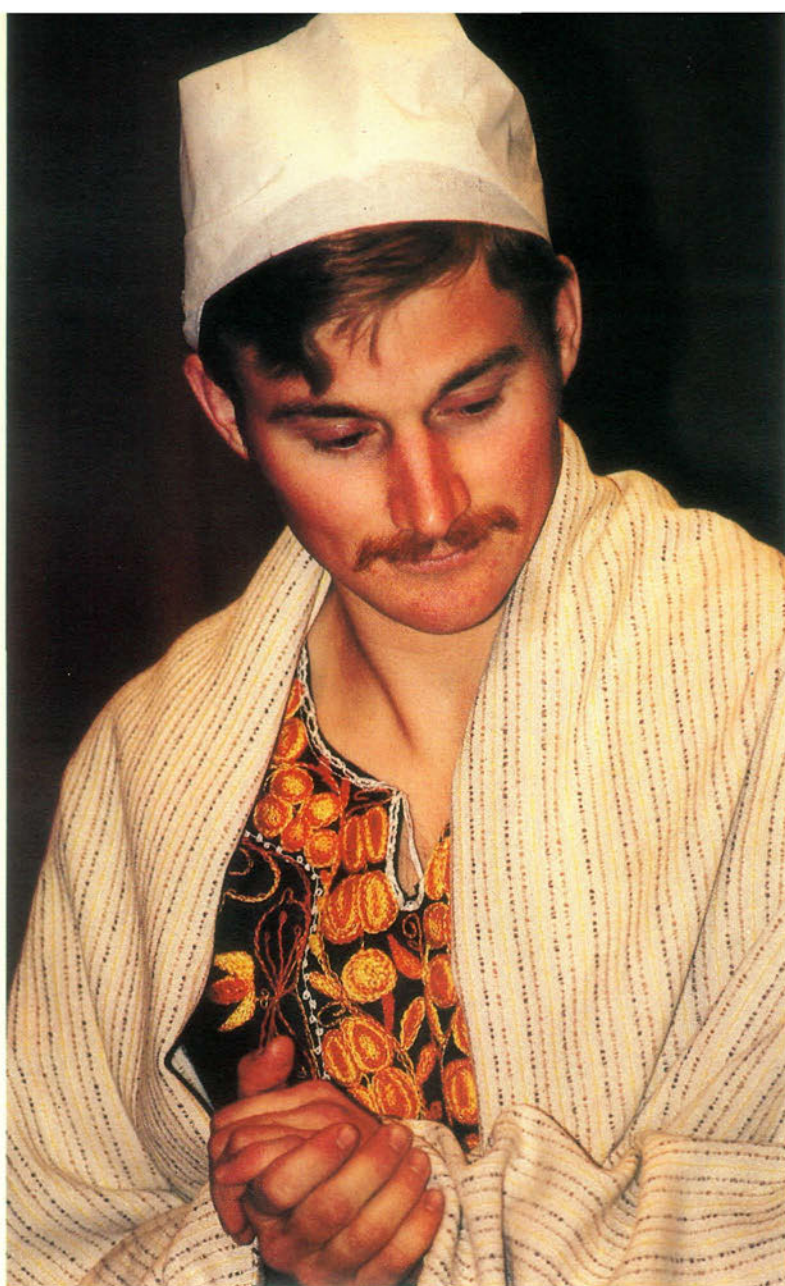


GARY FINLAY
Falls Church
Virginia



VALERIE FISH
Canonsburg
Pennsylvania

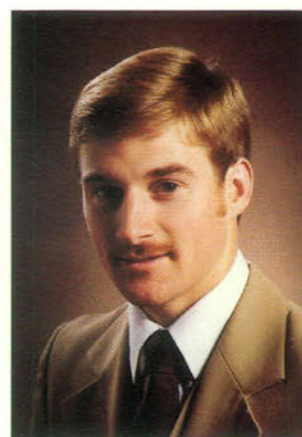




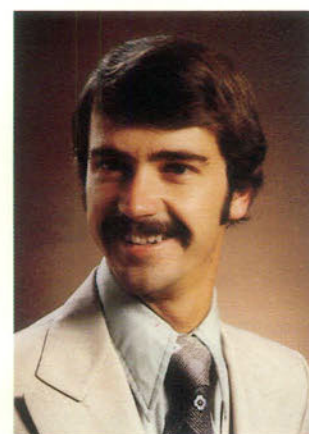
CHARLES FISHER
Wichita
Kansas



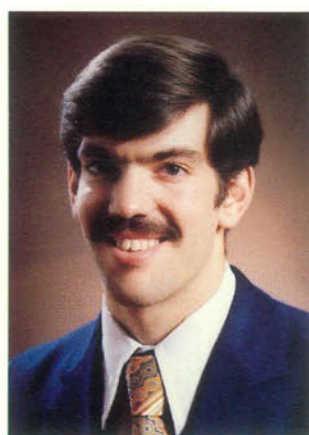
GARY FOGLESONG
Memphis
Tennessee



EDWARD FRAMPTON
Huntington Beach
California



VANCE GILLESS
Hobbs
New Mexico



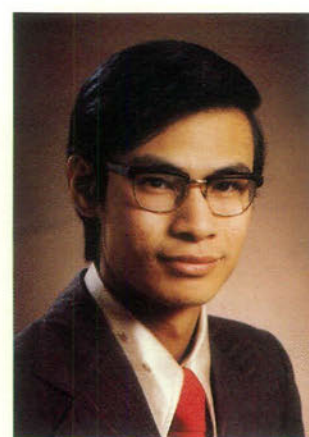
ROBERT GORDON
Grand Junction
Colorado



PIERANN GREIVE
Napa
California



KRIS HENDRICK
Butler
New Jersey



KENNETH HOWAH
Melbourne
Australia

Seniors



JIMMY J. HRITZAY
Cranesville
Pennsylvania



MARGI JOHN
San Jose
California



SUZANNE KELENSKE
Detroit
Michigan

Supporting the Team

Below: John Knaack and Hannah Pope cheer on the players at an all-star basketball game. Facing page: Ed Frampton keeps a straight face during a comedy skit for the A.C. Variety Show tryouts.



EMMA KENNEBECK
Garland
Texas



RICHARD KENNEBECK
Garland
Texas



JOHN KNAACK
Wausau
Wisconsin



SUSAN KOPY
Anchorage
Alaska



DENIS LaBERGE
Winnipeg
Manitoba





MARGARET LASSAN
Elberta
Alabama



STEVEN LeBLANC
New Hartford
New York



DENNIS MILNER
North Ridgeville
Ohio



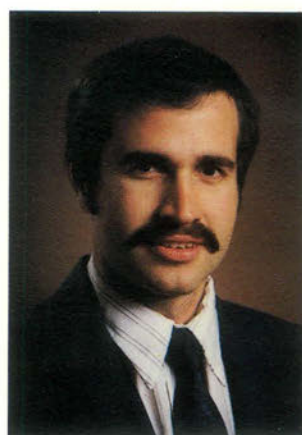
CRAIG MINKE
Yorkton
Saskatchewan



JIMMY DALE LEDFORD
Salina
Kansas



MAK CHEW YENG
Perak
Malaysia



DOUGLAS PEITZ
Yankton
South Dakota



CHRISTINE PENDRY
Covington
Indiana

Seniors



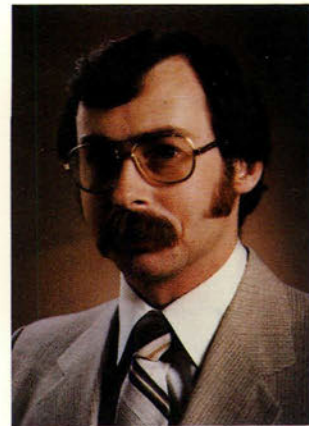
TERRELL PERKINS
Austin
Texas



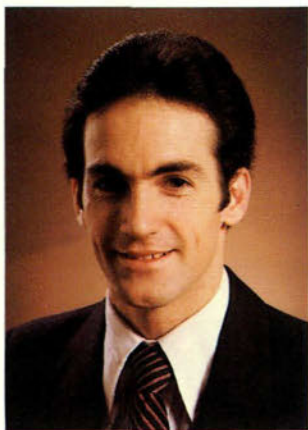
RICHARD PULLIN
London
Ontario



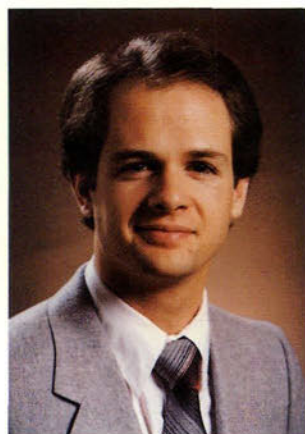
LISA RANDELL
Bozeman
Montana



PETER ROWE
Grimsby
Ontario



GREGORY SANDILANDS
Crawfordsville
Indiana



PHILLIP SANDILANDS
Crawfordsville
Indiana

Papers and Projects

Above: Gary and Jane Shaffer and Joan Vatour discuss set-up and decorations for the Sophomore Ball and Speech Banquet. Facing page: Mak Chew Yeng concentrates on some afternoon study at the library.



SHARON SARFERT
North Hills
Pennsylvania



GARY SHAFFER
Wichita
Kansas



JANE SHAFFER
Portales
New Mexico



RICK SHALLENBERGER
Mishawaka
Indiana

Business and Pleasure in the Student Center

Above: Student Body Secretary Sharon Sarfert delivers memos to the student mailboxes, located in the Student Center. Facing page: Tim Welch dons his Mexican caballero outfit for an evening event.



JAMES SHOAF
St. Louis
Missouri



TAMI SMITH
Jackson
Mississippi



HARRY SORVISTO
Thunder Bay
Ontario



LORINDA SPRINGER
Mountain Home
Idaho



VICTOR TILLINGHAST
Millport
New York



YVONNE VERWATER
Toowoomba
Australia



BERTHA VILLARREAL
Culiacan
Mexico



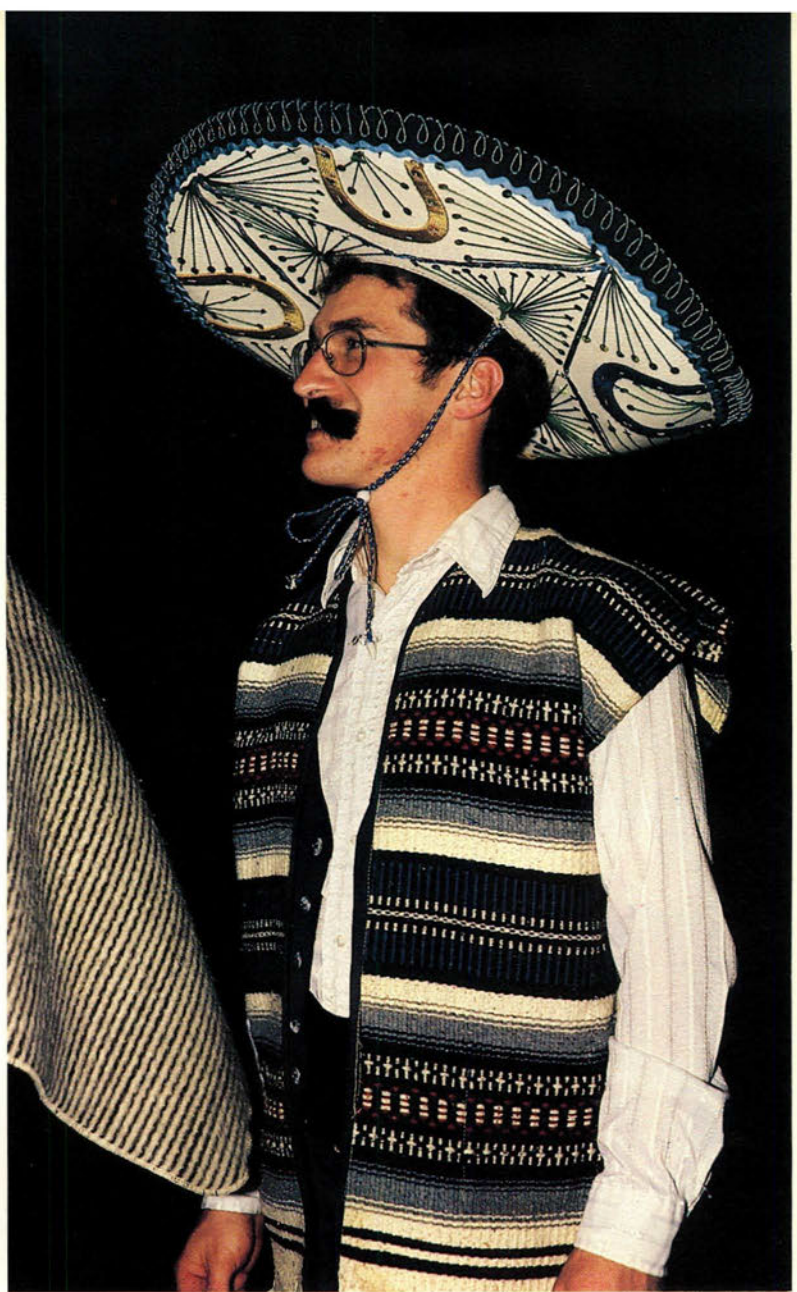
LOWELL WAGNER, JR.
Asheville
North Carolina



TIMOTHY WELCH
Scott
Ohio



JOHN WHEELER
Tucson
Arizona



Seniors

Below: left, Graduation Brunch
in the Student Center;
right, the procession into the
Lower Gardens.





Above: Chancellor Herbert W. Armstrong addresses graduating seniors.
Above left: Commencement Monitor Twinkle Kang leads the procession.

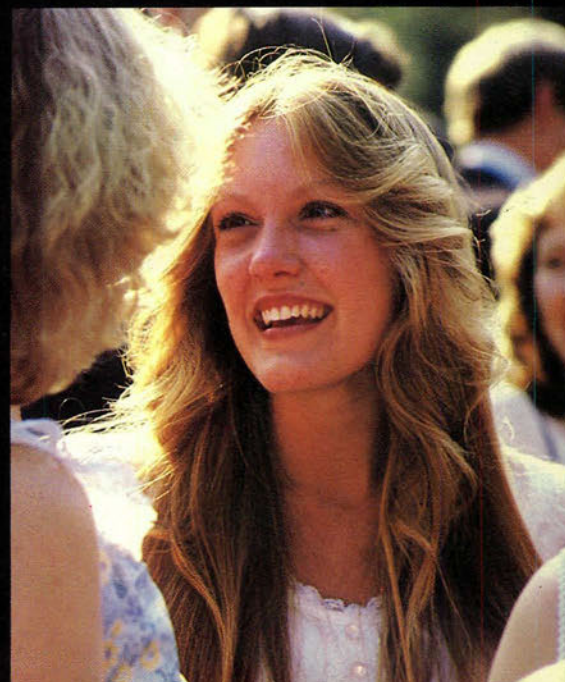


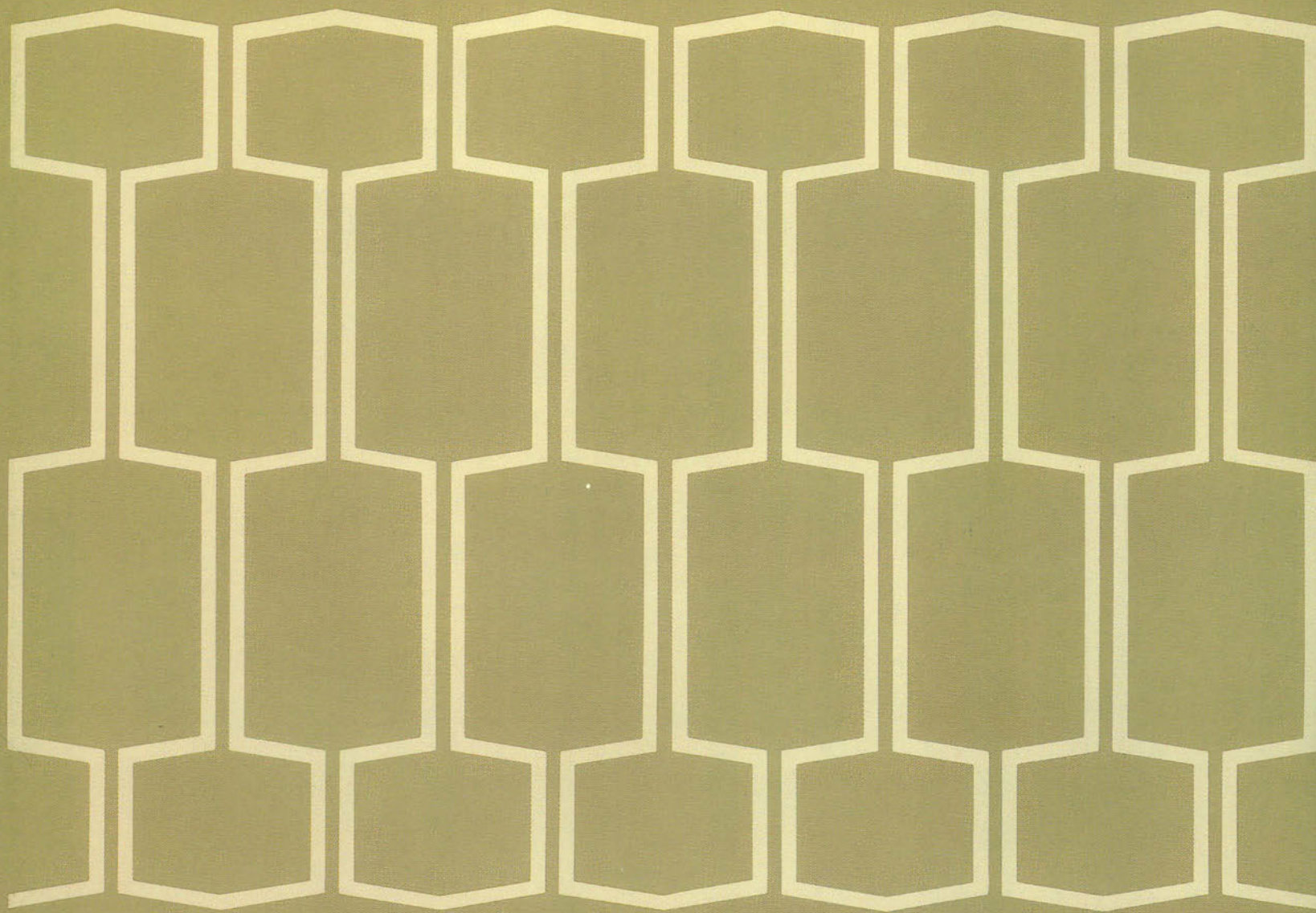
The grand finale of four rewarding years— Graduation

The 1981 Envoy salutes the thirty-first graduating class of Ambassador College. Approximately 1000 people attended the ceremony to witness the conferring of degrees on 72 graduating seniors.



Deputy Chancellor Raymond McNair presents Bertha Villareal with her diploma. Right: Sharon Sarfert accepts congratulations.





The founding of the present era of the Church of God is a story of struggle and triumph. In the early 1930s a small group in Eugene, Oregon, sought to recapture the original doctrines and purpose of God's Church. Under the leadership of Herbert W. Armstrong the Church began acting on the Great Commission

given to the disciples by Jesus Christ over 1900 years ago. The Church often met with opposition, but the burning dedication to a higher purpose saw them through. God's Church gained new vitality and, as a result of new vision and direction, grew as never before.

That gospel message — the

soon-coming Kingdom of God to this earth — is the fixed purpose of the Worldwide Church of God's globe-girdling Work today. It is the divinely commissioned duty of the Church of God to proclaim and publish this message as a witness to all nations — a prophecy of hope for a world government of lasting peace.



CLOSE·UP

Focus on a
Worldwide
Work...

Facing page, top: the Dever General Store (inset photo) originally stood on the site shown — where Mr. Armstrong delivered his first sermon in the summer of 1928. The scene to the right — the panoramic Willamette Valley in Oregon — birthplace of the present-day era of the Church of God.

The old signpost below recalls sites familiar to Mr. Armstrong during his early ministry.



Nestled in the heart of the Oregon countryside, the true commission of God's Church begins taking shape.

THE STORY of the present era of the Church of God—known today as the Worldwide Church of God—began in Oregon over half a century ago.

Through the centuries since the founding of the Church of God on the day of Pentecost in A.D. 31, it was largely an underground church, meeting in secret in small groups. Its message was suppressed often by intense persecution from government and religious authorities. At the

beginning of the twentieth century, scattered groups of the Church of God survived in various parts of the globe, including the state of Oregon.

Though these local congregations continued to practice their faith privately, the work of proclaiming the gospel to the whole world had ceased. The Church lacked the spiritual vitality to go forth in strength with Christ's message. It was at that time that Christ raised up a new end-time

leader for the Church of God, to carry forth Christ's message to the world in boldness and power. That leader was Herbert W. Armstrong.

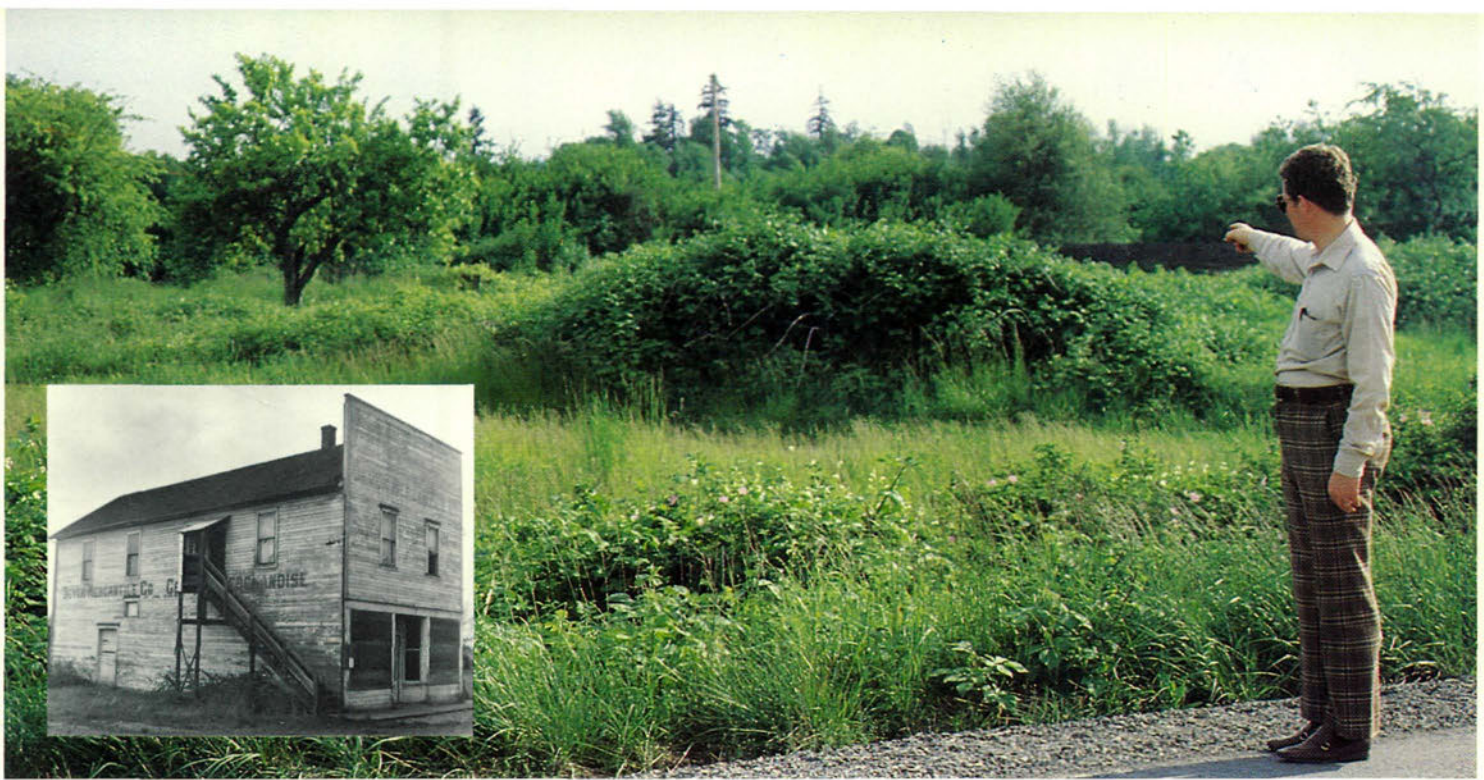
Mr. Armstrong had been a successful businessman in the advertising, newspaper and magazine fields. Late in 1926 he was shaken by two emotion-stirring challenges which were to radically change the direction of his life.

Firstly, he was challenged by a



The Portland Public Library offered Herbert Armstrong an abundance of resources for his exhaustive studies into science, history, philosophy and religion. For six months he pored over all the research material the library had in an effort to *disprove* basic biblical doctrines — ironically, and against his own will, he proved the Bible to be God's truth.





The Early Years

A new chapter begins in Church history...

relative on the question of Evolution versus Divine Creation. Through intensive research, Mr. Armstrong proved conclusively the impossibility of the evolutionary theory.

Secondly, Mr. Armstrong became angered when his wife Loma began fellowshiping with members of the Church of God in Oregon's Willamette Valley. This launched him into an in-depth, day-and-night study of the Bible—his first real

examination of the Scriptures. In his desperate attempt to disprove the doctrines of the Church of God, he instead became convinced—against his own will—of their biblical truth, and of the errors of organized traditional Christianity.

Sweeping his mind clean of the erroneous teachings of his youth, Mr. Armstrong began to look at the Bible afresh, with an unprejudiced mind. He eventually began writing articles on

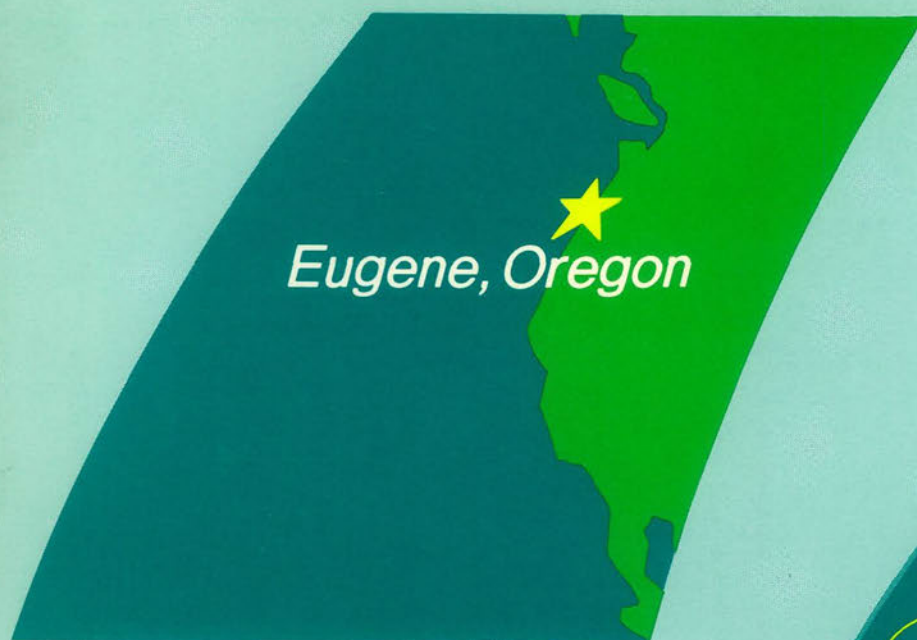
the truths he was learning in his study. Members of the Church of God soon began urging him to speak before them.

In the summer of 1928 Mr. Armstrong gave his first sermon in a country store building. During the next few years he spoke before many local church groups in Oregon. It quickly became evident to all that he was genuinely called to the ministry. He was ordained in 1931.



The rural atmosphere of the Willamette Valley, above.

The Alvadore Schoolhouse, left, was one of Mr. Armstrong's early campaign buildings — small beginnings that would one day grow into a worldwide Work reaching multiple millions of people each week.



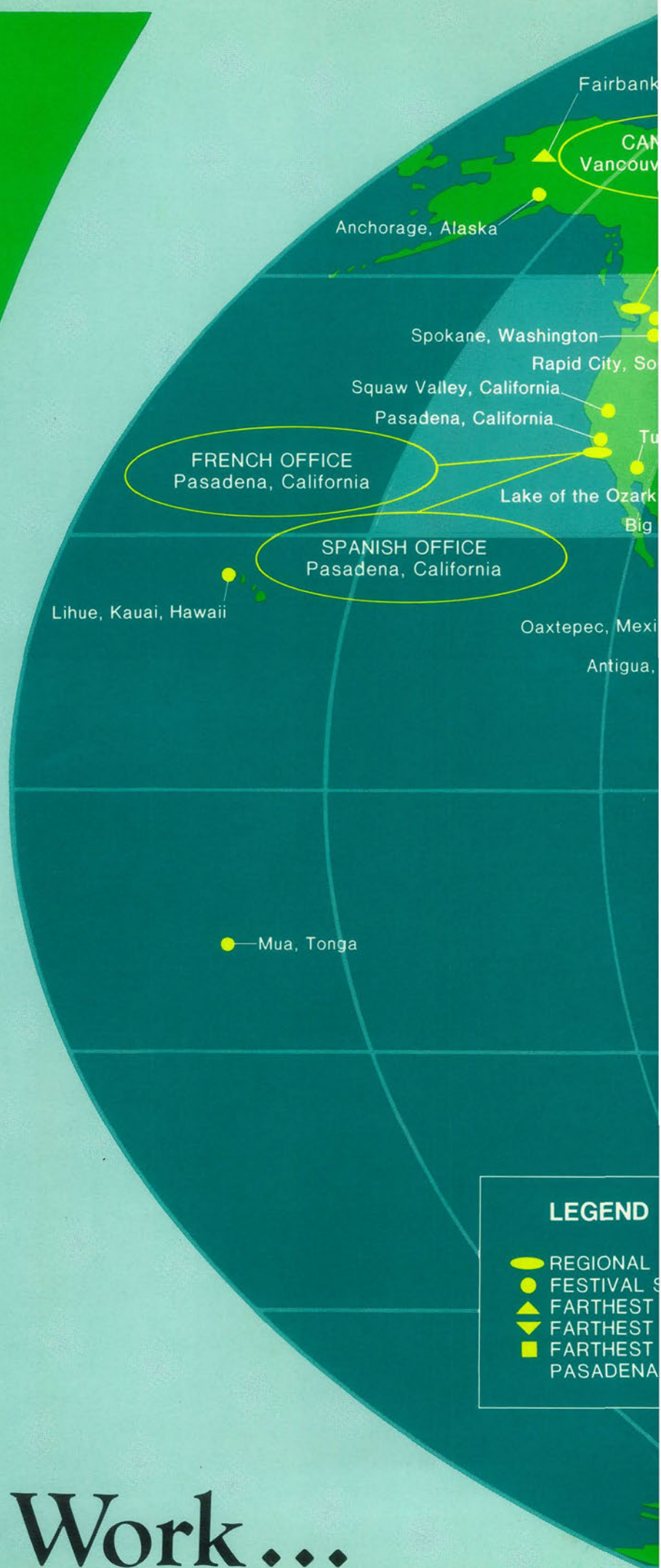
Eugene, Oregon

Where it all began...

From a small group of twenty brethren in Eugene, Oregon (see inset above), the Worldwide Church of God has grown to a global attendance of over 100,000 people. In 1927, Mr. Herbert W. Armstrong came to realize the importance of God's annual Holy Days, in addition to the weekly Sabbath. This is his 55th year of keeping the Feast of Tabernacles.

The sun never sets on God's people. Gathering at 15 sites in the United States, together with 69 international sites (a total of 84 festival sites), brethren savor a foretaste of the World Tomorrow in locations that best reflect an atmosphere of joy and abundant living. The eight-day fall festival is the largest annual convention of its kind in the world. Services are conducted in seven languages—but God's people fellowship in many more.

Major countries and continents play host—Canada, the United States, Mexico, Central and South America, the Caribbean, Western Europe, Scandinavia, Africa, Australia, Asia, the South Pacific and the Philippines. A new festival site in Brno, Czechoslovakia, offers brethren behind the Iron Curtain a chance to share this exciting time with the rest of God's people worldwide. Jerusalem, Israel, is also an official site this year for the Feast of Tabernacles. God's people who will meet in Jerusalem and around the world all look forward to peace in the explosive Middle East and the whole earth.



Focusing on a Worldwide Work...

ties.
again, WE THANK YOU.

12th and Duane
Phone 1108

SHANER & CO., Good Jewelry

10th and Commercial

ELECTED the assisting hostess for the afternoon. About sixty members and friend were present.
Other officers of the society

FIRST

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head?
ic catarrh?

ARRH

(starrh)

test "

00 to

Store,
Oregon

Industry

is made one of hand soap that placed upon the p is known as 13. Thousands ap is being used as in the state perful results can g this soap in carpets, floors. use this soap in that is to be d by Fred Hoff. es this modern Lucky 13. x.2.p



It's hard to explain.....

---this sudden world-wide
revival of business

The whole atmosphere has changed.

From around some "corner" like the advance agent of prosperity, have come the cases of Crohn-Karsun new fall clothes. And with them, here in Astoria, has come an atmosphere of confidence and courage.

Its hard to explain, but you'll sense it your self when you see the new suits and topcoats in all the glory of autumn array—and get into a few of them and look into the big triple-mirror. They embody Crohn-Karsun style and quality, of course, but—more than that—a feeling of optimism and faith in the future.

The cause of the recent depression was fear, lack of confidence, lost courage. The cause of the new revival of business is this new atmosphere of optimism and confidence.

It is important that you, yourself, imbibe a long deep breath of this new faith and courage. You'll do better, no matter what your work or business. And NOTHING PEPS A MAN UP AND INSPIRES HIM TO NEW CONFIDENCE SO MUCH AS A NEW SUIT OF CROHN-KARSUN CLOTHES!

The best part of it is Crohn-Karsun low prices. You pay ten to fifteen dollars less here than you'd pay for the same identical suit elsewhere. We buy direct, pay cash, and take big discounts. We reduce overhead drastically. We cut prices, and increase sales volume 143% in three months. Thus we buy cheaper, and take a smaller margin of profit more times. This enables low special sale prices every day—a daring new policy others cannot match.

Come on down to the store today. Bring back prosperity in a new Crohn-Karsun suit and top coat.

CROHN-KARSUN

Astoria's Largest Clothiers

Early Training in Communications

As a young man Herbert Armstrong developed a strong desire to accomplish something in life. After careful self-evaluation he chose to

make his mark in advertising. He became quite successful, earning a very good salary while still in his twenties. But the flash depression of 1920 and later the Great Depression of 1929 took away everything; everything except his invaluable expertise as a communicator. Mr. Armstrong would later use that

early training as an effective tool in preaching and publishing the good news of tomorrow's world to a worldwide audience.

Above: In the early 1900s, Herbert Armstrong began developing a dynamic writing style which has stayed much the same ever since. This 1930s newspaper advertisement for an Astoria, Oregon, clothing store is an early example of his persuasive style.

GERMAN OFFICE
West Germany

Jerusalem, Israel

Nasrapur, India

Bentota, Sri Lanka

Naro Moru, Kenya

PHILIPPINE OFFICE
Manila, Philippines

Port Dickson, Malaysia

Kha In, Burma

Baguio City, Philippines

Legaspi, Philippines

Mambucal, Philippines

Cagayan de Oro, Philippines

Don Carlos, Philippines

Davao, Philippines

AUSTRALIAN OFFICE
Burleigh Heads, Queensland

Black River Bay, Mauritius

Mauritius

Pacific Harbor, Fiji

Mackay, Australia

Gold Coast, Australia

Caloundra, Australia

Port Macquarie, Australia

Perth, Australia

Merimbula, Australia

Mt. Gambier, Australia

Lakes Entrance, Australia

Hobart, Australia

NEW ZEALAND OFFICE
Auckland, New Zealand

Rotorua, New Zealand

Queenstown, New Zealand

Dunedin, New Zealand

South Africa

a, South Africa

th Africa





The Jean's Schoolhouse — meeting place of the first group of God's present-day Church, converted after a series of Herbert Armstrong's campaigns at the Firbutte Schoolhouse down the road.

The founding of the present-day era of the Church of God began like the proverbial grain of mustard seed...

IN ADDITION to preaching to local congregations, Mr. Armstrong held several evangelistic campaigns for the public at large at Harrisburg, Eugene, Salem and elsewhere. A series of meetings at Firbutte School in August, 1931, resulted in the conversions of 19 new members, who became the parent church of the present Worldwide Church of God.

On the first Sunday in January, 1934, the growing church took the gospel to the airwaves on radio station KORE, Eugene, as the Radio

Church of God. This began the mass-proclamation of the gospel message of the soon-coming government of God to the earth (Matthew 24:14). Within eight years the program went nationwide. Later, it would span the globe.

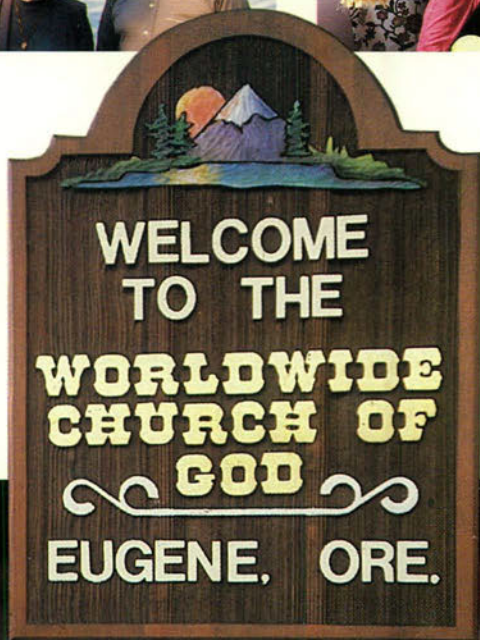
The early "World Tomorrow" radio programs brought an immediate response. Many listeners requested copies of Mr. Armstrong's radio talks. This led to the founding of *The Plain Truth* magazine on February 1, 1934, with an initial circulation of 250

copies. It was offered to listeners gratis. Financial support was never requested.

During the next 35 years, the Work averaged a phenomenal annual increase of 30 percent! This world-blanketing effort—100,000 times larger today than when it began—has grown from the proverbial "mustard seed" into a global enterprise of immense scope and power. Through it, scores of millions of readers and listeners around the globe have now heard the Gospel of the soon-coming Kingdom of God.



Top: Belknap Springs in Oregon — site of the first Feast of Tabernacles. Earliest members reminisce on the "old days": (from left) Mr. and Mrs. Ernest Hoyt, Mrs. Hoyt, Mrs. Billie Fisher and Mr. and Mrs. Bill Conn.



... and grew to a worldwide Work reaching millions each week.

Below: The Church of God in Eugene today is still active in every way.





Personal Visits to Egypt, Israel and the Philippines.

Hope is the core of a message Herbert W. Armstrong has taken with him on personal visits with the leaders of nearly 40 countries. And wherever he goes, this message of hope assures him a warm welcome. Mr. Armstrong

took the opportunity to strengthen friendships with President Anwar el-Sadat of Egypt and Prime Minister Menachem Begin of Israel in October, 1980, and President Ferdinand Marcos of the Philippines in January, 1981.



Herbert W. Armstrong converses with Egyptian President Anwar Sadat in the Presidential Palace in downtown Cairo.



A NEW dimension in the Work of God opened in 1968 when Herbert W. Armstrong began meeting with major world leaders at their request. Since then, Mr. Armstrong's travels have spanned the globe many times.

The purpose of these overseas trips has been to

bring to the attention of high-ranking officials of this world — presidents, prime ministers, kings and emperors — the same announcement that Jesus Christ brought to the world 1900 years ago. That announcement is the gospel — meaning “good news” — of the

soon-coming Kingdom of God to this earth.

Near the close of 1980, Mr. Armstrong had the opportunity of conferring with Israel's Prime Minister Menachem Begin and Egypt's President Anwar Sadat — making the first flight by a private citizen from Cairo to Jerusalem

since the Six-Day War of 1967. Within the past year, Mr. Armstrong has also been the honored guest of King Leopold III of Belgium, Jerusalem Mayor Teddy Kollek, President Ferdinand Marcos of the Philippines and Prime Minister Zenko Suzuki of Japan.



Dr. Abdel-Kadr Hatem, close advisor to President Sadat, talks to Mr. Armstrong just prior to the Egyptian-American Friendship Association Dinner at the Nile Hilton.



Anwar Sadat's proposed World Peace Center: a mosque, a synagogue and a church united at the base of Mount Sinai — symbolic of a cooperative effort to restore peace in the Middle East.

Israeli Prime Minister Menachem Begin discusses issues with Stanley R. Rader, Michael Ravid (former Israeli Consul General in Los Angeles), Teddy Kollek (Mayor of Jerusalem) and Herbert W. Armstrong.



**An ambassador without portfolio-
Herbert W. Armstrong brings a message
of peace to the rulers of this world.**

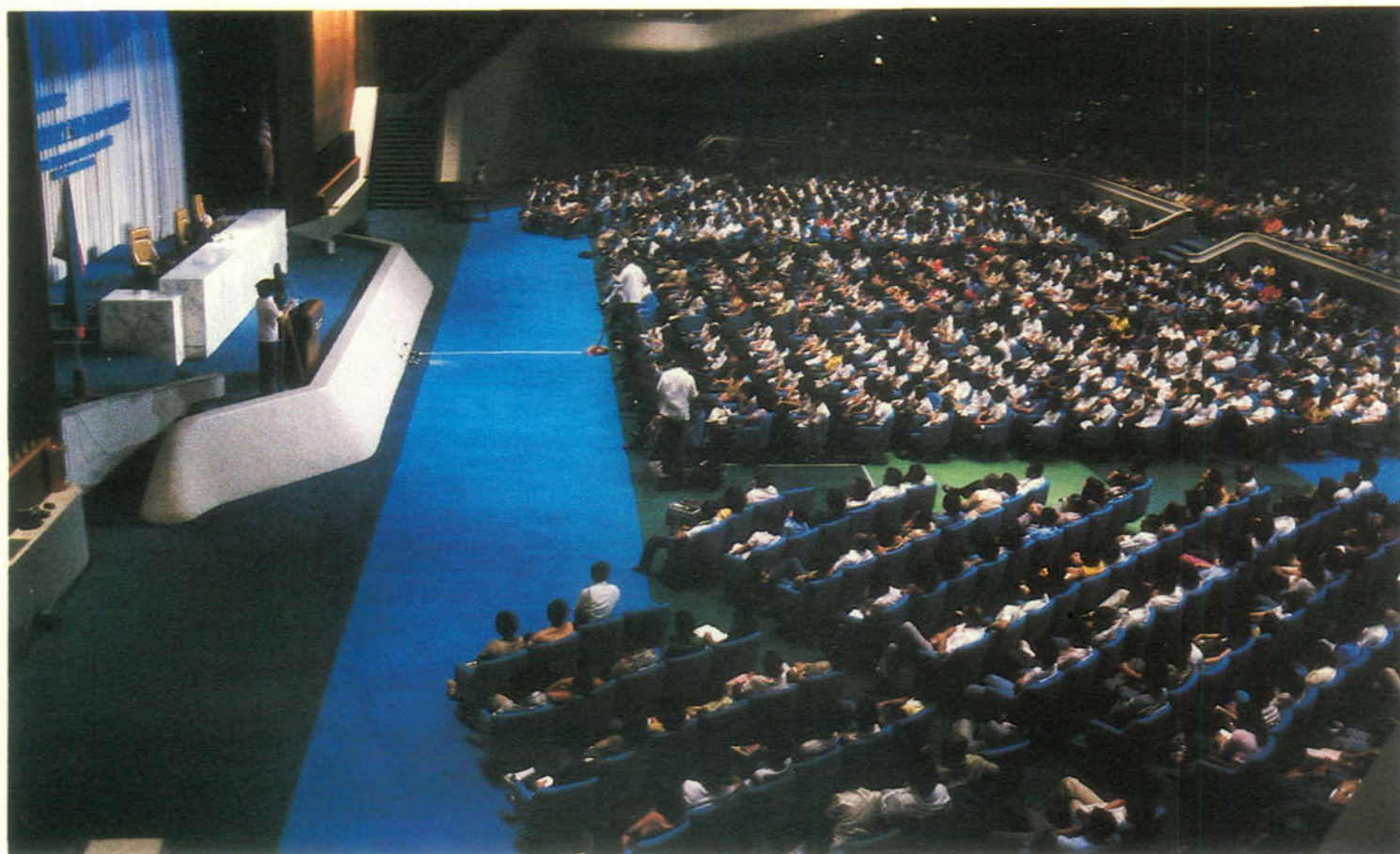


A warm conversation is shared over dinner by Herbert Armstrong and Israeli Minister of Tourism Moshe Kol.



Top: view from the Mount of Olives overlooking Jerusalem's Old City. Above: model of first century Jerusalem — a replica of Herod's temple.

Mr. Herbert W. Armstrong addresses a packed house of 4,000 at the PICC (Philippine International Convention Center).



A Mission of Peace to the Philippines.

IN THE course of each visit with a head of state, Mr. Herbert W. Armstrong has emphasized the necessity — and the biblical promise — of a

“Strong Hand from Someplace” to intervene in world affairs, preventing mankind from ultimate self-destruction. Dozens of nations have now had a

personal witness through his globe-girdling efforts.

Also, Mr. Armstrong explains to world leaders that the way of God — the teachings of true

Christianity — is the way of “give,” of outgoing concern for others — versus Satan’s way of “get,” of selfish concern for the interests of self.



A warm welcome awaits Mr. Herbert Armstrong as he arrives in the Philippines.



Minister of Labor Blas Ople hosts Herbert Armstrong and Stanley Rader at a private dinner before the campaign.

Philippine President Ferdinand E. Marcos and Minister of Labor Blas Ople warmly greet Mr. Herbert W. Armstrong.



Among the many distinguished leaders with whom Mr. Armstrong has met in years past are King Hussein of Jordan, Prince Mikasa and Emperor Hirohito of Japan, King Bhumibol of Thailand, Prime Minister Indira

Gandhi of India, Prime Ministers Meir, Rabin and Begin of Israel, President Suharto of Indonesia, Prime Ministers Sato, Tanaka, Miki, Fukuda and Ohira of Japan, Prince Rainier of Monaco and King Sobhuza of

Swaziland. Scores of cabinet-level officials, ambassadors, congressmen and parliamentarians from around the globe are also numbered among his friends and acquaintances. These include Franz Josef

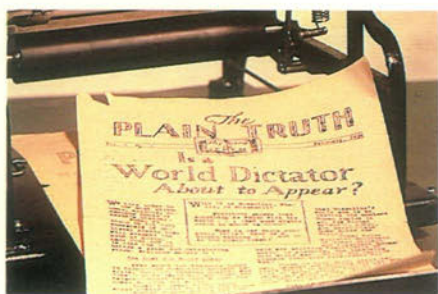
Strauss of West Germany, Abba Eban, and Moshe Dayan of Israel, Vice Chairman Tan Zhen-lin of the People's Republic of China, General Carlos Romulo of the Philippines and President Manfred Lachs of the World Court.



Mr. Armstrong meets the press during a conference in the executive lounge upon his arrival at Manila Airport (January 15, 1981).



A lead motorcycle of the Manila police escort carries a color poster advertisement for Mr. Armstrong's two-night campaign.



Publishing —an idea which grew to worldwide scope

Herbert W. Armstrong had envisioned *The Plain Truth* magazine early in 1927. At that time he commissioned a professional lettering artist to design a front cover. But financing was not yet available to launch this bold enterprise.

Mr. Armstrong's idea for the magazine, from the start, was not to publish a periodical specifically for members of the Church of God, but for the public in general. *The Plain Truth*, as he envisioned it, would explain to readers the little-known causes of world ills and the prophetic meaning of global trends and events.

It wasn't until 1934 that Mr. Armstrong acquired the financing to carry out his dream. Special offerings from members of the Church of God made it possible to purchase a used, out-dated Neostyle (ancestor of the mimeograph) and a second-hand typewriter. On February 1, 1934, *The Plain Truth* made its humble bow to the world

with a press run of about 250 copies. Thereafter it was issued as often as there was enough money for paper, ink and postage.

By the August-September 1940 issue, *The Plain Truth* was being printed commercially by a Eugene, Oregon, job printer. In March-April, 1942, the magazine was increased from eight to twelve pages. *The Plain Truth* continued to be printed commercially until 1964.

The first printing department of the Work was established in 1946. A Davidson offset duplicator, together with an old, second-hand, hand-operated cutter and a tiny folder were purchased to print booklets, letterheads and envelopes — though not, of course, *The Plain Truth* magazine.

When the Headquarters of the Work was moved from Eugene, Oregon, to Pasadena, California, in 1947, the printing department was in possession of two Davidson presses, and

employed two full-time men.

From 1947 to 1964, *The Plain Truth* was printed by Pacific Press, Inc., in Los Angeles — the largest printing establishment on the West Coast. In August, 1964, the rapidly expanding Ambassador College Press took over the job of printing the magazine, with a press run at that time of over 500,000 copies per month.

With the February 1965 issue, *The Plain Truth* stepped out with a sparkling, full-color cover. Circulation began to soar. The 1,000,000 mark was passed in July of 1967 — doubling again in 1969. Monthly circulation is now over 2,000,000.

Today, *The Plain Truth* is printed in five languages by several of the world's largest and most prestigious printers. Each month it is distributed in nearly 50 countries, reaching some six million readers. *The Plain Truth* has become a major tool in bringing God's truth to the world — and making it plain.

Above, from top: an early employee binds booklets for the Work; employees of the Work's first press operation; the first *Plain Truth* magazine hot off the press. Right: the offices where the first *Plain Truths* were printed.



Today's Equipment —utilizing the highest technology

AMBASSADOR'S complete pre-press facility takes a project from the original author's manuscript to a subscriber's mailbox. Sophisticated, high-speed computer equipment and terminals produce typesetting for all publications. Terminals put out type at a rate of 8,000 characters per second or 2,000 lines of type per minute; typeset copy is produced in English as well as four foreign languages. It is even possible for our overseas offices to keyboard original

copy into a disc and send it to Pasadena where final pages of type are produced.

The latest graphic arts cameras are used to accurately convert artwork into film negatives. Together with color separations, these negatives go to Film Assembly, where they are assembled for platemaking. Compatible films are prepared for thirteen editions of *The Plain Truth* in five languages, using the same color negatives from the U.S. edition, translating only the text.

This method has been instrumental in assisting Mr. Armstrong in preaching a consistent, unified message worldwide.

The Plain Truth is printed at five locations worldwide from film supplied by Pasadena. Twenty-five of America's top printers are involved in the printing of booklets, letters, cards, the *Envoy*, and other promotional material. Mr. Armstrong's member and co-worker letters are printed by our own multi-print facility.

Above: Dick Grizzard, Violet Moon, Don Patrick and Larry Miller are some of the Work's many employees involved in the operation of an efficient pre-press and press facility. Below, from left: one of five visual display terminals on line to Publishing's main typesetting system; Violet Moon operates the APS/5 computerized typesetter; all typeset material is stored on information storage discs for convenient recall; Jeremiah Frazier operates the new Dainippon process camera.





Publishing Personnel

—an efficient, dedicated team effort

AMBASSADOR PUBLISHING Services employs a technical staff of 77 people in ten departments: Production Control, *Plain Truth* Production Control, Design Graphics, Systems Graphics, Composing/Pasteup, Pre-Press, Multi-Print, Circulation/Promotion, Budget Management and Secretarial Services. The publishing team includes

creative graphic artists and writers, composing-room personnel, highly skilled in typesetting and copyediting techniques and highly qualified pre-press cameramen, film assemblers and pressmen.

Every effort is made to stay up-to-date on all the latest technologies utilized in more effectively publishing the Gospel.

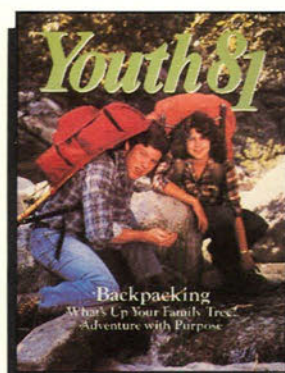
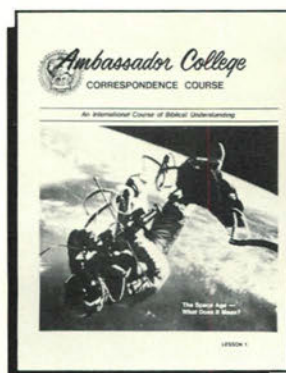
Top: regular management meetings promote a smooth work-flow pattern within Publishing. From left: Terry Warren, Jim Church, Boyd Leeson, Ron Taylor, Ray Wright, Tom Mahan and Roger Lippross.

Above, from left: Tom Mahan and Marlys Strommen schedule incoming jobs through Production Control; Greg Smith works on a cover design for the new Bible Story; Don Goodrich takes a job through film assembly processes.

Below, from left: the Work's press in Radlett, England; Multi-print's manager, Phil Anderson, at the Heidelberg two-color press; Tim Baker keeps an eye on the folder.



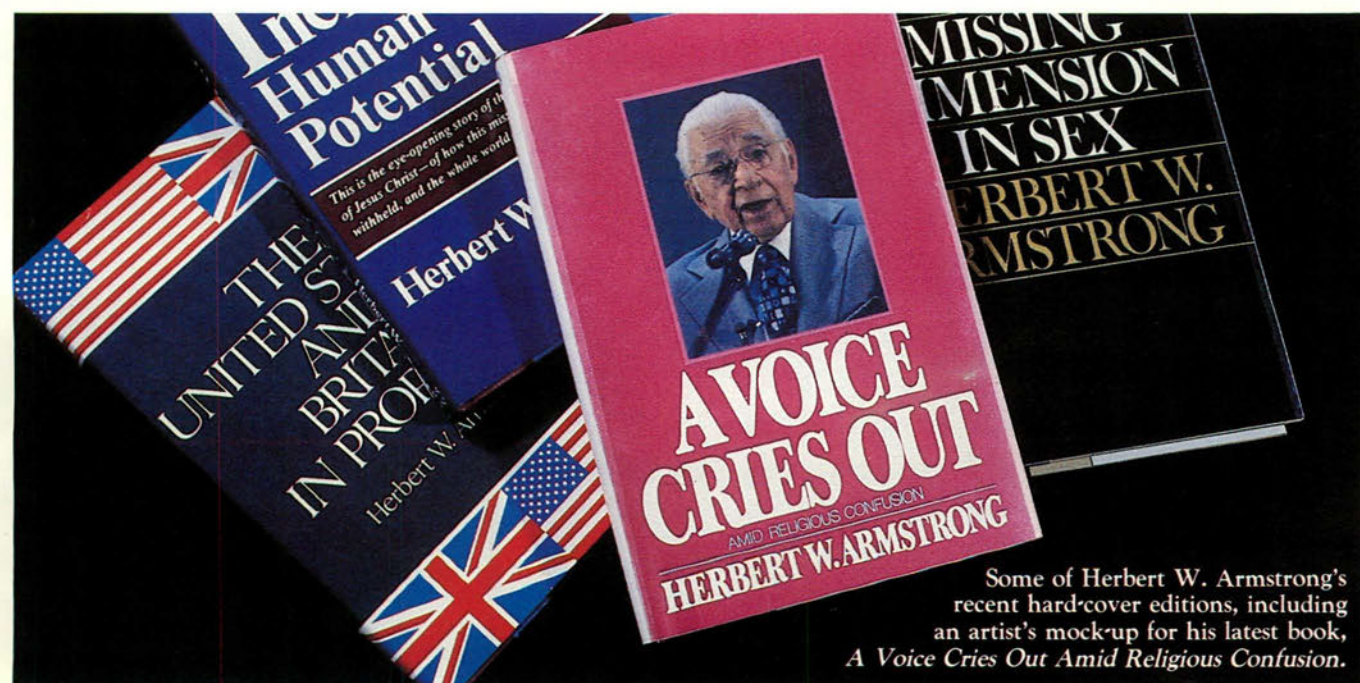
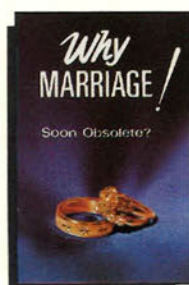
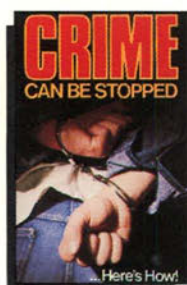
Writers, artists and press technicians turn out an enormous selection of magazines, booklets and hard-cover books for the Work. Pictured here are just a few: *The Plain Truth* — a monthly international magazine; the *Ambassador College Correspondence Course* — a monthly Bible correspondence course; *The Good News* — a magazine for Church members and co-workers; *Youth/81* — especially designed for the Church's young readers; plus dozens of booklets and articles dealing with social, philosophical and spiritual issues.



Literature

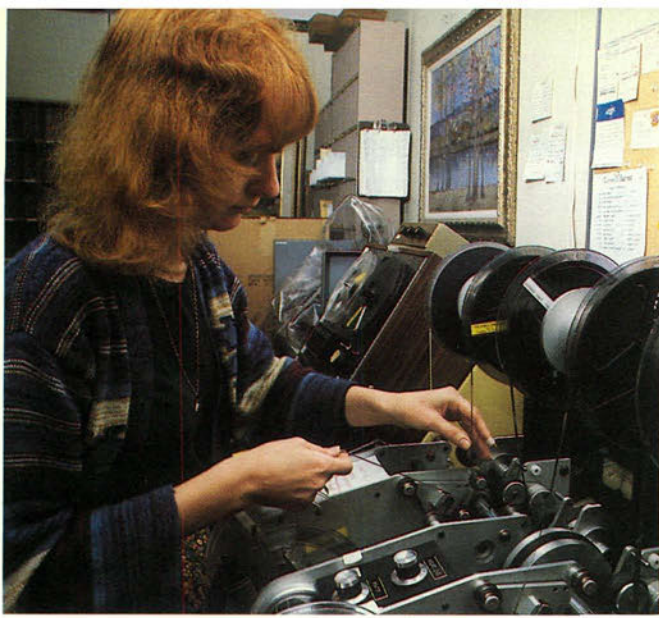
FIFTY MILLION pieces of literature — enough to girdle the globe twice — that was the volume of printed materials produced by Ambassador Publishing Services in 1980 alone. The publishing team has produced nearly 2-1/2 million booklets and 26 million magazines in five languages, along with Correspondence Courses, letters, promotional advertising and Mr. Armstrong's latest hard-cover books. All this literature has as its three-fold purpose: (1) preaching the Gospel to the world, (2) feeding the flock, and (3) supporting Mr. Armstrong.

With today's worldwide circulation of 2.7 million, *The Plain Truth* has grown like the proverbial mustard seed as a major arm in publishing the Gospel to all nations (Mark 13:10). This is just the beginning.



Some of Herbert W. Armstrong's recent hard-cover editions, including an artist's mock-up for his latest book, *A Voice Cries Out Amid Religious Confusion*.





Radio Broadcasting —the voice of the “true Gospel”

On Monday October 9, 1933, at 7:45 a.m., Herbert W. Armstrong broadcast over the airwaves for the first time. It was a 15-minute free radio spot reserved for a morning devotional program on 100-watt KORE in Eugene, Oregon. Fourteen letters and phone calls came in requesting copies of the week's broadcasts. Three months later, on January 7, 1934, the first half-hour paid program went out over the same station. It was called the “Radio Church of God.”

Eight years later, in 1942, explosive development in the area of radio broadcasting began. That year the name of the program was changed to “The World Tomorrow” and Mr.

Armstrong went on the air in Hollywood, San Diego, Eugene, Portland, Seattle and Spokane. In August his voice went out over WHO radio from Des Moines, Iowa — one of the few stations which still had an exclusive 50,000 watt channel.

The first European broadcast was aired over Radio Luxembourg on January 1, 1953. In the late '50s and early '60s, “The World Tomorrow” began broadcasting in Spanish, German and French. The program reached the Far East, including Red China, as well as portions of East Africa, South Africa, Australia, the Philippines and South America. An Italian broadcast reached listeners in

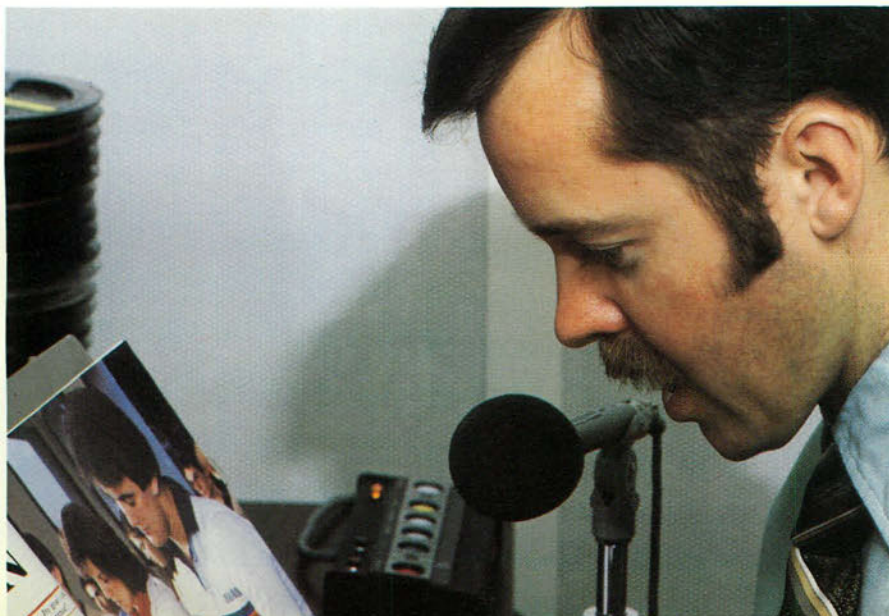
Montreal, Canada, but restrictive government control has kept the program out of the Italian homeland. The peak year for “The World Tomorrow” was 1969, with 351 stations worldwide, using over 52 million watts per week.

The Work's Radio Production Department also serves the handicapped. Tapes for the blind are made of all literature and magazine articles. *Plain Truth* and *Good News* articles have often been taped by their authors. The deaf receive all literature, plus scripts of sermons and sermonettes and some of Mr. Armstrong's broadcasts.

Many technical skills come into play in the creation of “The World Tomorrow” broadcast. Facing page: Radio Production Supervisor Garland Snuffer explains some details to his secretary, Jean Wood. Above:

Susie Kalaitzidia duplicates tapes of the broadcast; Audio Engineer Manfred Fraund edits “The World Tomorrow” to produce the most effective program possible. Below: Audio Engineer Karwin

Klassy reads articles from *The Plain Truth* magazine onto cassette tapes for blind subscribers. Radio Production also serves the deaf by sending them scripts of various broadcasts and sermons.





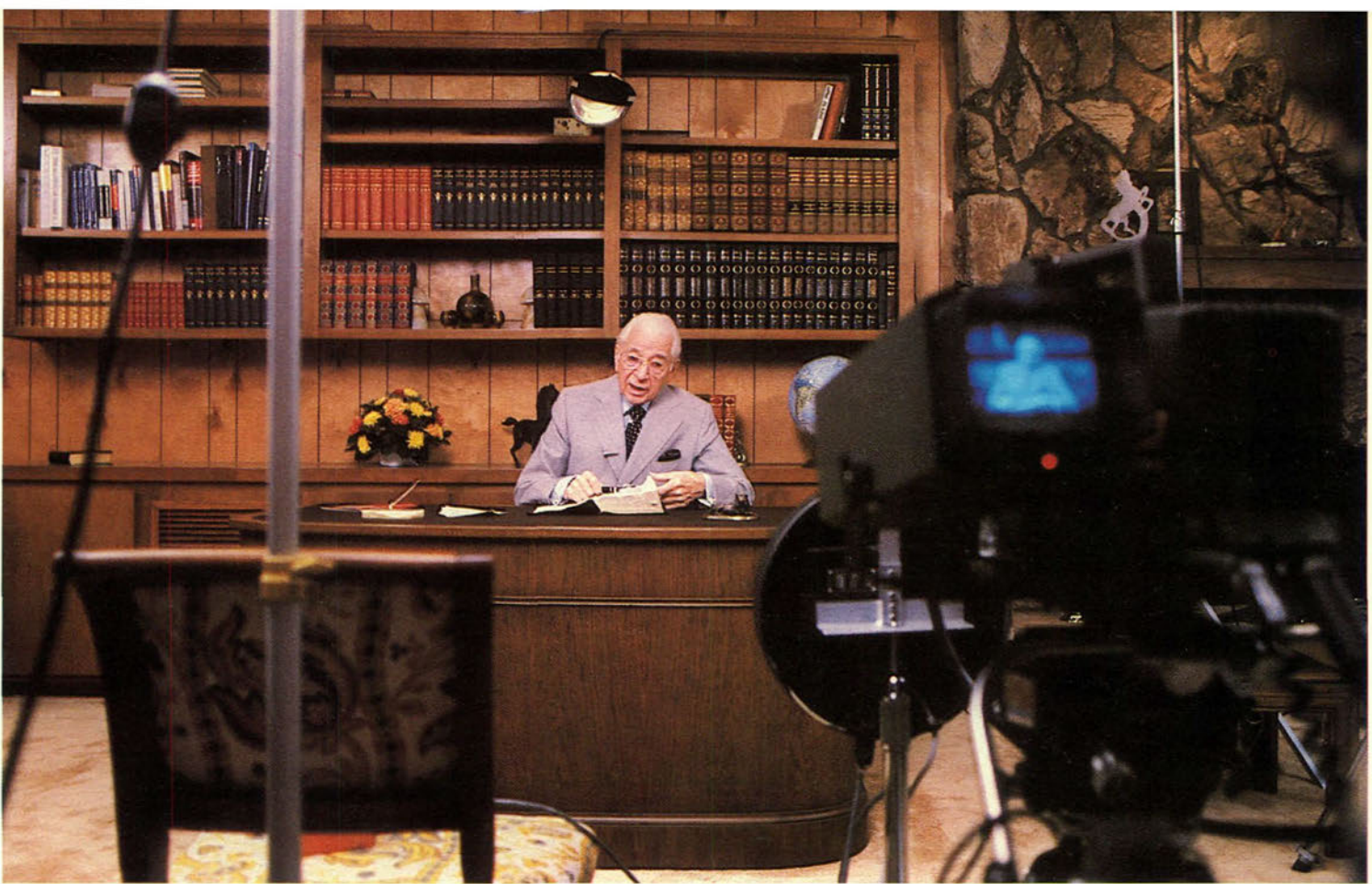
The latest state-of-the-art in both craft and equipment is employed in the production of "The World Tomorrow" television program. From live film footage to final editing, top line expertise and

equipment is required. Above: Media Services Manager Larry Omasta, Program Director John Hicks and Video Editor Clay Thornton critique a video clip to be used in "The World Tomorrow" program.

Below, left: Senior Audio Engineer Steve Szabo synchronizes the music and sound effects segment of the program; Lee Pettijohn, Chief Engineer, maintains color quality from his station in the Video

Control room. Facing page, top: Mr. Herbert W. Armstrong emphasizes an essential point during the taping of "The World Tomorrow" program in his Tucson, Arizona office-studio.





Television —complementing the efforts of radio broadcasting

The first "World Tomorrow" television programs were made over 25 years ago. In the 1950s, television in the U.S. was gaining in popularity and many radio programs began switching to the new medium. Mr. Armstrong wanted to be ready, if radio was to be superseded.

But radio did not die. The TV program, although effective, was

proving to be too costly in both time and money. After 27 programs, Mr. Armstrong decided to postpone using television, and concentrate on renewing and revitalizing radio coverage. In 1967, television programming started up again, this time not to replace radio, but to complement it.

Today, technological breakthroughs

have made the production of a regular telecast feasible. Mr. Armstrong needs to devote only a minimum amount of time each week to recording several new programs from his studios in Tucson, Arizona and Pasadena, California. The production studios in Pasadena edit and duplicate the programs and distribute them around the world.



In keeping pace with the television industry's transformation from two-inch to one-inch tape, Ambassador's Television Production studios now utilize a new one-inch Ampex video tape recorder.



Video tape copies of "The World Tomorrow" program are shipped to various television stations across the United States and Canada.



Many aspects of management are involved in serving the needs of the ministry and membership around the world. Above, left: Joseph W. Tkach, Director of Ministerial Services. Below, left: Rod Matthews, Information Coordinator for the International Office. Top and bottom: *Plain Truth* magazine newsstand displays and personal counseling services are among the many activities which involve the Ministerial Services department.

AMBASSADOR COLLEGE was church-founded, like many of the renowned schools in England and America. In turn for financial support, the college has provided the Worldwide Church of God with a trained and capable ministry serving the Work at Pasadena, California, headquarters as well as in some 700 churches and offices around the world.





Robert E. Fahey, Executive Assistant to Mr. Herbert W. Armstrong, maintains regular communication with the founder and chancellor of Ambassador College and the Worldwide Church of God — making sure operations run smoothly from top to bottom.

Ministerial Services aids Mr. Herbert Armstrong in overseeing a field ministry consisting of 477 full-time ministers and 474 nonemployed local elders. Under the management of Joseph Tkach, this department serves the needs of the ministry and members in many crucial areas — communications, budgeting, financial

assistance, counseling, ministerial expense, ordination records, hall rentals, address information, plus a host of other coordinating activities.

The Ministerial Refresher Program is an intensive three-week educational and professional development session that revitalizes the field ministry on an on-going basis. Under the

direction of Rod Matthews, the entire full-time ministry is called in by groups from all over the world to be instructed in the Church's basic doctrines and policies so that the ministry can maintain a consistent, biblically-founded approach in dealing with various pastoral responsibilities worldwide.

Ministerial Services

—serving the churches and the worldwide ministry

Below, from left: Colin Adair, Regional Director of the Canadian branch of the Work, at his office in Vancouver, B.C.; a Church member's son enjoys the snow; a pastoral scene in British Columbia.



Good news to the provinces— The Work in Canada

CANADIANS HAVE felt the impact of the Work since the 1930s, when Herbert W. Armstrong could be heard on U.S. West Coast radio stations. But early listeners had to wait for many years for a more powerful message in Canada itself.

Around 1960 that message finally began going to Canada

in power when "The World Tomorrow" broadcast began airing on three Canadian radio stations in Ontario, Saskatchewan and Quebec.

In February 1961, an office was opened in Vancouver, B.C., to take care of the needs of a growing Work.

Preaching the Gospel to a nation with two official

languages — French and English — poses its own peculiar challenges. In addition to the 63 ministers serving the rest of Canada, five bilingual ministers serve Canada's French-speaking province of Quebec. *The Plain Truth* is also circulated widely in its French translation, *La Pure Verité*.

Regional director Colin Adair oversees the constantly expanding Work in Canada. Today there are 69 regular church services and Bible studies, as well as 28 outlying Bible studies. Total church attendance is over 8,300, in addition to around 670 who attend the outlying studies.

Below, from left: French Director Dibar Apartian records "Le Monde à Venir" (The World Tomorrow); French-speaking African members in the Cameroon enjoy wading in a river; brethren at the Feast of Tabernacles in Praz-sur-Arly, France, relax with a barbecue and cookout.



The French Department —spreading the Gospel *en français*

THE HISTORY of the French sphere of God's Work goes back to 1955 when its director, Dibar Apartian, was hired to teach French at Ambassador College.

In 1960 Mr. Armstrong asked Mr. Apartian to make French broadcasts for Radio Luxembourg, then heard in much of Europe. Through the years other stations have been

added in Canada and the West Indies.

Today approximately 100,000 copies of *La Pure Vérité* (*The Plain Truth*) go to more than 140 countries around the world. In other words, to almost every country on earth!

Congregations of God's French-speaking people meet in French Canada, France,

Belgium, Switzerland, islands of the West Indies and in French-speaking areas of Africa.

The main office of the French Department is located in Pasadena. The European branch office is in Geneva, Switzerland, but there are mailing addresses in France, Belgium, Canada, Martinique, Guadeloupe and Haiti.





First "open door" to Europe— Great Britain

NEARLY THREE decades have passed since Herbert W. Armstrong sent his son Richard to London, England, to establish the first branch of God's Work outside the United States. The door opened to preach the Gospel to Britain as early as January 1, 1953, when "The World Tomorrow" broadcast was beamed across the English Channel by Radio Luxembourg. After a series of evangelistic campaigns in 1954, the first British member of the Church of God was baptized. In 1956 the first regular church was established in London.

Many readers will associate the Work in Britain with the Bricket Wood campus of Ambassador College, which was the headquarters of the British churches for fifteen years. However, in 1978, the college buildings and grounds were sold and

Church headquarters was transferred to the Work's publishing complex in nearby Radlett.

Under regional director Frank Brown — who also heads the Work in East and West Africa and Scandinavia — there are now 41 churches and several Bible studies in the United Kingdom and Ireland, comprising about 2,200 members.

The year 1980 was a banner year for the Feast of Tabernacles in Britain. For the first time in six years British brethren were able to meet together at a common Feast site — the southern English coastal resort of Brighton. Over 4,000 were in attendance and had the opportunity to hear Mr. Herbert Armstrong speak live direct from his home in Tucson, Arizona via microwave satellite communication.

Top: Southern Ireland members, Mr. and Mrs. Mike Leonard, and their children. Above, from left: brethren in Plymouth, England; Peter Shenton (second from left), pastor for the Scandinavian countries, flanked by members in Oslo, Norway; British Regional Director Frank Brown at his desk.



Top right and above: Some of our brethren in South Africa and Mauritius; Above, far right: Roy McCarthy, regional director for the Work in South Africa, at his desk.

The Work in Southern Africa —proclaiming a message of hope

SOUTHERN AFRICA first heard Herbert W. Armstrong's voice on the airwaves in 1954, over Radio Lourenço Marques. *The Plain Truth* circulation was built through Radio Lourenço Marques, as well as through advertisements in *Reader's Digest*, *T.V. Guide* and other prominent newspapers and magazines. Newsstand distribution of *The Plain Truth* presently produces an average

of 1,600 new subscribers per month. Total *Plain Truth* circulation is now over 125,000 primarily in South Africa and Zimbabwe.

A baptizing tour by Roderick Meredith and Raymond McNair in December 1960 saw South Africa's first converts to God's Church. On March 23, 1963, the first church service of the Church of God in South Africa was held in

Johannesburg. Conducted by Gerald Waterhouse, this original service had an attendance of 33 people. Dr. Roy McCarthy now directs the expanding Work in South Africa from his office in Johannesburg. Fifteen churches in this region draw an average Sabbath attendance of over 1,950 people, in addition to 16 outlying Bible studies.

Herbert W. Armstrong made

three visits to South Africa in 1976 and 1977, speaking to the President and Prime Minister of South Africa, the King of Swaziland, the Prime Minister of Transkei, the Turnhalle Conference in Windhoek, all the principal churches in the area, and many other clubs and groups. The light of the true Gospel continues to grow within Africa.



The Philippines

—remnant of a former era gives birth to the present work

THE CHURCH in the Philippines had an unusual beginning through Pedro Ortiguero, a former minister of what is now known as the Sardis Church. As early as 1957, this former member of a seventh day Church of God corresponded with key people at headquarters in Pasadena, California. He eventually

severed ties with his church and, on January 29, 1958, was appointed as a representative of the Radio Church of God (now the Worldwide Church of God). The following Sabbath he met with about 30 others in San Nicolas — officially the first Church of God congregation in the Philippines.

In 1962 an office of the Work was established in Manila and, in early 1963, Guy Ames was sent to take over the responsibilities of the office there.

After working with a number of other church areas, Mr. Ames is again the Philippines' regional director, managing a total of 21

congregations serving over 2,150 brethren. Some of this growth can be attributed in part to exposure to various print and electronic media (English is the medium of communication in business and education), but word-of-mouth contact has brought in a large share of today's membership.



From left: A family of Church brethren; Bible Study in the Philippines; Regional Director Guy Ames and his wife Helen.



New Zealand – the unity of God's people in a region of great diversity.

RESPONSES TO advertisements placed in the New Zealand edition of *Reader's Digest* in the early 1960s brought the first requests from New Zealand for Church literature. These were initially met by the office in Australia and Australian ministers made several baptizing tours of New Zealand. In 1968 the growing workload made it necessary to open an office in

Auckland, New Zealand. Because of the generous co-worker response, the new subsidiary office began to take on work from the South Pacific — Fiji and Tonga — freeing the Australian office to handle more work within Australia and from Southeast Asia.

Presently, Peter Nathan is regional director for the New Zealand branch

of the Work. Under his management, thirteen ministers serve fourteen churches and several outlying Bible studies throughout New Zealand and the Pacific Islands. Church attendance averages around 1000 a week, and the area has the additional strength of 2,500 co-workers and donors.

Above: Members from the Church in Dunedin, New Zealand.
Right: Peter Nathan, regional director in New Zealand; a tropical lagoon in the South Pacific; Toluta'u Ha'angana, pastor for the Tongan brethren.





Australia – steady growth for the Work “Down Under”

ON APRIL 14, 1956, “The World Tomorrow” broadcast was heard for the first time in Australia on eight radio stations throughout the nation. With the addition of more stations and a rapidly growing mailing list, a new office in the area was soon needed. So, on November 12, 1959, Gerald Waterhouse flew to

Australia to make arrangements for a branch office of the Work in North Sydney. Two months later the first Church of God in Australia began, with just 30 people in attendance. Advertising in several Australian mass-circulation magazines brought steady growth. The Australian office soon assumed the

responsibility for mailing *The Plain Truth* and other literature to New Zealand and many countries in Southeast Asia.

Satellite areas of the Work coordinated from Australia include churches in Malaysia, Singapore, India, Sri Lanka and Burma — creating a unique challenge considering the heavy influence of the many East-

ern religions in these regions.

In 1976 the Work in Australia moved its regional headquarters to a new, custom-designed building in Burleigh Heads. Now under the directorship of Bob Morton, nearly 50 congregations operate in Australia with nearly 5,000 people regularly attending services.



Top: Australian farmland. Inset photos: the Taiping Gardens in Singapore; Regional Director Bob Morton.

Left: Indian brethren Glen and Lolita Santos and their son, Larry, at a food stand; Church members in Australia.



From left: West Germany's Regional Director Frank Schnee and wife Esther; children in a sack race at Czechoslovakian feast site; Wiktór Przybyła, only member in Poland, enjoys the feast in Czechoslovakia; Bram de Bree, regional director for the Work in the Netherlands. Below: A congregation of God's people in the Netherlands.

West Germany

—a major European power hears the message

ALONG THE BORDER that separates Free Europe from Communist rule lies West Germany — one of Radio Luxembourg's major markets. This northern European station began taking the true Gospel to West Germany in the early 1960s. God's Work shot ahead in growth when advertising campaigns in prestigious European magazines and newspapers boosted the mailing list of the German *Plain Truth* (*Klar & Wahr*) — in 1981 it stands at

around 60,000 subscribers.

In the summer of 1962, Frank Schnee was sent to open an office for the Work in Düsseldorf. The first church service was held on December 25, 1965 in Frankfurt with 125 people in attendance.

Mr. Schnee presently operates out of the Work's office in Bonn (relocated to Bonn in 1975) and oversees eight ministers over fourteen churches.

The Netherlands

—God's people thrive in a land reclaimed from the sea

THE DUTCH-SPEAKING area of Benelux (Belgium, The Netherlands, Luxembourg) was originally part of the work in Germany under the supervision of Frank Schnee. In July of 1970, Dr. Roy McCarthy became pastor of the Dutch church in Utrecht and director of the Work in Holland.

From the outset the English language was no problem as a vehicle of communication. All of the founding members of the first Dutch church had

returned to their native country after living in English-speaking areas of the world. The first Dutch-speaking members — converted solely as a result of the Dutch *Plain Truth* (*De Echte Waarheid*) were baptized in the summer of 1974, six years after *De Echte Waarheid* was launched.

Bram de Bree is presently the regional director for the Work there, operating from his office in Utrecht.





Top: Teenagers from Guadalajara, Mexico, put on a spectacular display in the Ambassador Auditorium; From left: A street scene in Bogotá, Colombia; brethren at the Feast site in Cullera, Spain; Stan Bass, regional director for the English-speaking areas of the Caribbean; Spanish Work Director Leon Walker.

The Spanish Department —reaching throughout the Americas

THAT ASPECT of the Work serving Spanish-speaking areas of the world began as an integral part of the headquarters Work in Pasadena. Dr. Benjamin Rea

began translating articles into Spanish and sending them out as early as 1954. Four years later *El Mundo de Manana* ("The World Tomorrow") radio program

was broadcast on thirteen radio stations in South America.

In 1967 an office was opened in Mexico City and the first Spanish-speaking Church of

God began there. During the next year *La Pura Verdad* (*The Plain Truth*) began publication. The first Church of God in South America was established in Santiago, Chile in 1969.

The Caribbean—God's people in the islands

GOD'S WORK in the Caribbean can identify with the origins of this end-time era of God's Church. Herbert Armstrong personally founded the first

English-speaking Church of God in Barbados on February 3, 1968. Like the original church in Eugene, Oregon, the members met in a school building — with a total

attendance of 111 the first day.

Stan Bass, regional director of the English-speaking Caribbean, oversees this area of the Work from his office in Puerto Rico. Under his

management are the congregations in St. Lucia, Barbados, Bermuda, Bahamas, Trinidad and Tobago, Jamaica, Guyana, Grenada and Puerto Rico.



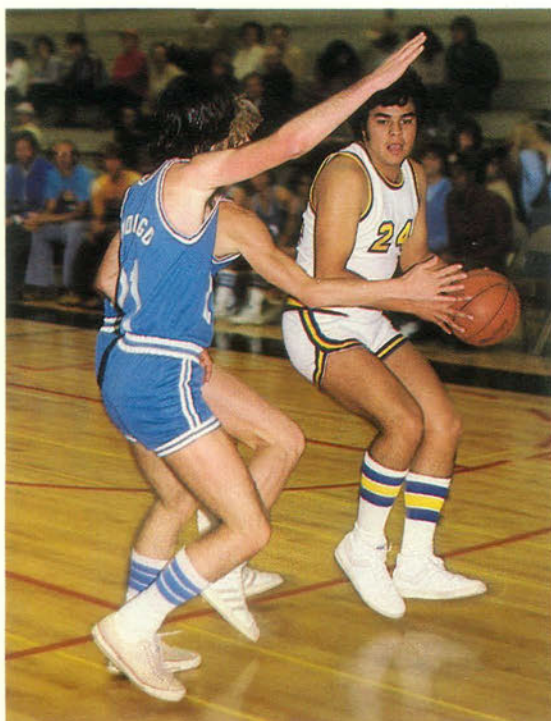
-grooming young leaders for tomorrow Youth Education

THE WORLDWIDE Church of God aims to re-orient the education of its youth from the impersonal, often atheistic systems of this world to a more God-oriented, family-based approach. This task is accomplished through the following special programs: Imperial Schools —

grammar and high schools to help parents educate their children about God and His way of life; Youth Opportunities United (Y.O.U.), offering teenagers Church-based activities in sports and projects; and the Summer Educational Program (SEP), a Church-operated summer

camp. *Youth/81* magazine is the latest supplement to these efforts, offering the Church's youth a monthly periodical oriented toward their interests and encouraging the development of character in their formative years.

Youth education programs offer a variety of opportunities for physical, social and mental development. Above: Summer Educational Program campers learn the fundamentals of rock climbing. Below: Y.O.U. basketball tournaments offer the challenge of friendly competition; youngsters begin an early education at Imperial School's kindergarten.





Around the world, God's people gather for a foretaste of the soon-coming Kingdom of Peace. Top: Mr. Armstrong's vital messages are transmitted via microwave and satellite to congregations around the globe. From left: in the Black Forest, West Germany, Karin Sauer models for a Festival fashion show; members

fellowship at the Feast site in Warrnambool, Australia; behind the Iron Curtain in Karlsbad, Czechoslovakia, children enjoy the same Festival coloring books as children meeting at sites all over the free world. Though diverse in origins, God's people experience an uncommon unity of spirit.

The Feast of Tabernacles

—festive time of year for God's people everywhere

EACH FALL, the Worldwide Church of God holds the largest annual eight-day convention on Earth. For many, the Festival of Tabernacles is the most exciting time of year. More than 100,000 members and supporters of the Church convene at sites around the globe for eight days of inspiring sermons, fun and fellowship.

Festival services are conducted in seven languages at 84 sites. In addition to U.S. sites, brethren gather in Canada, the Caribbean islands, Mexico, Central and South America, Europe, Australia, the South Pacific, Asia, Africa and the Philippines.

At many sites, Mr. Herbert W. Armstrong speaks to congregations

live via microwave transmission — so congregations around the world can see and hear his message simultaneously. Highlights of this festive occasion also include entertainment by Ambassador College students and special social events for the elderly, families and single people.

Founded on the premise of serving mankind through humanitarian, cultural and educational programs and projects around the world—

Ambassador Foundation ...



Now beginning its seventh season, the performing arts division has sponsored concert series at the Ambassador Auditorium since 1975. Programming has featured the world's top artists, including Maestro Carlo Maria Giulini conducting the Vienna Symphony Orchestra, Arthur Rubinstein, Beverly Sills, Luciano Pavarotti, Joan Sutherland and Eugene Ormandy conducting the Philadelphia Orchestra.

The Foundation is involved in many humanitarian projects worldwide. Among them are archaeological excavations in Jerusalem (see page 84), The King Leopold III Foundation, The Thailand Mountain Tribe Education Program, The Nepal Mountain Teacher Education Program, The Society for Near Eastern Studies in Tokyo, The Tunisian Nutrition Institute, The World Wildlife Association, The Mount Sinai Peace Center, The International Cultural Center for Youth, The Pygmy Fund, The Boy Scouts of America, several benefit programs for handicapped children, as well as aid to many other educational and charitable organizations.

Often the Foundation undertakes projects normally overlooked by traditional aid agencies, but ones that are of particular interest to the leaders of developing countries. These many meaningful activities stem from the Foundation's primary purpose: "to attend to and care for the needs of our fellow man — helping him realize his full human potential."

"A Children's Playground" in the Liberty Bell Park in Jerusalem.



The National Chinese Opera Theatre offers a stunning performance at the Ambassador Auditorium.



An aerial photo provides a panoramic view of Ambassador College and the surrounding Pasadena community. The majestic San Gabriel Mountains line the horizon.

A Gem in the Crown City

Ambassador College has made giant strides since that historic day in 1947 when it first opened its doors to a handful of students. Through the years, Herbert W. Armstrong acquired important properties for the college in the prime "millionaires' row" section of Pasadena. Under his farsighted leadership, the College developed areas east of Orange Grove Boulevard that were formerly very

undeveloped, transforming the whole area into the most beautiful college campus in America. Students and faculty of sterling character help to set off the lovely, tranquil surroundings of Ambassador College — transforming it into a "gem in the Crown City" of Pasadena — thus making Ambassador a monument to God's way of life.

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